



15¢

DAYTIME GAME SHOWS
AUTO RACING • MIKE DOUGLAS
U. N. C. L. E.'S UNCLE

Local Programs
July 31-August 6



FRED MacMURRAY, STANLEY AND BARRY LIVINGSTON OF 'MY THREE SONS'



2 out of 3 salt users haven't done this sort of thing for years

Since 1957, to be exact. That's when the 2 out of 3 women who buy Morton salt were spared the bother of making homemade shaker tops on their salt boxes. A shaker top is a small thing. But, not so small when you need it. And, since all salt is so inexpensive, it's no surprise that most women buy the salt that has it. And that's the story in a shaker box.



When it rains, it shakes.

as we see it

■ Ever mindful of the needs of the audience, Mr. Alvin (Pete) Rozelle and the philanthropists who own National Football League teams have just about concluded that what the TV audience really needs is more NFL football—about \$6,000,000-worth.

Last year these jolly gentlemen, who subscribe wholeheartedly to the principle "It is more profitable to receive than to give," split a haul of \$14,100,000 from the Columbia Broadcasting System vault. Their take from the 1965 season will be the same, but the CBS contract ends after next season and it was generally assumed that the club owners would be content to sit back and watch the networks bid the price of football up at the rate of a million or two a year.

■ But the prospect of this undignified procedure ruffled the sensibilities of the happy humanitarians in the front offices, who had a better idea. Instead of just one game on Sunday afternoon from 1 to 4, why not offer a second game—as a separate package—from 4 to 7? Why not indeed? Then one network could buy the double-header, or, perhaps, one network would buy the early game and one the late game. This would not only give the audience six full hours of NFL football on Sundays, it would compete effectively with American Football League telecasts, which usually come on another network after the NFL game is over.

And all that undignified bidding wouldn't be necessary. The whole thing could be arranged by negotiation, with, maybe for openers, \$20,000,000 for the two packages. That would make each package cheaper than the one package is now—cheaper for the network and for advertisers. Clever?

■ The AFL owners could follow suit. And the new Continental League. Wow! New Year's Day every Sunday!



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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

SAMMY DAVIS will be doing at least two specials for ABC next season: The first, scheduled for Thanksgiving Day, will be aimed chiefly at the kiddy audience; the second, set for early in '66, probably will have FRANK SINATRA, COUNT BASIE and his orchestra, EDIE ADAMS and JOEY HEATHERTON . . . McHale's Navy, switching to an Italian locale next season, is trying to sign former Queen SORAYA--who has show-biz aspirations--for a number of guest shots.

"The Big Ear" is the title of a forthcoming NBC News program on the subject of personal privacy and its infringement through wire tapping and other means. REUVEN FRANK, who recently resigned as producer of the Huntley-Brinkley Report, is handling it . . . PETER FALK's new CBS series, Trials of O'Brien, is shooting in New York, and thus giving work to a lot of New York-based actors. Among them: BUDDY HACKETT, AL KELLY, ROBERT LOGGIA, ZOHRA LAMPERT, ELLEN MADISON, CLORIS LEACHMAN, JAKE LA MOTTA (JAKE LA MOTTA?) and KURT KASZNAR.

JIMMY DEAN's first show of next season will come from Nashville, Tenn., the wellspring of Country and Western music. The St. Paul (Minn.) Winter Carnival wants DEAN and his troupe for a show in January, and he'll also do one from the stage of New York's Carnegie Hall. ARTHUR GODFREY, comedian NORM CROSBY and The DIXIELAND SIX are signed for guest shots . . . A nice contre-temps is possible between ABC and NBC. NBC has scheduled for Sept. 12 a one-hour color special on the Ringling Bros. and Barnum & Bailey Circus (ABC and Madison Square Garden currently are negotiating to buy the circus).

ARNOLD TOYNBEE and the University of Chicago's Prof. WILLIAM H. McNEILL will talk about "The Reunification of Mankind" on CBS's Lamp unto My Feet on Aug. 8 . . . FRANK MCGEE is NBC's choice to handle the new Sunday news show next season, 6-6:30 P.M., ET . . . CATERINA VALENTE (The Entertainers) returns from Europe soon for a pair of Hollywood Palace shows on Sept. 18 and Dec. 11 . . . The quarrel is over between TOMMY NORDEN and producer IVAN TORS; TOMMY has returned to work in Flipper.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover

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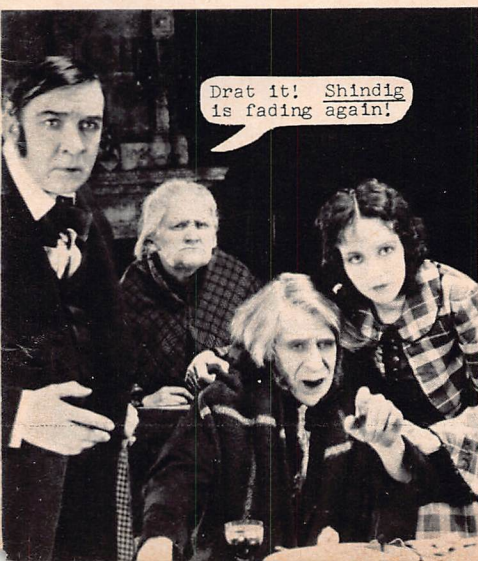
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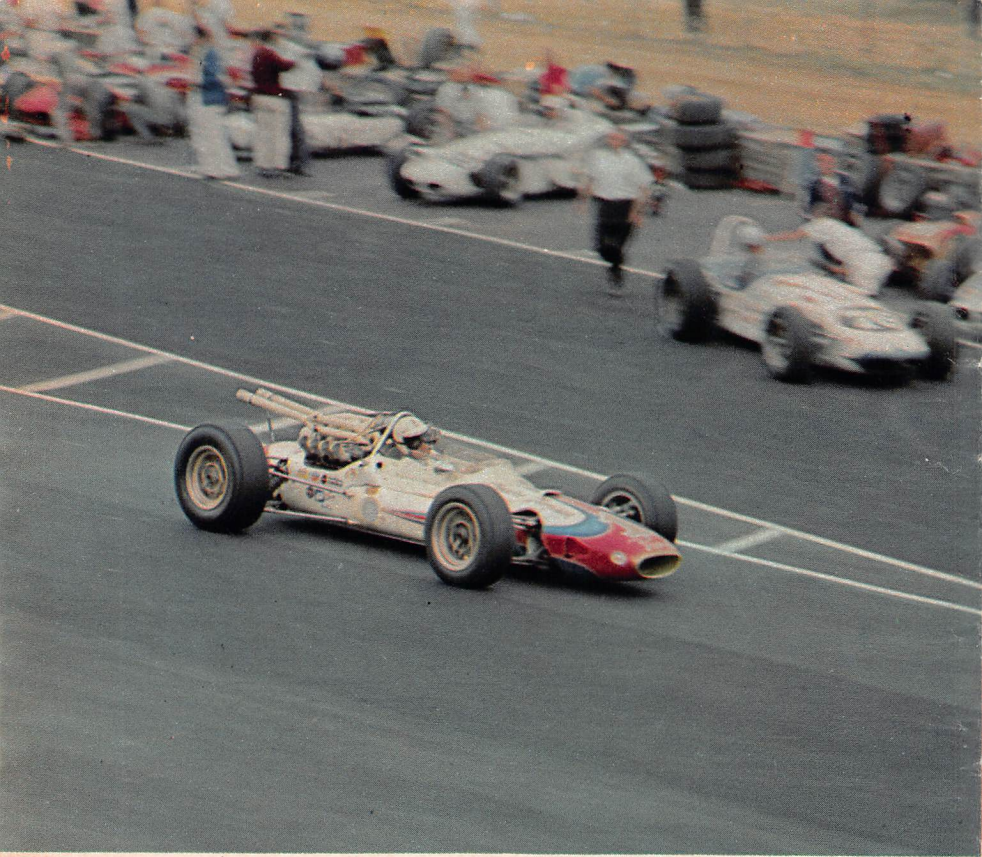


TV JIBE

Flicker Snickers

BY WRIGHT EVERETT





A. J. Foyt roars past the pits in the '100' at Langhorne, Pa.

Watching the cars go by— **FAST**

Auto racing is roaring all over television these days, and here are some reasons for the sport's amazing appeal

BY DAVID E. DAVIS JR.

More people pay to see automobile races than any other sport except horse racing. Baseball? Forget it. Pro football? Never. Automobile racing is what's happening, sports fans,

and you've probably noticed that you're seeing more and more of it on television these days, too. The upsurge of America's enthusiasm for car racing is a phenomenon that has giv-

en auto-industry researchers and university sociologists a new toy to keep them busy for the next couple of decades.

Some experts feel that this new preoccupation with fast cars is simply another manifestation of traditional American restlessness—that it mirrors our 300-year history of “moving on” to see what’s over the next hill. Some say that it reflects man’s desire for challenge and excitement in an America that has become stuffy and safe, with no more Indian wars, no more gun fights at the O.K. Corral, no more places for men to show their love for life by risking it. And some say that the people like to watch it in the hope that they’ll see an accident, that they’re titillated by the possibility that maybe somebody will get killed.

The unvarnished truth is that nobody really knows. Like much research, any that’s been done on this subject was originally designed to prove somebody’s point, so the findings can never be trusted to be unbiased or objective. The men who drive racing cars don’t think about it much. It’s more exciting than a regular 9-to-5 job; it provides the kind of physical challenge that has motivated athletes of every kind since prehistory, and the potential financial rewards and prestige can be tremendous.

A race promoter in the Midwest talked about his experience: “My brother and I promoted races five nights a week in the old days, and I *know* that the people don’t want to see anybody get killed. They like the idea that these guys *could* get hurt, and they love ’em because they’ll take the risk. But listen, we could run capacity crowds at our track all summer, and if some night some driver got killed, we’d have half-empty stands for the next month. They *identify* with those guys out there; the *last* thing they want is for their heroes to get killed.”

If a baseball player has a bad day,

he goes back to the bench and relaxes for the rest of the afternoon. If a golfer hits the worst slice of his life, the most terrible thing that can happen to him is that he’ll lose his dollar ball, and maybe get acid indigestion. When the racing driver has a bad day, or makes a serious mistake, he may lose everything—and that’s a big difference. The racing driver represents the astronaut brought down to earth, the war hero without any shooting.

And besides, racing is fun to watch. There’s noise and color and excitement, and a chance for an outing. In fact, a fair percentage of every race crowd is there for the outing alone. Each year the Indianapolis 500 is attended by a group that calls itself “The Arkansas Boar Hunters” and a member is fined five dollars by his fellows if it can be proved that he actually saw a racing car.

There are about a jillion different types of automobile racing and each has its own unique kind of excitement—its own personality. We have stock-car racing, for instance, where cars that look much like the one you drive to work blast around oval tracks at speeds up to 190 miles per hour, with engines that produce well over 500 horsepower. We have Indianapolis and a number of similar events that feature sleek, bulletlike single-seater cars that weigh as little as 1300 pounds, compared to your sedan’s 3500, and have specially designed and built racing engines that develop as much as 500 horsepower. Then there’s European-style road racing, where sports cars and Grand Prix cars (like little Indianapolis cars) race on courses that have been designed to be as much like winding, hilly, country roads as possible.

One last category is drag racing, the teen-agers’ national pastime. Drag racing is completely unlike the other three forms mentioned, because the cars are only expected to **continued**

go from a standing to top speed in a quarter-of-a-mile, and then stop. There are those in Indianapolis, stock-car and road racing circles who will state flatly that drag racing is not automobile racing at all, but the drag racers are fiercely partisan to their sport, and their dynamic, youthful enthusiasm has made substantial inroads upon the existing motor-racing establishment.

The adventurous bought cars

All four of these racing categories had their beginnings in the earliest days of the automobile, before the turn of the century. Young bloods had always been boastful of the speeds and grace of their horses, and impromptu races—with a little wager to make it interesting—were an everyday occurrence in those less complicated times. When the more adventurous men of that day bought their first automobiles, it was only natural that similar boasts would be made, and challenges hurled and met. Soon country roads echoed to the sounds of great, chuffing cars—taller than corncribs, with exhaust pipes that could swallow a cannon ball—thundering along side by side to prove the masculinity of their drivers and cause a sharp upturn in the livestock death rate.

With enough cars and enthusiastic young men around to make crossing the village square a distinct hazard, the races got organized. In America, it was determined that there was a lot of money to be made from such a spectacle, and the races were moved onto the oval horse tracks, where the crowds could be controlled, and no cows crossed the road. In Europe, where kings and emperors ruled, and peasants were expendable, they continued to race on the roads. Thus the fundamental difference. America's

stock cars and Indianapolis cars stuck to the oval horse tracks, and the Europeans have stayed with the open roads—even to the extent of building artificial ones when the public thoroughfares became too crowded and dangerous. Drag racing was the last of the major racing events to get organized and off the streets, though there are a lot of metropolitan police departments who might argue that it *never* left their streets. Drag racing is also the simplest and most fundamental reminder of those early days when two men roared off side by side to see who'd be first to the Grange Hall.

As these various forms of racing have become more sophisticated, so has the American sports fan. Before World War II the average citizen regarded racing and racing drivers in much the same light as he did trick motorcycle riders and barnstorming fliers. Just after the war, racing was all but invisible on the national sports scene. In Europe, drivers were national heroes who were treated like movie stars when they walked down the street, but in America, nobody knew and nobody cared.

Then TV discovered racing

Then television discovered automobile racing. In the early Fifties, local TV stations covered jalopy races at neighborhood tracks and they found that the viewers often preferred this to such classical entertainments as wrestling and roller derby. While this was happening, a handful of ex-servicemen who'd discovered sports cars while overseas started running road races here and there around the country. A lot of these new young bloods were from wealthy families, and among the others were business and professional men who brought a new respectability to racing in this country. As that respectability grew, and racing became more international,

attendance at races went up by the square.

Then, about four years ago, the networks discovered what was going on. We began to see TV coverage of all four kinds of racing. Weekend afternoon sports time was devoted to races both here and abroad, and racing took another major jump forward as a result. Now it's possible for a neophyte to become an expert racing *aficionado* in a single year of weekend TV race-viewing.

He'll see the Daytona 500 for stock cars. He'll get a first-class report on the 24 hours of Le Mans, in France—probably the most famous road race of them all. He may see the Indianapolis cars racing at Trenton or Phoenix, and if he wants to go down to a theater, he can see the Indy 500 in an MCA closed-circuit telecast. He'll see the Grand Prix of Monaco, with incredibly fast little Grand Prix cars screaming through the streets of that Graustarkian principality. The TV racing fan will see more racing of greater variety and interest than the most serious *aficionado* ever could, even with unlimited time and a millionaire's bank account.

No one knows what television's ultimate effect upon auto racing will be, but everybody expects it to be good—and that may be the understatement of the year. ABC's *Wide World of Sports* will present some 20 racing events this year. NBC has plans for about eight, CBS has scheduled four, and in each case, there may be more. ABC covered the start and finish of the Le Mans 24 hours live via Early Bird satellite. About a fourth of the ABC and half the NBC races will be shown in color.

In addition to all of this high-priced attention from the three giants, an independent production effort has been mounted by the Triangle stations since 1958. This year Triangle will have a full crew of racing spe-

cialists at eight races here and six abroad. Triangle has sold all eight domestic races to the networks (these races will then be put into syndication), and will package the European races for distribution nationally to about 100 stations.

In 1946, 125,000 people attended the Indianapolis race, and perhaps twice that many saw various other kinds of racing. There was no big-league stock-car racing, no road racing, and the bulk of the Nation's drag races were being held on dark residential streets in Southern California. This year, about 300,000 fans went to Indianapolis, and another 350,000 saw the closed-circuit show. Some 1,200,000 will see late-model stock cars race. There will be at least 300 road races around the country, attended in some cases by as many as 90,000 paying customers. And the drags—here, the mind boggles—at least 100,000 kids and ex-kids will be participants in as many as 10,000 organized, professionally sanctioned drag meets, and the number of ticket-buying spectators will be in the millions.

Racing made them rich

A. J. Foyt, two-time Indianapolis winner, has become a millionaire through racing. Stock-car champion Fred Lorenzen amassed winnings of over \$100,000 in 1963. Road-racing star Jim Clark of Scotland came to Indianapolis this year, and won \$166,621, part of which was from the MCA closed-circuit telecast.

Automobile racing has become a major American industry and could soon become our No. 1 spectator sport. Due to the fact that the Nation's newspapers—with a handful of exceptions—have not yet taken notice of this sport, it's safe to hazard a guess that television is at once an important reason for racing's fantastic rebirth, and the medium most likely to benefit from it.

ROOM WITH A VIEW— OF HERSELF

A young actress
sees her own TV performance
for the first time

How busy can a young actress get? Well, beautiful, red-haired Julianne Marie has been so busy that she was a regular on CBS's nighttime serial, *Our Private World*, for almost a month before she got to see herself on television. It so happened that she was also appearing in the Broadway musical hit "Do I Hear a Waltz?", which kept her well occupied on the nights *World* was on the air.

What made Julianne doubly anxious to view Julianne: She had never seen herself on television. She had done only one other TV



Actress Madeleine Sherwood (left) hugs Julianne after TV performance.



show, a Golden Showcase called "Tonight in Samarkand." "But," she said, "it was live, so I never got to see myself."

Friends—some 21 days after *World* had premiered—finally moved a portable TV set into her dressing room in the 46th Street Theatre. Even then her viewing didn't come easy. Since her dressing room was four flights up, she had to watch herself on the air for a few seconds as the impulsive, unhappy Eve Eldredge, then dash downstairs to become the impulsive, unhappy Jennifer Yaeger in "Waltz." "What made it even tougher," said Julianne, "I had already made that trip four times before the show came on the air."

As for her reactions, just see the pictures bordering this page. "At first I was very anxious and nervous," she said, "but then I was surprised and delighted to see that I wasn't so bad. I would say to myself every time I would come on the screen, 'Oh, who is that? What is she doing?' I would never say, 'What am I doing?' It was hard for me to believe the girl on the screen was actually me."



GOOD MORNING, LADIES, HAHAHA

Monday through Friday on all three networks,
for 14 game shows it's just fun—fun—fun

Good morning, ladies hahahaha. Well, here we are, all set to talk about the fun-and-game shows on TV every morning and afternoon. Of course, that's also when the daytime serials are on. The "soap operas," as they are called hahahaha, may be "a soggy, dreary spectacle of human misery," like Edith Efron said once in *TV GUIDE*, but the fun-and-game shows are different, aren't they? You bet your sweet life they are hahahaha! They are FUN-FUN-FUN, and they are also a nice escape from the goings-on around the old homestead.

When I say escape, I kid you not hahahaha. Sure, sometimes they may get a little bit vulgar, like when Art Linkletter asked the small boy on *House Party*, "Are you interested in physics?—I mean the *science*." Or they may even get a little macabre, like when Bill Leyden on *Call My Bluff* was talking to the lady about putting her nephew through school and he said, "Putting my nephew through school would be interesting—he's in a glass jar." Hahahahaha. But most of the time they're good clean fun.

There's plenty of fun for everybody—14 shows a day Monday through Friday, which adds up to 35 hours a week. That's a lot of laughs. NBC is the funnest network of all. They have nine of these shows hahahahaha—*Truth or Consequences*, *Concentration*, *What's This Song?*, *Call My Bluff*, *Jeopardy*, *I'll Bet*, *Let's*

Make a Deal, *You Don't Say!* and *The Match Game*. CBS has three hahaha—*Password*, *House Party* and *To Tell the Truth*. ABC has only two haha—*The Price Is Right* and *The Rebus Game*.

Mark Goodson, whose firm, Goodson-Todman, puts on five of the shows just enumerated, says the game shows feature "real people in a process of actuality." Ralph Andrews, whose firm, Andrews-Yagemann, puts on a couple of shows but plans to beat Goodson-Todman at their own game—or games—says, "You can't compare game shows with other shows—they're a category of their own." It's not that simple to the networks. Robert Aaron, director of daytime programming for NBC, sees each show as entirely different from the others: "*Truth or Consequences* deals with people and human relations. *What's This Song?* is frothy musical entertainment. *Concentration* is an observation show, *Call My Bluff* a word game, *Jeopardy* pure quiz, *You Don't Say!* mental gymnastics. *The Match Game* is a pure reaction game, *I'll Bet* depends on personalities, and on *Let's Make a Deal*, Monty Hall's a delightful con man." Speaking of mental gymnastics, Aaron says you ladies feel guilty watching television more than two or three hours a day, but you feel less guilty watching quiz shows where you may pick up a little general information.

The shows may all be different, like the man says, but in one way they're alike. They all have emcees—who all smile a lot—hahahaha. There's bland smiling Hugh Downs (*Concentration*) and ebullient smiling Gene Rayburn (*The Match Game*). There's smiling Phi Beta Kappa Allen Ludden (*Password*) and smiling ex-"Superman" Bud Collyer (*To Tell the Truth*). There's smiling folksy Monty Hall (*Let's Make a Deal*) and smiling roguish Bill Cullen (*The Price Is Right*). Emcees can even run in families, like smiling Art Linkletter (*House Party*) and his smiling son Jack (*Rebus*); and smiling Jack Narz (*I'll Bet*) and his smiling brother, Tom Kennedy (*You Don't Say!*), who is really Jim Narz. Bill Cullen smiles more than any of the emcees hahahaha and Allen Ludden least of all haha. But they all smile and smile—at least in front of the camera—except for just that moment when somebody misses an answer and they say, "Oh, that's too bad—but you made a good try." And then they smile again.

Apparently it's the emcees, rather than the games themselves, that make the shows successful. Leonard Reeg of the Leo Burnett advertising agency, which invests heavily in daytime TV, says, "It is Bud Collyer who makes it more than *To Tell the Truth*, Allen Ludden who makes it more than *Password*. Look at shows that haven't quite made it, and you'll find they don't have this." The Nowland Report, which NBC had made, called it the "personality-plus quotient," which NBC's Aaron explains this way: "The viewers get to feel that the emcees are their friends."

As for the games themselves, they are usually simple, except for *Concentration*, which has such a complicated board with so many panels and clues and gimmicks it's a wonder even Hugh Downs ever figures it out. Games also must develop viewer participation—the lady at home must

play right along. "A game that does not do this is a lousy game," says Ed Vane, director of daytime programming for ABC. Finally, games must produce ratings against the soap operas and reruns. "The youngest serials on CBS are nine years old," says Fred Silverman, in charge of daytime programming for that network. "It's almost impossible for the other networks to get a new serial established." NBC's Aaron admits, "In terms of total audience, the serials are still the champs. They're so deeply entrenched that you're trying to break a habit." Dean Craig, manager of daytime programming for NBC, says, "It's easy to become interested in game shows. It takes six to eight months to become enmeshed in a soap." In recent Nielsen ratings, the Top 10 daytime programs—all on CBS—were six serials, three fun-and-game shows and one newscast. A newscast!!??!!

Who watches the fun-and-game shows? Well, you can get different answers to that one. NBC's Craig says, "The younger audience goes to the soaps. The older and the very young watch the games." ABC's Vane agrees: "The serials tend to appeal to slightly younger housewives, the games to the older—or perhaps I should say more mature." Not so, says Leonard Reeg. According to his agency's studies, "Serials attract a higher proportion of older women, while the young married women like the games." CBS's Silverman is noncommittal. He says, "The audience is so vast that every show reaches a broad spectrum."

The key word there is "broad" hahahaha; and, young or mature or old, there are about 10,000,000 of you out there watching TV every day between 10 in the morning, when you sit down for that third cup of coffee, and 5 in the afternoon, when you start wondering what to have for dinner. That's why fun and games are serious business to the networks.



U.N.C.L.E.'S UNCLE

The benign, avuncular type who directs all that violence
is Leo Grattan Carroll, M.U.*

In a long and notable theatrical career dating back to Edwardian days, Leo G. Carroll, a master of the understated performance, has harvested only two bad notices that he remembers offhand, but those two stick vividly in his memory—and probably in his craw. There was the New York critic who summed up the Carroll

physiognomy as “the dearest pan ever to come out of Albion.” And a reviewer somewhere in the hinterlands suggested maliciously that Carroll’s Oxford speech sounded as though he had “not quite swallowed a not quite cooked batch of mashed potatoes.”

Recalling those two effronteries, Carroll shakes his head resignedly

*Master of Understatement

and says, "I suppose they were both right, for I am, at that, a bit of a stoic. One might say that I take my pleasures as St. Lawrence took his grid." (St. Lawrence is said to have remained silent while being roasted to death on a gridiron.)

With his lugubrious countenance and shaggy eyebrows and bulldog jaw, and a mischievous manner that suggests a slightly larcenous Jeeves, Carroll has now acquired a new following among the younger set as Waverly, the absent-minded administrator in charge of operations in *The Man from U.N.C.L.E.* Carroll is inclined to shrug off the role as inconsequential. "I'm stuck sitting at that bloody table all the bloody time," he says, half-seriously. "The boys get all the fun and adventure and all the women. Perhaps one day they'll let me slam one of those Thrush blackguards down with a bit of jujitsu."

Norman Felton, executive producer of the series and a Carroll fan, offers this appraisal: "I cast Leo as the head of U.N.C.L.E. because I knew he would give the part the right touch of bureaucratic authority. But most important, he would give the series a touch of class in a charming way."

Class and charm are indeed obvious attributes of Leo G. Carroll, along with a tweedy mellowness and an Englishness which some 40 years in the United States have been unable to dent. For instance, he still takes 4 o'clock tea—"One seems to need a spot of tea at 4. Don't know why it should be considered quaint." He has remained a British subject—"Something to do with sentiment, no doubt. I pay the same taxes as an American citizen but I don't legally have the protection of the United States Government."

Mostly, Carroll retains a typically English reticence and desire for privacy (pronounced, English-style, "prih-vacy"). "Why is it," he wonders, "that strangers in the street

come up to you from behind—always from behind—and they say, 'Haven't I seen you somewhere?' Actually, if I do good work, I rather like people to talk about it—but not to me. I do love the limelight, but only on stage. I became an actor in the first place to get away from me—I never wanted to be me. Always wanted to be someone else, saying someone else's words, as I'm not much good, you see, at expressing myself."

Leo Grattan Carroll—the Leo was in honor of Pope Leo XIII; the Grattan for Henry Grattan, an Irish member of Parliament noted for his oratory—was born in 1892 in Weedon, Northamptonshire, England, the youngest of six children of Catherine and Capt. William Carroll, an Ordnance officer in Her Majesty's Armed Forces, both of Irish descent. Leo spent his boyhood in the ancient city of York, where his formal schooling ended when he was 15. By 1911, heeding the special muse that whispers enticingly to the shy and self-conscious, Carroll had already joined a touring professional repertory group, learning his profession through experience. "I started off playing old men, with plenty of make-up," Carroll recalls. "Then, as I got older, the parts got younger. Now my parts seem to have gotten older again, with no make-up."

Soon after the outbreak of World War I in 1914, Carroll joined the Artists Rifles, a regiment consisting largely of performers, musicians, artists and civil servants. He moved from private to lieutenant in a series of combat experiences that might have been heralded in rhyme by Kipling. Altogether he fought with the infantry on three widely separate fronts—in France, near Brest, he was engaged in trench warfare only 40 yards from the enemy ("a very sticky position"); in Salonica, Greece, fighting the Germans and Bulgarians, he fell victim to one of the first gas attacks of the war; in the Holy Land, **continued**

under the command of the storied Viscount Edmund Allenby, Carroll was wounded and invalided home.

"The date was Oct. 30, 1916," Carroll says, tight-lipped. "It was an early morning attack—6 o'clock, a terrible hour for an actor to be up. We were climbing a knoll to attack the Turks about 500 yards away and I got one right through both lungs, a very clean drilling. I thought I'd had it for sure. My right lung was collapsed by the bullet. Only my left lung kept me going. Took me two years to get out of the ruddy hospital."

In London at the war's end, Carroll resumed his career on the boards as a young character actor. "We did the first of the war plays in the West End, something called 'Havoc.' We had a Canadian chap just out of service in the company, a tall, very civilized-looking fellow named Raymond Massey. And some years later, I remember working in a company with another juvenile named Laurence Olivier. The consensus was that young Olivier obviously had talent but he was too pretty-looking ever to become a star."

At least 300 plays

In 1920, Carroll went to New York to play in "Hedda Gabler," marking the first of some 60 subsequent Atlantic crossings. Over the years, Carroll estimates he has appeared in at least 300 stage plays (his most recent stage appearance was in "The Pleasure of His Company" in 1961); hundreds of movies including "Wuthering Heights" with that juvenile named Olivier, "Spellbound" and "The Desert Fox"; and any number of TV plays.

In the mid-1950's, Carroll scored a series hit in the title role of *Topper*. "Children not yet born when the show was going on see me in the streets and cry out, 'Hey, Topper,' which is baffling until one remembers the dur-

ability of syndicated reruns."

Three years ago he played Father Fitzgibbons to Gene Kelly's Father O'Malley in the short-lived *Going My Way*. "I stole a lot in playing Father Fitz from my father—his ways, and his Irish speech rhythms." Says Gene Kelly: "I'm afraid the word that first comes to mind when Leo Carroll's name is mentioned is 'lovable,' but it fits. Leo would sit there, with his solemn look hewn out of the Rock of Gibraltar and someone would say, 'Sing us a song, Leo,' and Leo's smile would break through like the sun after a storm and he'd sing 'Paddy McGinty's Goat' or some other pre-World War I music-hall tune."

What others think

His co-players in *U.N.C.L.E.* are equally taken with Carroll. "Leo is a gentleman, and that says it all," says Robert Vaughn. To which David McCallum adds: "Leo doesn't seem to be acting at all and yet, when you look at the scene afterward, he has given it reality."

Carroll lives quietly with his wife, the former Nancy de Sylva, who was an actress with the Birmingham, England, repertory company, in a large house in Hollywood, where he tends his roses and, as a confirmed hobbyist, tinkers with clocks and old cars and engages in casual but determined carpentry. Their only son, William, a Stanford graduate and an engineer, lives nearby with his wife and the Carroll's three grandchildren.

One day recently, Carroll was strolling to the *U.N.C.L.E.* soundstage at MGM, and he spotted a handsome, Dick Tracy-jawed actor on his way to a movie set. "If I'd have been born with a mug like that," said Carroll, a smile flickering briefly across his bulldog features, "I could have been a classical actor, old boy." Then he shrugged. "Well, it's too late now. On to *U.N.C.L.E.*"

FOR THE RECORD



Northern California Edition

Pool Players: The networks *can* work together. For the first time, the networks will completely pool their coverage of a manned space shot when astronauts Gordon Cooper and Charles Conrad make their eight-day orbital flight scheduled for late August. Under the management of ABC News, the pooled coverage will include the Cape Kennedy blast-off, reporting from the Houston Manned Spacecraft Center, the astronauts' families, the recovery area and other points of interest. Management of the pool will rotate among the networks for future major orbital flights. Now if the networks will only get together and stop scheduling top specials opposite one another. . . .

Recovery Coverage: Another Gordon-Conrad space-flight development may enable viewers to see—for the first time—live coverage of a space capsule recovery. ITT World Communications, Inc., a subsidiary of International Telephone and Telegraph, has asked for authority to use the Early Bird satellite to report this portion of the flight, which in the network pool effort will be handled by CBS. It would work like this: CBS live cameras would be aboard the recovery aircraft carrier and helicopters. The pictures would be relayed to a portable ground station aboard the carrier and thence to Early Bird and back to network transmitters. Thus TV viewers would see not only the recovery action but, with luck, the

actual descent of the spacecraft into the water.

Convention Coverage: CBS would like everybody to start taking a good, hard look at the television coverage—or overcoverage—of political conventions. Last week, Richard S. Salant, a CBS vice president and former head of its News department, told a Kentucky democratic organization that the networks should reconsider their policy of reporting every minute of everything that happens on and around the convention floor. Fred W. Friendly, president of CBS News, agreed, said, "We're willing to sit down with anyone to discuss this problem."

Casualties: Two more TV newsmen have been wounded in the line of duty. Last Friday, ABC cameraman Larry Johnson and sound man Wally Oakes were struck by grenade shrapnel while filming Viet Nam battle-ground scenes with correspondent Peter Jennings. The grenade had been left over from a battle of the night before. Neither man was listed in serious condition. Jennings was uninjured.

Secondhand: United Press International's Alvin Spivak last week revealed that the wire services and other Washington news bureaus keep batteries of reporters stationed at TV sets in their offices to take running accounts of presidential news conferences. Rewrite men then put the story together right there in the office. They apparently have joined the other 58 percent of all Americans who depend upon TV for their news.

—Henry Harding

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

U.S.-USSR Track Meet...Sat. 9 A.M. (7, 7R, 11), Sun. 8 A.M. (7, 7R, 11, 13), 10 A.M. (7)
Old Timers' Game...Sat. 10 A.M. (8, 10, 12)
91st Day...Sun. 9 A.M. (7R)
Chance to Learn...Sun. 9:30 A.M. (7), 1:30 P.M. (13)
Army Navy Football Highlights...Sun. 2 P.M. (5)
Thunderbird Classic...Sun. 2 P.M. (7, 7R, 11, 13)
The Mountain...Mon. 8 P.M. (6), 9 P.M. (9)
House of Krupp...Mon. 8:30 P.M. (6), 9:30 P.M. (9)
KPIX Reports...Mon. 10:30 P.M. (5)
Two on the Aisle...Tues. 8:30 P.M. (4)
Junior Horsemanship...Tues. 9 P.M. (6)
Roomful of Music...Tues. 10 P.M., Thurs. 5 P.M. (9)
Great Shake...Wed. 7 P.M. (3)
Sahara...Wed. 9:30 P.M. (6)
Making of a Doctor...Thurs. 8:30 P.M. (6)
Football...Fri. 7 P.M. (7, 7R, 11, 13)

TIME CHANGES

Addams Family...Fri. 10 P.M. (7, 11)
Valentine's Day...Fri. 10:30 P.M. (7, 11)

RETURNS

Del Mar Race...Sat. 5 P.M. (2, 8, 10, 12)
Focus on Behavior...Mon. 9 P.M. (6)

NEXT WEEK IN TV GUIDE

GENE BARRY

MOVING TO 'CHANNEL 007'

TV SPORTS GUIDE

SATURDAY

ROLLER SKATING 9 A.M. (2); 12:30 P.M. (7R)
TRACK AND FIELD 9 A.M. (7, 7R, 11)
U.S.-USSR Track Meet.
BASEBALL 10 A.M. (8, 10, 12)
Old Timers' Day.
BASEBALL 11:30 A.M. (8, 10, 12)
Indians vs. Yankees.
WRESTLING 1 P.M. (3); 6:30 P.M. (12)
GOLF 1 P.M. (5)
BASEBALL 2 P.M. (7, 7R, 11, 13)
FISHING 3:45 P.M. (3)
HORSE RACE 5 P.M. (2, 8, 10, 12)
Oceanside Handicap, \$15,000 added.
BASEBALL 5 P.M. (7, 7R, 11, 13)
Japanese All-Star Game.
BOWLING 5:30 P.M. (12); 6 P.M. (2)

SUNDAY

TRACK AND FIELD 8 A.M. (7, 7R, 11, 13), 10 A.M. (7)
U.S.-USSR Track Meet.
BASEBALL 10 A.M. (8, 10, 12)
Indians vs. Yankees.
BOWLING 12 Noon (2); 1 P.M. (12)
AUTO RACE 12:30 P.M. (5)
1965 Sebring Endurance Race.
ROLLER SKATING 12:30 P.M. (13); 3 P.M. (11)
AUTO RACE, HORSE RACE 1 P.M. (3)
Grand Prix of France; Grand Steeplechase of France.
GOLF 1 P.M. (5)
FOOTBALL 2 P.M. (5)
Highlights of Army-Navy games.
GOLF 2 P.M. (7, 7R, 11, 13)
Thunderbird Classic, final round.
FOOTBALL 2 P.M. (10)
ROLLER SKATING 9 P.M. (2)
New York Chiefs vs. Bay Bombers.
TUESDAY
HORSEMANSHIP SHOW 9 P.M. (6)
FRIDAY
FOOTBALL 7 P.M. (7, 7R, 11, 13)
All-Stars vs. Browns.
WRESTLING 9 P.M. (2)



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

THE MAGNIFICENT MOOREHEAD

Agnes Moorehead ("Agnes Moorehead's Recipe for TV Success," July 17) is one of Hollywood's most underrated actresses. Especially interesting in your story was how director Orson Welles handled her shattering per-

formance in a climactic scene in "The Magnificent Ambersons," a role for which she won the New York Film Critics Award as best actress in 1942. Welcome as her regular appearances are in *Bewitched*, it is tragic that such talent is wasted on trivia.

Roland West
East Patchogue, N. Y.

AND NOW A WORD...

Your July 10 "As We See It" ends with the persuasive logic that, "television is a news medium. It must be permitted access to the news." No doubt it will not be kept out of the courtrooms long. It is easy to imagine hearing in the near future a hushed, reverential voice announcing the en-

Continued on page A-10



**"THE VOICE
of
AGRICULTURE"**

**•NOW SEEN WEEKLY•
Saturday 7:30 a.m.**

8 KSBW-TV

TV Programs for week beginning Saturday, July 31

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

7 MOVIE—Continued

"Motorcycle Gang." (1957) Anne Neyland, Steve Terrell, John Ashley.

5:30 4 WHITE COLLAR FARMER

6:00 4 ACROSS THE FENCE

Scheduled guests include Sylvester March, horticulturist; Dr. Francis deVos, director of the National Arboretum; and William Seabron, assistant to the U.S. Secretary of Agriculture.

5 [COLOR] AGRICULTURE FILM

6:10 13 NEWS

6:15 13 SOCIAL SECURITY IN ACTION

Actress Penny Singleton recalls her days in the "Blondie and Dagwood" series. Host: Lon Morris.

6:30 4 WAKE-UP CLUB—Cartoons

5 10 SUMMER SEMESTER

Politics of Peace: "Diplomacy by Caucus." Dr. Abraham Yeselson lectures.

13 VOICE OF AGRICULTURE

"Research for Agriculture." The guest is Dr. Harold Lundgren, U.S. Department of Agriculture. Host: Hal Sparks.

7:00 5 [COLOR] JACK'S PLACE—Children

7 SILVER WINGS—Documentary

1. A look at the Civil War pictures of Mathew Brady, America's first combat photographer. 2. "Space Pilot." Brig. Gen. James Stewart visits the Aerospace Research Pilot School.

8 FILM FEATURE

Films show a U.S. Navy destroyer in operation.

10 FOCUS ON FARMING—Hadlock

Jim Hadlock's guest is Bob Neumeyer, secretary-manager of California Western States Angus News. (60 min.)

13 CAP'N DELTA—Cartoons

7:30 3 AGRICULTURE U.S.A.—Interview

[COLOR] Winthrop Rockefeller talks about his 34,000-acre farm in Arkansas.

4 POPEYE—Cartoons

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ. (7)
- 4 KRON-TV (NBC) 929 MISSION ST. (19)
- 5 KPIX (CBS) 2655 VAN NESS AVE. (9)
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)
- 9 KQED (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

- 3 KCRA-TV (NBC) 310 TENTH ST. (14)
- 6 KVIE (EDUC.) P.O. BOX 6 (1)
- 10 KXTV (CBS) 601 SEVENTH AVE. (18)
- 13 KOVR-TV (ABC) 1216 ARDEN WAY

REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. (10)

CHICO

- 12 KHSL-TV (CBS) 180 EAST FOURTH ST.

Morning

7 EXPLORATION CALIFORNIA

The conclusion of the story of aviation and its growth in the Bay Area.

8 VOICE OF AGRICULTURE

"Agriculture and Education." Guests include Dr. George Alcorn, director of Agricultural Extension, UC; and Dr. Lloyd Dowler, dean of agriculture, Fresno State College. Hal Sparks is the host.

12 EXISTENCE—Agriculture

"Selective Mechanical Harvesting."

At press time, Chs. 7, 7R, 11 and 13 were scheduled to carry the U.S.-USSR track meet beginning at 9 A.M. There is the possibility, however, that coverage will start at any time between 8 A.M. and 11 A.M., depending on scheduling of important events. If coverage begins before 9 A.M., there will be a taped repeat at 10 A.M. on Ch. 7 only.

8:00 3 4 7 TOP CAT—Cartoon

The gang finds an abandoned baby. Voice of T. C.: Arnold Stang. (R)

5 8 10 12 MISTER MAYOR

Russell Duck and Dudley convince the Mayor that the fountain can talk. Rollo the Hippopotamus dances. (60 min.)

7 MAVERICK—Western

Mr. Muldoon tells Bart that he's a genuine leprechaun, and to prove it, he grants Bart five wishes. Bart: Jack Kelly. Mr. Muldoon: Mickey Shaughnessy. (60 min.)

11 PARENTS AND SCHOOLS

"Not by Chance," an examination of teacher-training methods.

8:30 2 ROCKY AND HIS FRIENDS

3 4 7 COLOR HECTOR HEATHCOTE—Cartoons

13 PORKY PIG—Cartoons

9:00 2 ROLLER DERBY—Bombers

Highlights of last Sunday night's game between the Bay Bombers and the New York Chiefs at Kezar Pavilion. Walt Harris reports. (60 min.)

3 4 COLOR UNDERDOG

5 8 10 12 ALVIN—Cartoons



9:00 7 7 11 TRACK MEET—USSR

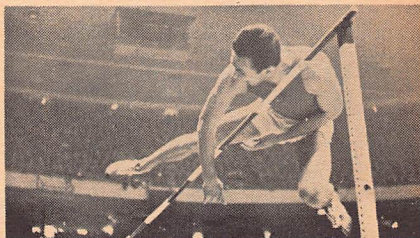
SPECIAL The seventh annual U.S.-USSR Track Meet is telecast live from Russia via the Early Bird satellite. Jim McKay and Jim Beatty report today and tomorrow from Kiev's Dynamo Stadium.

In the past six contests, the U.S. men's team has never lost—and the women's squad has never won. In Los Angeles last year, the men overwhelmingly defeated the Russians, and a strong U.S. women's team lost by the closest margin ever.

This year's American men's squad is well-balanced, from top sprinter Adolph Plummer to Olympic 10,000-meter champ Billy Mills. At press time, the Russian team had not been selected, but many new faces are expected to be on it. Two well-established Soviet stars who are likely to compete are world high-jump champ Valery Brumel and long jumper Igor Ter-Ovanesyan, who has duelled many times with America's Ralph Boston.

Among the events scheduled for coverage, with U.S. and probable Rus-

U.S.-USSR TRACK MEET



Russian Valery Brumel goes over the 7' 5" marker in the high jump.

sian entrants, are . . . 100-meter dash: George Anderson, Nikolai Politiko; 400-meter run: Ollan Cassell, Viktor Bichkov; 800-meter run: Tom Farrell, Valeri Bulishev; shot put: Randy Matson, Viktor Lipsnis; women's 100-meter dash: Wyomia Tyus, Galina Popova. (60 min.)

Saturday July 31, 1965

Morning

7 7 11 TRACK MEET-USSR

[SPECIAL] The US-USSR Track Meet is telecast live from the Soviet Union via the Early Bird satellite. For details, see Close-up on page A-5. (60 min.)

13 AMERICAN POETRY—Lessons

"T. S. Eliot, the Failure of Modern Sensibility." Dr. Sy Kahn. (60 min.)

9:30 3 4 FIREBALL XL-5

An alien spaceship arrives at the station where the Fireball XL-5 refuels. (R)

5 8 10 12 TENNESSEE TUX-EDO—Cartoons

10:00 2 TRAILS WEST—Drama

Townpeople aren't too fond of shabby old storyteller Dorsey Bilger. Dorsey: Lloyd Corrigan. Sheriff Lick: Paul Birch.

3 4 7 DENNIS THE MENACE

Dennis is assigned to write a school report about local landmarks. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Sergeant Mooney: George Cisar. (R)

5 QUICK DRAW McGRAW

7 FUNARAMA—Cartoons

8 10 12 OLD TIMERS' GAME

[SPECIAL] Nostalgia pervades Yankee Stadium as the Yanks hold their annual Old Timers' Day. Among the former stars expected to play in the two-inning game are Joe DiMaggio, Bob Feller, Bobby Doerr, Frankie Frisch, Bill Terry, Johnny Mize, Dizzy Dean and Don Newcombe. Dean (when he's not on the field) and Pee Wee Reese report the action. (Live)

11 PORKY PIG—Cartoons

13 FOCUS ON EDUCATION

"Let's Explore Mathematics: Primes and

Composites." The teachers are Ruth Shonkwyler and Larry Eklund.

10:30 2 MOVIE—Melodrama

"Gorgo." (English; 1961) It might not have been a good idea to bring a live prehistoric monster to London—it has a parent coming after it. Bill Travers, William Sylvester. (90 min.)

3 4 7 FURY—Drama

Jim brings an underprivileged boy to live at the ranch. Mike: Tony Haig. Jim: Peter Graves. Joey: Bobby Diamond. (R)

5 MIGHTY MOUSE—Cartoons

7 ZOORAMA—San Diego

Bob Dale visits the sea eagle, largest bird in the world, and the falconette, smallest bird in the world.

11 MOVIE—Drama

"The Green-Eyed Blonde." (1957) A young girl in an institution for wayward teen-agers escapes. Susan Oliver, Linda Plowman. (One hour, 55 min.)

13 MOVIE—Drama

"The Two-Headed Spy." (English; 1959) An important general in the German army is a British spy. Jack Hawkins, Gia Scala, Alexander Knox. (90 min.)

11:00 3 MOVIE—Drama

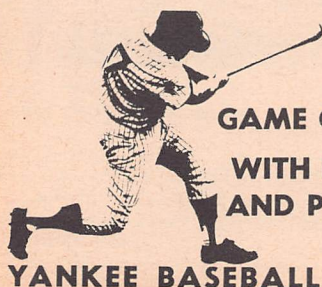
"Escape to Glory." (1940) Homeward bound, a ship is caught in mid-Atlantic by the outbreak of war. Pat O'Brien, Constance Bennett. (90 min.)

4 ANDY'S GANG—Children

"The Lone Keddah." Gunga sets out to capture an ill-tempered elephant. Nino Marcel, Vito Scotti, Lou Krugman. Smilin' Ed narrates the story.

5 LINUS—Cartoons

7 [COLOR] CASPER—Cartoons



★ Saturdays and Sundays

GAME OF THE WEEK
WITH DIZZY DEAN
AND PEE WEE REESE

YANKEE BASEBALL



7 SERGEANT PRESTON—Adventure
Sergeant Preston adopts the disguise of a sourdough. Richard Simmons.

11:30 4 ROBIN HOOD—Adventure
"The Intruders." Robin Hood decides to teach two young rogues a lesson. Richard Greene, Bernadette O'Farrell.

5 JETSONS—Cartoon
The Jetsons' dog Astro swallows Elroy's toy space car. (R)

7 COLOR PORKY PIG—Cartoons
7 DEATH VALLEY DAYS—Drama

Pauline Cushman, actress, ex-Union spy and owner of the town's only hotel, is being wooed by a newcomer. Pauline: Paula Raymond. Fryer: Ray Danton.

8 10 12 BASEBALL—Indians vs. Yankees

Time approximate. The Cleveland Indians meet the Yanks at Yankee Stadium. Pee Wee Reese and Dizzy Dean report. (Live)

5 MY FRIEND FLICKA—Drama
Rob and Ken encounter a gur-happy cowhand while trying to find an escaped show horse. Ken: Johnny Washbrook. Rob: Gene Evans. (R)

7 13 COLOR HOPPITY HOOPER

7 ROLLER DERBY—Bombers

11 MOVIE—Musical

"April in Paris." (1953) A chorus girl has been invited to represent the American theatre at the Paris Festival. Doris Day, Ray Bolger. (90 min.)

1:00 3 WRESTLING—Sacramento

4 GREEN THUMB—Gillespie

5 ALL-STAR GOLF

COLOR 1. Art Wall Jr. vs. Don January at the De Soto Lakes Golf and Country Club, Sarasota, Fla. 2. George Bayer meets the winner of the Art Wall-Don January match. Jimmy Demaret is the commentator. (Two hours)

7 13 AMERICAN BANDSTAND

Dick Clark's guests are singer Freddie Cannon, actress Raquel Welch, and the Hondells, vocal group. (60 min.)

Afternoon

12:00 2 PIONEERS—Drama

A lawyer, running for Congress, is the man with "the longest beard in the world." Guy Prescott, Patricia Donahue.

4 CARTOONS—Children

5 SKY KING—Adventure

Clipper tries to win the confidence of a boy who has escaped from reform school. Clipper: Ron Hagerthy. Sky: Kirby Grant. Penny: Gloria Winter. (R)

7 13 BUGS BUNNY—Cartoons

7 COMEDY CAPERS—Cartoons

12:25 11 CARTOON CAPERS—Children

12:30 2 MOVIE—Western

COLOR "Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter, Helena Carter. (90 min.)

3 FILM FEATURE

"This Is Reality" is the story of the U.S. Army Reserve in action.

4 LONG JOHN SILVER—Adventure

COLOR "Dragon Slayer." After a quarrel with Long John, Purity starts dating Redbeard—Long John's arch enemy. Long John: Robert Newton. Purity: Connie Gilchrist. Jim: Kit Taylor.

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Afternoon

1:30 **4 YOUR CHILD AND YOU**

"Aggressive Behavior" is discussed by guests, including psychologists Gerald G. Jampolsky and Frances Sink, and Carlos Ruling, principal of the Sheridan Elementary School. Host: Lee Noble.

7 DAN SMOOT—Commentary

1:45 **7 MANION FORUM—Talk**

2:00 **2 MOVIE—Drama**

"Torpedo Alley." (1953) A Navy lieutenant freezes at the controls of a submarine, killing his two crewmen. Mark Stevens, Dorothy Malone, Charles Winninger, Bill Williams. (90 min.)

3 MOVIE—Adventure

COLOR "The Big Trees." (1952) An unscrupulous logging operator arrives in California with the intention of swindling the homesteaders out of their land. Kirk Douglas, Patrice Wymore, Eve Miller, Edgar Buchanan. (One hour, 45 min.)

4 COMMUNITY CIRCLE—Panel

Lee Noble's scheduled guests include Willis Evans, fisheries management supervisor; William Whipple, designer for the

San Mateo County Fair and Floral Fiesta; and Jack Doscher, president of the Football Area Arts Council.

7 7 11 13 BASEBALL—To Be Announced

2:30 **4 PROFILE—San Diego State**

"The Noblest Element." The story of the Oroville dam and its 400 miles of man-made aqueduct. Host: Robert Lee.

8 MOVIE—Western

"Jesse James at Bay." (1941) Roy Rogers, Gabby Hayes. (60 min.)

10 WESTERN SHOWCASE—Variety

12 MIGHTY MOUSE—Cartoons

3:00 **4 CUTTING EDGE—Dr. Burke**

5 FAIR ADVENTURE—Shakespeare
Dr. Frank Baxter discusses the allegorical aspects of "The Tempest."

12 LINUS—Cartoons

3:30 **2 DANGER MAN—Mystery**

"The Blue Veil." Drake investigates the illegal slave-trade racket in Arabia. Patrick McGowan. Clare: Lisa Gastoni.

4 ON STAGE—Interview

5 KPX EDITORIAL

8 MOVIE—Comedy

"The Poacher's Daughter." (Irish; 1958) Sure and Luke Carey's a fine Irish lad, and he's a mind to be marryin'—but not just yet. Julie Harris, Tim Seely, Harry Brogan, The Abbey Players. (90 min.)

10 12 JETSONS—Cartoon

The Jetsons' dog Astro swallows Elroy's toy space car. (R)

3:35 **5 MOVIE—Double Feature**

1. "The Leopard Man." (1943) A black leopard, imported to a night spot as a publicity stunt, escapes. Dennis O'Keefe, Margo, Jean Brooks.

2. "Little Orvie." (1940) A child's desire to own a dog leads to many complications. John Sheffield, Ernest Truex, Dorothy Tree. (Two hours, 25 min.)

3:45 **3 SPORTSMAN'S HOLIDAY**

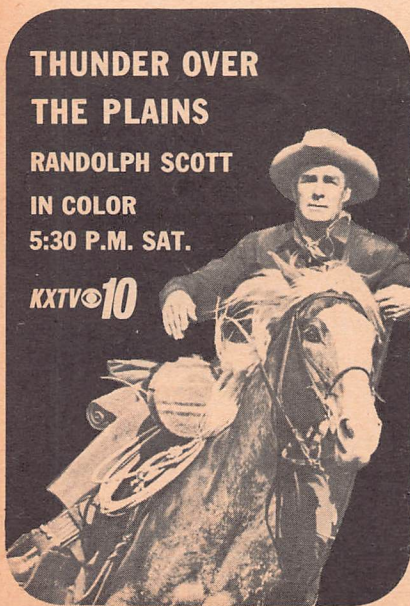
Host Curt Gowdy and angler Frank Woolner narrate films of charterboat fishing for Pacific yellowtail.

4:00 **2 MOVIE—Western**

"West of the Badlands." Roy Rogers. (60 min.)

3 MOVIE—Science Fiction

"X . . . the Unknown." (English; 1957) Working at an atomic research plant,



THUNDER OVER THE PLAINS

RANDOLPH SCOTT

IN COLOR

5:30 P.M. SAT.

KXTV **10**

Dr. Adam Royston discovers a strange, invisible force which was created by a mysterious explosion and depends on radioactivity to stay alive. Dean Jagger, Edward Chapman, Leo McKern, William Lucas, John Harvey. (90 min.)

4 DECEMBER BRIDE—Comedy

Lily is a guest at Bill Jeffreys' ranch. Spring Byington. Matt: Dean Miller. Ruth: Frances Rafferty.

10 SKY KING—Adventure

See 12 Noon Ch. 5 for details.

12 THRILLER—Mystery

See Wednesday 9 P.M. Ch. 2. (60 min.)

4:30 4 BAY REGION REPORT

10 WYATT EARP—Western

Wyatt goes to the aid of Martha Hildreth after her parents are slain by hoodlums. Hugh O'Brian. Martha: Jean Howell. Jed Carney: Tom Monroe.

5:00 2 8 10 12 HORSE RACE

RETURN The \$15,000-added Oceanside Handicap for three-year-olds at a distance of six furlongs is the first in a series of seven live telecasts from Del Mar, Cal. Harry Henson and Gil Stratton report. At press time the following were among the likely starters.

OUTSTANDING ELIGIBLES

Horse	Owner
Azure Te	Mr. and Mrs. L. K. Shapiro
Nasharco	R. S. Flinn
Sir Khalito	Round Hill Ranch
Sir Balco	Mrs. Gladys Campbell
Hoist Bar	Ben Cantor
Compiled by The Daily Racing Form	

4 DETECTIVES—Police

Ballard is lecturing when he runs into a heckler who turns out to be an old friend. Robert Taylor. Crown: Chris Robinson. Marsha: Joan Harding. Buddy: Paul Mazursky. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: the Japanese All-Star baseball game, between the Central and Pacific leagues. Leo Durocher and Bill Flemming report the action, taped July 20 in Tokyo. (90 min.)

5:30 2 STATE TROOPER—Police

A tourist couple stops at a desert curio museum where the husband becomes involved in a wager. Rod Cameron, Don Haggerty, Arthur Space.

LULLABY OF BROADWAY

DORIS DAY

America's number one box office star.

SATURDAY 5:30

KCRA-TV

COLOR 3 R



LETTERS

Continued from page A-3

trance of the Chief Justice of the Supreme Court and then shifting for a quick word from the sponsor of "this true-to-life" courtroom drama.

Lloyd N. Dendinger
Baton Rouge, La.

DISNEY EQUALS HAPPINESS

In "Still Attacking His Ancient Enemy—Conformity" (TV GUIDE, July 17), Disney called himself a "pleasure-seeker." Pleasure is physical and only temporary in duration; Disney really is a "happiness-seeker," for his work is lasting, excites the mind, makes you feel good all over.

Mrs. C. Strickland
San Carlos, Cal.

STRETCHING IT

In "Look Who's Joined the Affluent Society" (TV GUIDE, July 17), Melvin Durslag wrote that Green River is not far from Chugwater in Wyoming. Green River is approximately 355 miles from Chugwater.

Mrs. Marion L. Hart
Fort Bliss, Texas

[Mr. Durslag is in Los Angeles.—Ed.]

0071/2

Fred Gwynne makes a fine Herman Munster ("Putting a New Face on His Career," July 10), but it seems a waste to hide his wonderfully flexible face and versatile talents under all that makeup. He also does the suave sophisticate with a fine touch, and it would be nice to see him in a satirical series in which he played a rather erudite international playboy, who is actually a secret agent.

Mrs. A. J. Carmody
New York, N. Y.

CURLY-HAIRED WITCH

I see that Samantha in the July 8 episode of *Bewitched* has finally appeared in that disgusting battledress of the real, red-blooded American housewife—hair curlers.

J. A. Maass
Belmar, N. J.

Saturday

Afternoon-Evening

3 MOVIE—Musical

COLOR "Lullaby of Broadway." (1951) Complications arise when a young entertainer is kept from learning that her actress-mother's fortunes have faded. Doris Day, Gene Nelson, S. Z. Sakall, Billy De Wolfe. (Two hours)

8 CARA WILLIAMS—Comedy

Fletcher's regular vocalist is ailing, so he asks Cara to substitute for her at a recording session. Cara makes her singing debut with "They Say It's Wonderful" and "You Made Me Love You." Frank: Frank Aletter. Fletcher: Jack Sheldon Burkhardt: Paul Reed. R)

10 MOVIE—Western

COLOR "Thunder over the Plains." (1953) An Army officer is assigned to Texas after the Civil War. Randolph Scott, Lex Barker, Phyllis Kirk. (90 min.)

12 CHAMPIONSHIP BOWLING

Carmen Salvino vs. Don Scott. Fred Wolf comments on the play. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

Billy Welu vs. Vern Downing. (60 min.)

4 MOVIE—Drama

"Double Jeopardy." (1955) A big-time building financier is arrested for the murder of an ex-convict. Rod Cameron, Gale Robbins. (90 min.)

5 NEWS—Sherry, Clark

8 MOVIE—Science Fiction

"Kronos." (1957) A people from outer space attempts to capture the Earth's energy. Jeff Morrow, Barbara Lawrence, John Emery, George O'Hanlon. (90 min.)

6:30 5 HARRY S TRUMAN—Documentary

"The Stacked Deck." Describing conditions at the end of World War II, President Truman discusses his participation in the ill-fated Potsdam Conference and the frustration he felt as his hopes for a constructive peace faded with the beginning of the cold war.

7 HOLLYWOOD a GO GO—Music

Guests: The Everly Brothers ("Cathy's Clown"); the Astronauts ("Reelin' and Rockin'"); Mel Carter ("Richest Man Alive"); Dick and Dee Dee ("Blue Turns to Gray"); Jill Jackson ("Here Comes the

Evening

Night"); and Don Grady ("Little People"). Sam Riddle is the host. Sinners, Gazzarri dancers. (60 min.)

7 WAGON TRAIN—Western

A scuffle between Chottsie Gubenheimer and gambler Jim Brannan is broken up by Chris Hale, Chottsie's old sweetheart. Chris: John McIntire. Wooster: Frank McGrath. Chottsie Gubenheimer: Jeanette Nolan. Chandler Ames: John Doucette. Jim Brannan: Paul Stewart. (R; 60 min.)

11 PIONEERS—Drama

12 WRESTLING—Chicago

13 MOVIE—Comedy

"The Great War." (Italian; 1961) A swindler offers a bribe in hopes of staying out of World War I. Vittorio Gassman, Alberto Sordi. (Two hours)

7:00 2 CHECKMATE—Mystery

A detective is passed over for promotion and thinks that his colleague was somehow responsible for the setback. Harker: James Whitmore. Corey: Anthony George. Sils: Doug McClure. Hope: Dianne Van Der Vlis. Chris: Jack Betts. Nick Culley: Dennis Patrick. (60 min.)

5 SAN FRANCISCO BEAT—Police

An artist's charcoal sketch is the clue to the identity of a taxicab bandit. Tom Tully, Warner Anderson, Marshall Reed. Davy: Chris O'Brien. Gene: Gage Clarke.

10 LITTLEST HOB0—Adventure

A young man rebels against tedious school work and sets off on a boat with only a dog as crew. Callan: Richard Davalos. Ann Callan: Indus Arthur.

11 BUCKSKIN—Western

Jody accidentally breaks the gold watch that belonged to his father—and Jody's mother accuses a servant of stealing the timepiece. Jody: Tommy Nolan. Annie: Sallie Brophy. Floyd: Scott Morrow. Sara: Anna Marie Nanasi. (R)

7:30 3 4 7 FLIPPER—Drama

COLOR "Flipper and the Elephant," second of three parts. Runaways Sandy, Bud and Bonnie plan to hire out their pets to a circus. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. (R)

Guest Cast

Bonnie McCoy.....Cheryl Miller
Sean McCoy.....Pat Henning
Simpson.....Guy Rennie

5 8 10 12 AL HIRT—Variety

Al's guests are singer Leslie Gore, rock 'n' roller Tom Jones, comedienne Minnie Pearl, comic Bob Lewis, the Muppets puppets, the folk-singing Collins Kids and the Tijuana Brass, instrumental group. Don McKayle dancers. (60 min.)

Highlights

"Sunshine, Lollipops and Rainbows"

.....Leslie

"What's New, Pussycat?".....Tom

Hirt refers to himself—and his playing—as "commercial." See the article in next week's TV GUIDE.

7 11 KING FAMILY—Variety

While spending a day at home, the Kings sing selections from "The Sound of Music." Other highlights include: "Imagination," "Everybody Loves Somebody" (Sisters); "Who Will Buy?" (Alyce); "Why Can't My Teacher Look Like Mr. Novak?" (Cathy); "Shenandoah" (Cousins); "Child's Prayer" (Alvino Rey); "Something's Comin'" (Don, Ric, Bob); boogie-woogie medley (Marilyn, Bill);



8:00 P.M.

MOVIE OF THE WEEK



"THE WEST POINT STORY"

James Cagney • Doris Day

Gordon MacRae • Virginia Mayo

**A Broadway producer
invades West Point.**

Saturday July 31, 1965

Evening

and "Please Don't Take My TV Privileges Away" (Yvonne, Children). All join in for "Racing with the Clock," "Muskrat Ramble" and "When the Saints Go Marching In." Mitchell Ayres conducts the orchestra. (R; 60 min.)

8:00 **2** MOVIE—Musical Comedy

"The West Point Story." (1950) A Broadway producer runs into difficulties while staging the annual West Point Show. James Cagney, Doris Day, Virginia Mayo, Gordon MacRae. (Two hours)

3 4 7 KENTUCKY JONES

Seldom and Kentucky agree that it would be nice if Ike could be reunited with his mother—so Kentucky enters into an agreement with a man who claims he can bring Mrs. Wong to America. Kentucky: Dennis Weaver. Ike: Ricky Der. Seldom: Harry Morgan. (R)

Guest Cast

Su Ling.....Lisa Lu
Dorian Hawes.....George Macready
Lieutenant Buck.....Ralph Montgomery
Erkel.....Richard Bull
Lester Dodge.....Howard Van

8:30 **3 4** MR. MAGOO—Cartoon

COLOR Mr. Magoo's version of "Dick Tracy." The police want Magoo to impersonate Squinty Eyes, a gangster who has been hired to rub out Tracy. Voices . . . Magoo-Squinty Eyes: Jim Backus. Dick Tracy-Mole: Everett Sloane. Flat-Top: Howard Morris. (R)

5 8 10 12 GILLIGAN'S ISLAND

Unaware that World War II has ended, a confused Japanese sailor in a one-man submarine makes a landing on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Sailor: Vito Scotti. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer. (R)

7 7 11 13 LAWRENCE WELK

The Music Makers tune up for country music. Highlights include "Don't Fence

Me In" (Lennons); "On Top of Old Smoky" (Dick Dale); "Wheels" (Barbara Boylan, Bobby Burgess); "Smoke, Smoke, Smoke" (Larry Hooper); "My Little Buckaroo" (Norma Zimmer); "Wabash Cannonball" (Buddy Merrill, Neil Levang); "Twilight on the Trail" (Jim Roberts); "You Are My Sunshine" (Jo Ann Castle); "Home on the Range" (Joe Feeney); "Red River Valley" (Norma, Jim); "Deep in the Heart of Texas" (Arthur Duncan); and "I Like Mountain Music" (All). (R; 60 min.)

9:00 **3 4** MOVIE—Western

COLOR Saturday Night at the Movies: "Escape from Fort Bravo." (1953) Indians surround a group of Confederate Army prisoners who've escaped from a Union fort in the Arizona desert. Directed by John Sturges. (R; two hours)

Cast

Captain Roper.....William Holden
Carla Forester.....Eleanor Parker
Capt. John Marsh.....John Forsythe
Campbell.....William Demarest
Alice Owens.....Polly Bergen
Cabot Young.....William Campbell
Bailey.....John Lupton
Colonel Owens.....Carl Benton Reid
Lieutenant Boucher.....Richard Anderson

5 12 SECRET AGENT—Drama

"A Man to Be Trusted." In the West Indies, Drake investigates the murders of two British agents. Raymond Bowers wrote the script. Drake: Patrick McGeehan. (R; 60 min.)

Guest Cast

Mora.....Harvey Ashby
Lorna Corlander.....Patricia Donahue
Dorset.....Ralph Michael
Louise Bancroft.....Eunice Gayson
Stella Dorset.....Wanda Ventham
Papa Camille.....Christopher Carlos

8 KENTUCKY JONES—Drama

Kentucky finally finds time to take Ike on a long-promised camping trip. Ken-

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tucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. Boney Benton: Strother Martin. Cal: William Bramley. (R)

10 HOLLYWOOD a GO GO—Music

Sam Riddle's guests are Junior Walker ("Tune Up"); Jackie De Shannon ("What the World Needs Now Is Love"); Melinda Marx ("What?"); Jimmy Boyd ("That's What I'll Give to You"); Jimmy Clanton ("Venus in Blue Jeans"); and Fred Hughes ("Oo-wee Baby"). Sinners, Gazzari dancers. (60 min.)

9:30 7 7 11 13 HOLLYWOOD PALACE—Variety

Host Ed Wynn "returns" to the Palace (he opened at the original Palace on Broadway in 1913) to mark his 63rd year as an entertainer. Wynn introduces songstress Eydie Gormé, backed by the Trio Los Panchos; comedian Jack Carter; singer-dancer Zizi Jeanmarie and her "La Revue Parisienne"; the Rolling Stones, British rock 'n' rollers; Linon, Parisian rope-walking clown; Australian

comic juggler Rob Murray; and the tap-dancing Nicholas Brothers. Mitchell Ayres conducts the orchestra. (R; 60 min.)

Highlights

"Tea for Two".....Ed, Eydie
"Piel Canela," "Sabor a Mi," "Granada"
.....Eydie, Trio Los Panchos
"Mon Truc en Plumes".....Zizi
"Not Fade Away".....Rolling Stones
"I've Been Away," "Rhythm Cocktail"
.....Nicholas Brothers

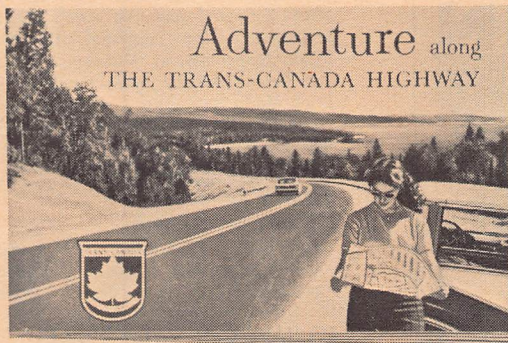
8 TALL MAN—Western

Billy and Garrett take their opponents to the cleaners in a poker game in El Paso. Sylvia: Patricia Barry. Billy: Clu Gulager. Garrett: Barry Sullivan.

10:00 2 NEWS—Claud Mann

5 8 10 12 GUNSMOKE

Hattie Silks, a sophisticated and once-wealthy lady from New Orleans, is on her way to San Francisco with her niece Liz—but a shortage of funds forces her to take a temporary job as hostess at Kitty's saloon. Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Cur-



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George Liberace joins Jim Lange
to sort real meanings
from daffy definitions!

"Oh, My Word!"

Saturday at 10:30 PM on 7



BROKEN



ARROW

A frontiersman signs a treaty
in blood with the dread Apaches!
In Color Saturday at 11:15 PM



Saturday

Evening

tis. Doc: Milburn Stone. Sam: Glenn Strange. Louie: James Nusser. Hattie: Eileen Heckart. Liz: Katharine Ross. (R; 60 min.)

10:30 2 BEST OF GROUCHO—Quiz

7 OH, MY WORD!—Game

Scheduled guests include George Liberace and Cal Tjader. Host: Jim Lange.

7 12 O'CLOCK HIGH—Drama

See Sun. 6:30 P.M. Ch. 13. (60 min.)

11 NEWS—Bob Young, Hud Stephens

13 PEYTON PLACE—Serial

Allison dates Rodney; Betty goes out with Steven. Allison: Mia Farrow. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas. Rita: Patricia Morrow. Norman: Christopher Connelly. Vincent: Leslie Nielsen.

11:00 2 MOVIE—Drama

"The Big Chance." (English; 1957) A man robs his office safe and runs off to Panama. Adrienne Corri, William Russell, Ian Colin, Beth Rogan. (60 min.)

3 MOVIE—Drama

"All Quiet on the Western Front." (1930) Seven idealistic students, in 1914 Germany, join the Army at the urging of their super-patriotic professor. Screenplay by Maxwell Anderson and George Abbott. From the novel by Erich Maria Remarque. Lew Ayres, Louis Wolheim, John Wray, Slim Summerville, Russell Gleason. (One hour, 50 min.)

4 5 8 10 12 NEWS

7 NEWS AND SPORTS

11 MOVIE—Western

"Santa Fe." (1951) An ex-Confederate soldier tangles with his outlaw brothers. Randolph Scott, Janis Carter, Jerome Courtland. (One hour, 40 min.)

13 HAVE GUN—WILL TRAVEL

Paladin is hired to bring back from Mexico the new heir to a big estate. Paladin: Richard Boone. Ben Huttner: Pat Wayne. McNab: Stacy Harris.

11:10 4 MOVIE—Drama

COLOR "The Story of Mankind."

(1957) The Spirit of Mankind meets with the Devil after the invention of the H-Bomb to decide whether man should be allowed to exist. Ronald Colman, Vincent Price, Hedy Lamarr, Groucho Marx, Harpo Marx, Chico Marx. (Two hours)

11:15 **7** MOVIE—Western

COLOR "Broken Arrow." (1950) A former Army officer goes to the Apache stronghold to arrange a treaty with Cochise. James Stewart, Jeff Chandler, Debra Paget, Basil Ruysdael, Will Geer. (Two hours, 10 min.)

8 MOVIE—Drama

"So Well Remembered." (English; 1947) A woman leaves her husband because he refuses to climb the social and political ladders. John Mills, Martha Scott, Trevor Howard, Richard Carlson.

10 MOVIE—Melodrama

COLOR "House of Wax." (1953) Henry Jarrod doesn't go along with his partner's plan to set fire to their wax museum for insurance. Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones. (One hour, 45 min.)

11:20 **5** MOVIE—Western

"Sitting Bull." (1954) A Cavalry major tries to prevent war between the Sioux and the whites. Dale Robertson, Mary Murphy, J. Carrol Naish, John Littel, Iron Eyes Cody. (One hour, 40 min.)

11:25 **12** MOVIE—Drama

"Tokyo Joe." (1949) In Tokyo, an ex-Army pilot becomes involved in a plot to smuggle war criminals into Japan. Humphrey Bogart, Alexander Knox, Florence Marly. (One hour, 35 min.)

11:30 **7** JOHNNY CARSON—Variety

COLOR Johnny's guests are musical-comedy star Carol Lawrence, comedian Don Adams, author-columnist Harry Golden, folk singer Jimmie Rodgers and skateboard expert Pat McGee. (90 min.)

13 MOVIE—Adventure

"Nero and the Burning of Rome." (Italian; 1955) N. Cal. TV Debut. Nero paves his way to power with a series of murders. Gino Cervi, Steve Barklay. (One hour, 50 min.)

12:00 **2** MOVIE—Western

COLOR "Silver Lode." (1954) A man poses as a U.S. marshal to wreak vengeance on the one he believes responsible for his brother's death. John Payne, Dan Duryea, Elizabeth Scott, Emile Meyer.

1:00 **5** MOVIE—Drama

"And Sudden Death." (1936) Romance develops when a spoiled, wealthy girl

is brought before an officer. Randolph Scott, Frances Drake. (90 min.)

10 THRILLER—Mystery

Called away on business, Tony Page leaves his wife Alice with a houseful of his prying relatives. Alice: Myrna Fahreny. Tony: Rhodes Reason. (60 min.)

7 NEWS

1:10 **4** NEWS

1:20 **13** UNTOUCHABLES—Drama

William Norbert would like to retire from his job as syndicate bookkeeper. Ness: Robert Stack. Norbert: Jim Backus. Luigi: Marc Lawrence. (60 min.)

1:25 **7** MOVIE—All Night

1. "Screaming Eagles." (1956) The story of the men who spearheaded the D-day landing in Normandy. Tom Tryon, Jan Merlin, Martin Milner, Alvy Moore.
2. "The Crooked Web." (1955) Frank Lovejoy, Mari Blanchard.
3. "Tormented." (1961) Richard Carlson, Juli Reding, Susan Gordon.
4. "Tank Commandos." (1959) Robert Barron, Maggie Lawrence, Wally Campo.



Morning

7 MOVIE—Continued

See Saturday 1:25 A.M. Ch. 7.

6:30 4 ACROSS THE FENCE

See Saturday 6 A.M. Ch. 4 for details.

5 GREATER SERVICE

Chaplain Bonner, U.S. Navy, and Chaplain Tolson of San Quentin discuss "The Selection and Training of Chaplains."

10 FILM FEATURE

The daily routine aboard a ballistic-missile submarine is illustrated through the activities of a young electrician's mate serving on the USS Robert E. Lee.

6:40 13 NEWS

6:45 13 SACRED HEART—Religion

7:00 4 WHITE COLLAR FARMER

5 KINGS AND QUEENS—History
The wanderings of the Norse warriors during the dark ages are chronicled.

10 BIG PICTURE—Army

13 FAITH FOR TODAY

Margie Taylor must make a decision when

she realizes her fiancé will never share her religious feelings.

7:30 3 CHRISTOPHER PROGRAM

"Teenagers — A Dynamic Potential." Father James G. Keller.

4 WAKE-UP CLUB—Cartoons

5 INTERNATIONAL ZONE

Alistair Cooke notes historical events of the year 1945.

7 VOICE OF AGRICULTURE

Hal Sparks is the moderator for a discussion on "The Farmer and Legislation."

10 SACRED HEART—Religion

"Growing Old Gracefully." The Rev. Aloysius J. Bolaid.

11 BIBLE ANSWERS—Religion

"Life Beyond the Grave" explains death is not the end of human experience.

13 THIS IS THE LIFE—Religion

Ambitious Ellen Lawson libels a friend to get a promotion for her husband.

7:45 3 DAVEY AND GOLIATH—Religion

COLOR When Davey's father enters a bowling contest, Davey expects him to bowl 10 strikes in a row.



8:30 4 CATHOLIC HOUR—Religion

'THE CHURCH AND CHANGE'

Philip Scharper, editor-in-chief of the Catholic publishing house of Sheed and Ward, is the host for this four-part series "The Church and Change," taped in the Netherlands and West Germany.

In attempting to show the influence of the Ecumenical Council and Pope John's spirit of *aggiornamento* (updating), the series also gives insights into what parish life is like in the two countries.

For this show, taped in Amsterdam, Scharper hears from prominent Catholic lay and religious leaders, who speak of the development of inter-faith cooperation; their feelings about the effects of the Council; and "dynamic progressivism," the Dutch Catholic Church's response to the challenge of putting Catholic principles to work in the everyday life of its parishioners.



Host Philip Scharper (center) interviews Herman van Run (left) and Michael van der Plas (right) at the Cafe Lido in Amsterdam.

Those interviewed are journalists Michael van der Plas and Herman van Run; Ludolph Baas, head of the National Center for Catholic Action; and Father H. A. C. Beex, who attended the Council.

8:00 **10 RELIGION IN THE NEWS** **12 DOG OF THE HOUR** **3 FRONTIERS OF FAITH—Religion**

In this last in the eight-part series "Participating in the Parables," Dr. Browne Barr discusses the parable of "The Marriage Feast and the Wedding Garment."

5 10 LAMP UNTO MY FEET

"Concerto." Ezra Laderman conducts his own Violin Concerto, performed by Matthew Raimondi and the CBS Concert Orchestra. Poet Norman Rosten's preface to each movement (read by actor Geoffrey Horne) reflects the concerto's theme: the cycle of life. (R)

7 7 11 13 TRACK MEET-USSR

[SPECIAL] ABC wraps up its two-day coverage of the U.S.-USSR Track Meet, telecast live from the Soviet Union via the Early Bird satellite. On both days, live coverage is supplemented by taped highlights of earlier events. For details, see the Close-up on page A-5. (60 min.)

8 HERALD OF TRUTH—Religion

12 ALLEN REVIVAL HOUR

8:30 **3 CAPITAL AND THE CLERGY**

"Violence in the Streets." Panelists include Dr. John P. Kenney, deputy director of the Department of Justice, State of California; Dr. Bernard Montgomery, United Presbyterian Church, Central Area; and Dr. H. H. Brookings, First African Methodist Episcopal Church, Los Angeles.

4 CATHOLIC HOUR—Religion

"The Church and Change," first of four shows about changes occurring in Roman Catholicism. For details, see the Close-up opposite.

5 8 10 LOOK UP AND LIVE

"The Sounds of Courage," an informal study of the spirit and music of the civil-rights movement.

12 HERALD OF TRUTH—Religion

"When God Says No."

At press time, Chs. 7, 7R, 11 and 13 were scheduled to carry the U.S.-USSR track meet beginning at 8 A.M. There is the possibility, however, that coverage will start at any time between 9 A.M. and 11 A.M. depending on scheduling of important events.

9:00 **2 LIVING WORD—Religion**

3 SACTO'S FAVORITES—Children

4 LIGHT TIME—Religion

Jim Stewart describes the aspirations of knights during the Middle Ages.

5 10 CAMERA THREE

"Traveling Poets." Muriel Rukeyser, Peter Viereck and James Dickey, who have toured the country giving poetry readings at colleges, discuss their experiences, the responses of the students and the renewed interest in poetry. James MacAndrew is the host.

7 TV GOSPEL TIME—Music

Guests include the Dixie Hummingbirds.

7 THE 91st DAY—Drama

[SPECIAL] Intensive Treatment for Loren Benson, a deeply disturbed high school teacher, is halted when he fails to respond. Patrick O'Neal, Madeline Sherwood. (90 min.)

8 HOUSE HUNTING—Salinas

11 KNTV INFORMA—Ed Griggs

12 ORAL ROBERTS—Religion

"My Ministry of Deliverance."

13 MOVIE—Drama

"City of Fear." (1959) A police lieutenant and a radiologist try to track down an escaped convict who has a container filled with radioactive material. Vince Edwards, John Archer, Patricia Blair. (90 min.)

9:15 **2 SACRED HEART—Religion**

4 DAVEY AND GOLIATH

[COLOR] Davey hunts for a birthday present to give to his mother.

9:30 **2 MOVIE—Drama**

"Alaska Highway." (1943) Two brothers vie for the same girl. Richard Arlen, Jean Parker, Ralph Sanford. (60 min.)

3 MOVIE—Drama

"Frisco Kid." (1935) A sailor becomes the leader of the Barbary Coast during the gold rush days. James Cagney, Margaret Lindsay, Ricardo Cortez. (90 min.)

4 CARTOON TIME—Children

5 10 FACE THE NATION

7 CHANCE TO LEARN

[SPECIAL] See 1:30 P.M. Ch. 13.

11 INTERMEZZO LATINO—Music

12 MANION FORUM—Talk

9:45 **12 DAN SMOOT—Commentary**

10:00 **5 ENCOUNTER—Discussion**

Sunday August 1, 1965

Morning-Afternoon

7 TRACK MEET—USSR

[SPECIAL] A taped repeat of the live telecast of the U.S.-USSR track meet from the Soviet Union via Early Bird. See the Close-up on page A-5. (60 min.)

7 HERALD OF TRUTH—Religion

8 10 12 BASEBALL—Indians vs. Yankees

The Cleveland Indians and the Yanks clash at Yankee Stadium. Pee Wee Reese and Dizzy Dean report. (Live)

11 VARIEDADES DE MEXICO

10:30 2 MOVIE—Melodrama

"The Cruel Tower." (1956) The boss of a crew of steeplejacks vies with a member of his crew for the love of a blonde. John Erickson, Charles McGraw. (90 min.)

4 FAITH FOR TODAY—Religion

A student missionary talks about his experiences in southern Mexico.

5 BIG PICTURE—Army

A study of the U.S. military and civilian aid programs in Thailand.

7 FAITH FOR THE DAY—Religion

11 UN CANTO DE MEXICO

13 DISCOVERY '65—Children

"Yuri and Irena Come to America," conclusion. Russian children Yuri Popov and Irena Tolstikova tour Washington, present a donation for the Kennedy Memorial Library to Sen. Robert F. Kennedy (D., N.Y.) and have their portraits painted by Norman Rockwell. (R)

11:00 3 THIS IS THE LIFE—Religion

A man loses his job when an important message he wrote is not delivered.

4 HERITAGE—Discussion

Val King moderates a panel discussion on "Recent Developments in Biblical Scholarships."

5 BAY WINDOW—Discussion

Scheduled: "Trends to '75." Delegates to the National Retail Furniture Association convention in San Francisco discuss future trends in furniture design.

7 7 13 [COLOR] BEANY AND CECIL—Cartoons

11 BEANY AND CECIL—Cartoons

11:30 3 INSIGHT—Religion

"The Killer" is the story of the murder of St. Maria Goretti by an Italian peasant. Frank Gorshin, Eduardo Cianelli, Ann Jillian, Celia Lovsky.

4 THIS IS THE LIFE—Religion

After the wife of a forest ranger dies in childbirth, he refuses to see his infant.

5 COLLECTOR'S ITEM

Bruce Cock of the California Academy of Sciences discusses and displays clocks both from his collection and from the Academy.

7 7 13 [COLOR] BULLWINKLE

11 BULLWINKLE—Cartoons

Afternoon

12:00 2 TOP STAR BOWLING

Bill Pace challenges the winner of the Dick Hoover-Don Ellis match. (60 min.)

3 EN FRANCE—Language

John sees "Paris by Night." Dawn Adams learns about Paris night life.

4 GREEN THUMB—Gillespie

5 MARSHAL DILLON—Western

Matt decides to turn in his badge when he's forced to shoot down an unarmed man. James Arness, Dennis Weaver, Milburn Stone. Brand: Ed Platt. Clay: Joe Perry. Pete: Bob Forrest. Howie: Paul Sorensen. Linda: Gloria Marshall.

7 7 11 DISCOVERY '65

"Hot and Cold and In Between." Frank Buxton and Steve Fischer demonstrate the effects of intense heat and cold on metals, examine some space-flight problems created by extreme temperatures and explain how our astronauts withstand the rigors of space travel. (R)

13 ABC SCOPE

"Westerns, European Style." ABC News Rome correspondent Sidney Lazard narrates this light look at a popular fad in European filmmaking: Westerns.

12:30 3 HEART OF THE PROBLEM

A panel of clergymen join two UC students to discuss the methods used by the Free Speech Movement during sit-ins at the University. Spencer Michels hosts.

4 CAPITAL AND THE CLERGY

Censorship and pornography are discussed by California assemblyman E. Richard Barnes and a panel of clergymen.

5 SEBRING '65—Auto Race

[COLOR] Film highlights of the 12-hour Sebring (Fla.) Sportscar Endurance Race. The winning car (the Chaparral driven by

Texan Jim Hall) was the first American auto to win the Sebring.

7 BOSTON SYMPHONY

Erich Leinsdorf conducts a program featuring "The Afternoon of a Faun" by Claude Debussy, and the "Concerto for Orchestra" by Bela Bartok. (60 min.)

7 FILM FEATURE

11 ORAL ROBERTS—Religion

"Living with God."

13 ROLLER DERBY—Bombers

12:55 5 KPIX EDITORIAL

1:00 2 EDITORS' FORUM—Panel

Al Helms moderates a panel discussion on "How the United Crusade Works." (60 min.)

3 NBC SPORTS IN ACTION

Scheduled: Horse racing and the Grand Prix of France, which was taped June 27 at Clermont-Ferrand. Drivers raced 40 laps around a five-mile mountain circuit containing 51 curves. Entrants included Jim Clark, Jackie Stewart and John Surtees. Jim Simpson reports and interviews Clark, one of the world's finest Grand-Prix drivers. The Grand Steeplechase of France was run on a two-and-three-quarter-mile course outside of Paris. Eligibles included Jay Trump, the American horse that won England's Grand National this year. Simpson covers the race, taped June 20. (60 min.)

What's behind the new popularity of auto racing? See page 4.

4 PROBLEMS PLEASE—Panel

"Has Science Superseded Religion?" Panelists: Msgr. Mark J. Hurley, the Very Rev. C. Julian Bartlett and Rabbi Alvin I. Fine. Moderator: George Willey.

5 ALL-STAR GOLF

COLOR Lloyd Mangrum vs. Art Wall Jr. at the Apple Valley (Cal.) Country Club. Jimmy Demaret is the commentator. (60 min.)

7 DAN SMOOT—Commentary

8 THIS IS THE LIFE—Religion

10 CALENDAR—Music

Campbell Johnson, from the Natomas Toastmaster Club, explains how the club serves to train public speakers.

Postponed from last week.

11 INSIGHT TO LABOR

"New Girl" explores the problems con-

fronting the first Negro girl to be hired by a large corporation.

12 TOP STAR BOWLING

Steve Nagy challenges the winner of the Richard-Carter match. (60 min.)

1:15 7 MANION FORUM—Talk

1:30 4 CITY OF TIME—History

Prof. Louis Orlin discusses "cold war" diplomacy among ancient capitals.

7 11 ISSUES AND ANSWERS

Scheduled: "Space, 1985." In San Francisco, ABC science editor Jules Bergman interviews Dr. Wernher von Braun, Dr. Simon Remo and Dr. Arthur Kantrowitz on expected developments in space during the next 20 years. Topics: interplanetary exploration and the value of the information about Mars recently received from Mariner IV (von Braun); the U.S. ballistic-missile program and space in the automated society (Remo); and potential military developments in space (Kantrowitz).

7 FILM FEATURE

Films illustrate how a new concept in farm management helped improve a 400-acre farm.

8 MOVIE—Western

"Five Guns West." (1955) Five convicted murderers are given the chance to save their necks. John Lund, Dorothy Malone, Touch Connors. (90 min.)

10 COUNTRY CORNERS—Variety

13 CHANCE TO LEARN

SPECIAL An examination of the nation's educational problems and the ways in which the Elementary and Secondary Education Act of 1965 can help solve them.

2:00 2 MOVIE—Mystery

"Dial M for Murder." (1954) A man works out a meticulously detailed plan for killing his unfaithful wife. Ray Milland, Grace Kelly, Robert Cummings, John Williams, Anthony Dawson. (Two hours)

3 MOVIE—Western

COLOR "Montana." (1950) Australian sheepherders and cattle barons fight over grazing privileges. Errol Flynn, Alexis Smith, S. Z. Sakall. (90 min.)

4 COLLOQUY

"Man and the City," part 3 of four parts. Panelists are Dr. John Edwards and Dr. Lloyd Luckmann, both of San

Afternoon

Francisco State; and Rabbi Alvin I. Fine, San Francisco.

5 BATTLEFIELD OF FAME

SPECIAL COLOR Highlights of Army-Navy football games from 1953 to 1963. Army players seen include Bill Carpenter, Bob Anderson, Pete Dawkins and Pat Uebel. Navy men: Joe Bellino, Ned Oldham, George Welsh, Tom Forrestal and Roger Staubach. (60 min.)

7 7 11 13 THUNDERBIRD CLASSIC—Golf

SPECIAL Final round of the \$100,000 Thunderbird Classic Invitational Golf Tournament is telecast from Westchester Country Club, Harrison, N.Y. For details, see the Close-up below. (Live; 60 min.)

10 FILM FEATURE

COLOR Highlights of the 1964 NFL football season. Chris Schenkel narrates.

12 MOVIE—Science Fiction

"Creature with the Atom Brain." (1955) A scientist restores men to life by placing "atomic brains" in their heads. Richard Denning, Angela Stevens. (90 min.)

2:30 4 SPEAK OUT—Discussion

10 ADVENTURES IN PARADISE

At a remote Pacific weather station, Adam meets an old girl friend. Adam: Gardner McKay. Theodore Florian: Dan Duryea. Judith: Gloria Vanderbilt. Max Brodie: Frank Overton. Ruth Brodie: Doreen Lang. (60 min.)

3:00 4 7 ENCORE

COLOR "The Voice of the Desert." The guide for this tour of Arizona's Sonora Desert is Prof. Joseph Wood Krutch, teacher, writer, philosopher and naturalist, who lives near Tucson. Prof. Krutch's narration reflects his philosophy of nature and his appreciation of the desert's beauty. Cameras view spring flowers and shrubs, and follow Prof. Krutch as he strokes a tarantula, fences lightly with a scorpion and scratches a horned toad's back. Also seen: the roadrunner and Arizona Cardinal. Ezra Laderman, whose award-winning Violin Concerto was presented earlier today on "Lamp Unto My Feet," wrote the background score.



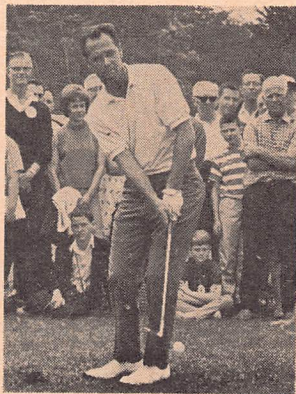
2:00 7 7 11 13 THUNDERBIRD CLASSIC

SPECIAL The final round of the Thunderbird Classic is telecast from Westchester Country Club, Harrison, N.Y. Chris Schenkel, Charlie Brockman, Byron Nelson and Jimmy Demaret cover the last three holes of play.

Action in the \$100,000 tourney began Thursday with top pros competing for a first prize of \$20,000. Among the entrants are defending champ Tony Lema, Jack Nicklaus, Arnold Palmer, Gary Player, Bobby Nichols, Doug Sanders, Bob Charles, Bruce Crampton, Dave Marr, Bob Rosburg and former Thunderbird winner Gene Littler.

The par-72, 6573-yard Westchester course is one of the shortest on the PGA tour, but tricky greens and hazards make up the difference.

The green on the par-3, 190-yard 16th is guarded by traps on three sides. A difficult-to-hold elevated green con-



Tony Lema in action at last year's Thunderbird.

fronts the pros on the par-4, 341-yard 17th. The 18th (par-5, 480 yards) is slightly dog-legged to the left, with a well-trapped green. (Live)

Producer: Gerald Green. First telecast in August 1963. (R; 60 min.)

5 POW!—Rolfe Peterson

7 FILM FEATURE

"Spoonplugging." Bud Foster introduces a 20-minute film demonstrating a new type of fishing lure.

8 MOVIE—Drama

"Operation Dames." (1959) A USO troop is trapped behind enemy lines during the Korean War. Eve Meyer, Chuck Henderson, Don Devlin, Ed Craig. (90 min.)

11 NATIONAL SKATING DERBY

13 EXISTENCE—Agriculture

"Table Grapes."

3:30 3 SEA HUNT—Adventure

A champion water-skier drowns during the finale of a water show. Lloyd Bridges. June: Lisa Gaye. Hal: Robert Conrad.

7 NEWS

10 V.I.P.—Panel

12 NAKED CITY—Police

When the 12-year-old son of gangster Phil Clifford fails a test in school, Phil visits the teacher and tries to get the grade "fixed." Phil: Richard Conte. Marlow: Myron McCormick. Allen: Brad Her- man. Mrs. Shaw: Anne Seymour. Melvin: William Taylor. (60 min.)

13 GALLANT MEN—Drama

Captain Benedict must deliver some bad news to nurse Diane Kirkland—her fiance is missing in action. Diane: Laura Devon. Benedict: William Reynolds. Major Brennan: Ray Montgomery. (60 min.)

3:40 7 MOVIE—Drama

"As You Desire Me." (1932) A young bride is kidnaped by enemy marauders and turns up years later in Budapest. Greta Garbo, Melvyn Douglas, Erich von Stroheim. (One hour, 20 min.)

4:00 2 MOVIE—Comedy

"Just Around the Corner." (1938) When her father loses his fortune, a young girl is called home from boarding school. Shirley Temple, Joan Davis. (90 min.)

3 MOVIE—Drama

"Sailor of the King." (1953) During World War II two ships are dispatched to sink a German raider. In the action, one of the British vessels is sunk—and the only two survivors fall into enemy hands. Jeffrey Hunter, Michael Rennie, Wendy Hiller, Bernard Lee. (90 min.)

THE MAN BEHIND THE GUN

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4:00 P.M. SUN.

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3



Sunday

Afternoon

4 MOVIE—Drama

"Goodbye, My Lady." (1956) A boy finds and trains a valuable dog — unaware that the real owners are trying to locate their pet. Walter Brennan, Phil Harris, Brandon deWilde. (90 min.)

5 MOVIE—Musical Comedy

"Flying Down to Rio." (1933) A beautiful girl has to choose which of two men to marry. Fred Astaire, Ginger Rogers, Dolores Del Rio, Gene Raymond. (90 min.)

7 FDR—Documentary

"The Hundred Days" begins with FDR's 1933 inaugural speech and covers the months when Congress passed 15 major New Deal bills. On this first in a series of reruns, films include scenes of the Depression, the inauguration and the Second Bonus Army marching on Washington. Narrated by Arthur Kennedy.

10 MOVIE—Western

COLOR

"The Man Behind the Gun." (1953) A major in the Cavalry is sent to discover who is behind a group of revolutionists who wish to make Southern California a separate state. Randolph Scott, Patrice Wymore. (Two hours)

11 BUGS BUNNY—Cartoons

4:30 7 THEATER ONE—Drama

Paul Williams can't decide whether or not to help his brother, an escaped convict, who tries to force the decision with a vicious threat. Sid: Edmond O'Brien. Paul: Earl Holliman. Karen: Claire Griswold. Judge: Wally Ford. Bill Mason: Robert J. Wilke. Ballard: K. L. Smith. Devers: Don Kennedy. (60 min.)

8 DAN SMOOT—Commentary

11 CASPER—Cartoons

12 MR. LUCKY—Adventure

When a waiter aboard the Fortuna bungles his job, Lucky is persuaded to give him another chance. John Vivyan. Alec: Richard Chamberlain. Bud: Buzz Martin. Edie: Anne Helm. Clara Iglesias: Jolene Brand.

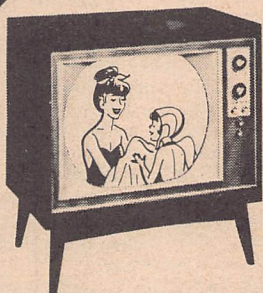
13 MOVIE—Western

"The Nevadan." (1950) A U.S. marshal sets out to capture a bank robber and recover the well-hidden loot. Randolph Scott, Dorothy Malone, Forrest Tucker, George Macready. (90 min.)

4:45 8 MANION FORUM—Talk

5:00 7 SHIVAREE—Variety

Gene Weed's guests are Dino Martin,



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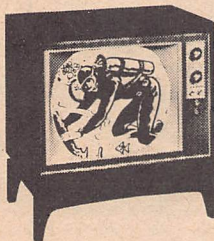
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Sunday August 1, 1965

Afternoon-Evening

Desi Arnaz IV and Billy Hinsche ("I'm a Fool"); Gerry and the Pacemakers ("Ferry 'Cross the Mersey"); Gail Ganley ("Runaway"); James Brown ("I Got You"); and Aretha Franklin ("One Step Ahead"). Shivaare dancers.

8 12 ZOORAMA—San Diego

Segments: a comparative study of how apes and human babies learn to walk; a tour of the San Diego Zoo's rain forest; and the arrival of zebras that have unusual stripe patterns. Host: Bob Dale.

11 TEEN TALK—Panel

Bob Custer is host for the second part of a discussion on Peace Corp recruitment and training.

5:30 2 NEWS—Bob Stone

3 MOVIE—Melodrama

"High Sierra." (1941) A group of criminals meets at a mountain rendezvous to plot a fabulous robbery. Humphrey Bogart, Ida Lupino, Arthur Kennedy, Cornel Wilde, Alan Curtis. (Two hours)

4 HONEYMOONERS—Comedy

Busdriver Ralph decides to enter politics. Jackie Gleason, Art Carney.

5 8 12 AMATEUR HOUR—Variety

Ted Mack introduces the Guzzardo Senior Accordion Orchestra; dancer-violinist-trumpeter James Jarrell; pop singers Karen Stone and Lareau Carlson; the Jolly Kitchenettes, novelty band; folk singers Jon, Barb and Russ; tap dancer John Raatz; and the Blue Belles, singing bell-ringers. Lloyd Marx orchestra.

7 MOVIE—Western

COLOR "The Bravados." (1958) When four condemned men escape from jail, a rancher joins the chase — to avenge his

wife's murder. Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi. (Two hours)

7 SURVIVAL!—Documentary

Narrator James Whitmore describes the May 1962 flight and rescue of astronaut M. Scott Carpenter, whose Aurora 7 space capsule plunged into the Atlantic 250 miles beyond its intended landing.

11 MOVIE—Musical

"You're My Everything." (1949) All about the ups and downs of show business. Dan Dailey, Ann Baxter, Anne Revere. (Two hours)

5:45 2 DAN SMOOT—Commentary

Evening

6:00 2 DICK POWELL—Drama

"Price of Tomatoes." Trucker Aristede Fresco stands to lose a lot of money if he doesn't deliver his load of tomatoes on time, but hitchhiker Anna Beza presents him with another delivery problem: she's about to have a baby. Aristede: Peter Falk. Anna: Inger Stevens. Dr. Connell: William Challee. (60 min.)

4 MEET THE PRESS—Interview

COLOR Scheduled: Sen. John Stennis (D., Miss.), recently referred to as "the most powerful single Congressional voice on defense matters," is interviewed in Washington. Lawrence E. Spivak.

5 8 10 12 TWENTIETH CENTURY—Documentary

"Dirigible." Walter Cronkite narrates the history of lighter-than-air craft: balloons, blimps and the promising but ill-starred dirigibles of the Thirties. Cameras view the Graf Zeppelin; the Los Angeles (which carried five fighter planes within its hull); the K-29; and some that met with disaster—the Shenandoah, Akron and Macon. Also: films of the Hindenburg, bursting into flames while attempting to land at Lakehurst, N.J., in 1937. The crash, which took 36 lives, helped bring to a close the era of these airships. Recalling the tragedy are Capt. Max Pruss, who commanded the Hindenburg; and Adm. Charles Rosendahl (Ret.), who was in charge of landing operations at Lakehurst. (R)

7 REBEL—Western

The "Paperback Hero" is none other

"LAFAYETTE"

COLOR

KTVU 2



7:00 P.M. SUNDAY
7:30 P.M. MONDAY

than Johnny Yuma. The hero-worshiper is a newspaperwoman. Nick Adams. Emily: Virginia Gregg. Jack Slater: Robert Palmer. Corby: Daniel White.

13 VALENTINE'S DAY—Comedy

Val howls with glee when the Army calls Rocky back to active duty, but the laughter fades when his own recall orders arrive. Valentine: Tony Franciosa. Rocky: Jack Soo. Lt. Mildred Hardy: Nina Shipman. Sergeant Gruff: Richard LePore. Lt. Herb Lewis: James Brolin. (R)

6:30 4 RICHARD BOONE—Drama

In Tijuana, everyone thinks that a monthly visitor is a big-shot sea captain. Sanchez: Richard Boone. Dolores Delgado: Laura Devon. Old Man Sanchez: Warren Stevens. Joe: Harry Morgan. (60 min.)

5 10 WORLD WAR I—Documentary

"Over Here" examines the effects of the war on the American people. Industrial production and shipping, plagued by inefficiency and bureaucracy, totter on the verge of collapse. As the war spirit becomes more vigorous, President Wilson's fears are realized: anti-German sentiment becomes vicious intolerance. German-American businesses are boycotted, shops wrecked. The teaching of German is banned in some states, and there is a violent hatred of everything German. Films and stills capture the personalities and the mood of the time. Script by John Sharnik. Robert Ryan narrates. (R)

7 DANIEL BOONE—Adventure

After years of searching, itinerant peddler Timothy Patrick Bryan finally finds his daughter Rebecca—married to Daniel. Daniel: Fess Parker. Rebecca: Patricia Blair. Timothy Patrick Bryan: John McIntire. Tom: Marvin Brody. (R; 60 min.)

8 MISTER ED—Comedy

Carol's father is sure something is wrong: He sees Wilbur tall in the saddle — on a cow. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Mr. Hergesheimer: Barry Kelley.

12 LEAVE IT TO BEAVER—Comedy

A "Train Trip" from Aunt Martha's house turns into quite an adventure. Tony Dow, Jerry Mathers. Aunt Martha: Madge Kennedy. Clerk: Eddie Fear.

13 12 O'CLOCK HIGH—Drama

"The Mission." Savage selects Flight Officer Waller to be waist gunner on a spe-

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Sunday August 1, 1965

Evening

cial mission, unaware that the man is detested by two crew members. Savage: Robert Lansing. Stovall: Frank Overton. Joe Waller: Burt Brinckerhoff. Lieutenant Gunther: Chris Robinson. Lieutenant Michaels: Bruce Dern. Sergeant Maglie: Rudy Solari. Farrell: Robert Hogan. Dirksen: Forrest Compton. (R; 60 min.)

7:00 **2** MOVIE—Biography

COLOR "Lafayette." (French; 1963) Bay Area TV Debut. In 1776, Lafayette joins the fight to free the American colonies. Orson Welles, Vittorio De Sica, Jack Hawkins, Edmond Purdom, Howard St. John. (Two hours)

5 8 10 12 LASSIE—Drama

Lassie befriends a black stallion that won't let any human come near him. Corey: Robery Bray. (R)

Guest Cast

Bruce Henderson.....Byron Morrow Dekker.....Hal Jon Norman Bill Sanders.....Lenny Geer Janet.....Mimsy Farmer Fred.....Coby Denton Roddy.....David Bailey Tom Daniels.....James McCallion

7:30 **3 4 7** DISNEY'S WORLD

COLOR "Gallegher," second of three parts. A tip from a pickpocket confirms Gallegher's suspicions that the chief of police is being framed. (R; 60 min.)

Cast

Gallegher.....Roger Mobley Editor Crowley.....Edmond O'Brien Lieutenant Fergus.....Jack Warden Dutch Mac.....Robert Middleton Brownie.....Harvie Korman Police Chief O'Malley.....Judson Pratt Dwyer.....Richard Derr

5 8 10 12 MY FAVORITE MARTIAN—Comedy

Mrs. Brown happens to stand in front of Uncle Martin's duplicating machine and zip—there are two of her! Martin: Roy Walston. Tim: Bill Bixby. Mrs. Brown:

Pamela Britton. Brennan: Alan Hewitt. Leilani: Irene Tsu. (R)

7 11 13 WAGON TRAIN

Traveler Wanda Snow has a premonition: She's sure that Coop's life is in danger. Hale: John McIntire. Coop: Robert Fuller. Barnaby: Michael Burns. Wooster: Frank McGrath. (R; 60 min.)

Guest Cast

Wanda Snow.....Marta Kristen Dabney Pitts.....Arthur O'Connell Jeremiah Stevens.....Donnelly Rhodes Hiram Snow.....Dabbs Greer Junius Hostatter.....Ken Mayer Delaphine Hostatter.....Alice Backes

8:00 **5 8 10 12** ED SULLIVAN

Ed welcomes Jimmy Durante and his sidekicks, singer Sonny King and song-and-dance man Eddie Jackson; Ginny Tiu and family, a children's variety act; comic Nipsey Russell; French pop singer Jean Paul Vignon; the Fabulous Kids from Hong Kong, a vocal-instrumental group; ice skaters Parker and Towers; ventriloquist Jay Nemeth; and the Del Ray Brothers, jugglers. Ray Bloch conducts the orchestra. (R; 60 min.)

Highlights

"Old Man Time," "Count Your Blessings," "Fascination".....Jimmy "Hey, Look Me Over," "I Ain't Down Yet".....Jimmy, Sonny "Bill Bailey, Won't You Please Come Home?".....Jimmy, Eddie "Inka Dinka Doo".....Jimmy, Ginny "Sweet Georgia Brown," "A Straw Hat and Cane," "Dartell Stomp".....Tiu Family "Autumn Leaves".....Jean "Day by Day," "Oh, Lonesome Me," "Sukiyaki".....Fabulous Kids

8:30 **3 4** BUCKSKIN—Western

"Fry's Wife." A marshal grants outlaw Jake Fry temporary amnesty while his wife awaits the birth of their child. Jody: Tommy Nolan. Annie: Sallie Brophy. (R)

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Guest Cast

Jake Fry.....James Johnson
Nora Fry.....Suzanne Lloyd
Marshal Sellers.....Mike Road
Dr. Woodson.....Freeman Lusk
Sheriff Devlin.....Addison Richards

7 7 11 13 BROADSIDE

The Waves are going to be kept busy: Commander Adrian has ordered them to go through boot training—and keep up their regular duties at the same time. Anne: Kathleen Nolan. Adrian: Edward Andrews. Beasley: George Furth. Selma: Sheila James. Stanley: Arnold Stang. Trotter: Dick Sargent. Roberta: Joan Staley. Molly: Lois Roberts. (R)

9:00 2 ROLLER DERBY—Bombers

The New York Chiefs vs. the Bay Bombers at Kezar Pavilion. Walt Harris reports. (Live; one hour, 45 min.)

3 4 7 8 BONANZA—Western

COLOR "The Ballerina." Kellie Conrad does most of her dancing in saloons until she meets Paul Mandel, a former ballet star. Dancer Barrie Chase makes

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4
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a rare dramatic TV appearance in this show, which was written by her brother Frank Chase. Host: Dan Blocker. Ben: Lorne Greene. (R; 60 min.)

Guest Cast

Kellie Conrad.....Barrie Chase
Paul Mandel.....Warren Stevens
Ned Conrad.....Douglas Fowley
Tad Blake.....Read Morgan

5 10 12 TWILIGHT ZONE

"Mute." The Nielsen house is a raging inferno, and Prof. Nielsen and his wife seem to have perished in the flames. Their daughter Ilse, who is apparently mute, has somehow escaped injury. Script by Richard Matheson. Rod Serling is the host. (R; 60 min.)

Cast

Ilse Nielsen.....Ann Jillian
Harry Wheeler.....Frank Overton
Cora Wheeler.....Barbara Baxley
Miss Frank.....Irene Dailey
Frau Werner.....Eva Soreny
Karl Werner.....Oscar Beregi
Holgar Nielsen.....Robert Boon
Frau Nielsen.....Claudia Bryar
Tom Poulter.....Percy Helton

7 11 13 MOVIE—Drama

Sunday Night Movie: "The Young Savages." (1961) Assistant DA Hank Bell, who grew up in the slums, is prosecuting three teen-age killers—and one of the boys is the son of Bell's childhood sweetheart. Based on "A Matter of Conviction," by Evan Hunter. Directed by John Frankenheimer. (R; two hours)

Cast

Hank Bell.....Burt Lancaster
Karin Bell.....Dina Merrill
Mary Di Pace.....Shelley Winters
Lt. Richard Gunnison.....Telly Savalas
Dan Cole.....Edward Andrews
Danny Di Pace.....Stanley Kristien
Zorro.....Luis Arroyo
Arthur Reardon.....John Davis Chandler
Randolph.....Larry Gates
Mrs. Escalante.....Vivian Nathan
Louisa Escalante.....Pilar Seurat
Anthony "Batman" Aposto.....Neil Nephew
Jenny Bell.....Roberta Shore
Angela Rugiello.....Jody Fair

10:00 3 4 ROGUES—Drama

"Gambit by the Golden Gate." Marcel and Timmy plan to get into the art business at the expense of millionaire

Amos Cavanaugh. They intend to sell Cavanaugh a Rembrandt—as soon as they steal it from him. Script by Jon Boothe. Marcel: Charles Boyer. Timmy: Robert Coote. Tony: Gig Young. Alec: David Niven. Margaret: Gladys Cooper. (R; 60 min.)

Guest Cast

Amos Cavanaugh....Broderick Crawford
Gilbert Foster.....Milton Selzer
Elizabeth Cavanaugh.....Jean Hale
Jean.....Jacqueline Beer
Downey.....Michael Walker
Henri.....Steven Geray

5 8 10 12 CANDID CAMERA

Actor John McGiver tries to convince an ironworker that he should take ballet lessons; children reveal what they would like to tell the President; a man waiting to have his pants pressed is told that they have been taken to an out-of-town cleaning plant; and a woman in a beauty shop eavesdrops on a conversation she thinks is about her. Co-hosts: Durward Kirby and Allen Funt. (R)

7 MOVIE—Drama

Sunday Night Movie: "The Young Savages." See 9 P.M. Ch. 7. (R; two hours)

10:30 5 8 10 12 WHAT'S MY LINE?

Actor Tony Randall joins panelists Bennett Cerf, Arlene Francis and Dorothy Kilgallen. John Daly is the host.

10:45 2 MANION FORUM—Talk

11:00 2 MOVIE—Western

COLOR "Springfield Rifle." (1952) When his company is ambushed by Confederates, a major in the Union Army retreats. Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly, Lon Chaney Jr.

3 MEET THE PRESS—Interview

See 6 P.M. Ch. 4 for details.

4 MOVIE—Police

COLOR "I Died a Thousand Times." (1955) A man just released from prison plans to hold up a plush resort-hotel. Jack Palance, Shelley Winters, Lori Nelson, Lee Marvin, Earl Holliman, Lon Chaney Jr. (Two hours, 10 min.)

5 8 10 12 NEWS

7 11 13 NEWS AND SPORTS

11:15 5 8 NEWS—Bill Stout

7 MOVIE—Drama

"A Letter to Three Wives." (1949) A hated rival sends a cryptic note to three

wives telling them she has run off with one of their husbands. Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Jeffrey Lynn.

10 MOVIE—Science Fiction

"The Day the Earth Stood Still." (1951) A man from another planet comes to Washington, D.C. Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe, Billy Gray. (One hour, 45 min.)

12 MOVIE—Drama

"Back Street." (1941) A woman's love and devotion to her man make her willing to remain in the background of his life. Charles Boyer, Margaret Sullivan, Richard Carlson, Frank McHugh, Frank Jenks, Tim Holt. (One hour, 15 min.)

13 ELEVENTH HOUR—Drama

Mike Norris can't believe that his selfish and unstable wife could be the cause of his recurring nightmare. Mike: James Franciscus. Alicia Norris: Anne Francis. Joe Foster: Tom Simcox. (60 min.)

11:30 3 MOVIE—Drama

"A Woman's Vengeance." (1948) A man's invalid wife dies while he is out with a young girl with whom he has fallen in love. Charles Boyer, Ann Blyth, Jessica Tandy, Sir Cedric Hardwicke, Mildred Natwick. (One hour, 45 min.)

5 KPIX EDITORIAL

11 STUDIO ELEVEN—Drama

The director of a top-secret space project is determined to make the program a success — even though he's losing his wife because of it. Gen. Munday: Michael Rennie. Canfield: Steve Forrest. Mrs. Canfield: Gena Rowlands. (60 min.)

11:35 5 MOVIE—Drama

"Flight for Freedom." (1943) Flying experiences of an American aviatrix. Suggested by the career of Amelia Earhart. Rosalind Russell, Fred MacMurray, Herbert Marshall. (One hour, 55 min.)

12:00 7 NEWS AND SPORTS

12:15 13 D.A.'s MAN—Police

Poetry readings in a rich dowager's apartment appear to be tied in with robberies. Shannon: John Compton, Bonacorsi: Ralph Manza. Ronnie Laine: Paul Burke.

1:10 4 NEWS

1:30 5 SILENTS PLEASE—Movies

The wit and humor of Will Rogers are revealed in film and newsreel clips.

Morning

- 5:55 **4 FARM NEWS**
5 SUMMER SEMESTER
 Civil Rights and Civil Liberties: "The Resistance Movement." Dr. Paul Tillett of Rutgers University is the lecturer.
- 6:00 **3 RHYME AND REASON**
 1. A disease transmitted by certain types of snails is discussed. 2. Prof. Gerald Else of the University of Michigan draws a parallel between fifth-century Athens and 20th-century America. (60 min.)
4 SEMINAR IV—Literature
 Dr. John Edwards continues his discussion of Faulkner's "As I Lay Dying."
7 COMPUTER PROGRAMMING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 PROFILE—San Diego State**
 "Nature of Tragedy." Host Robert Lee discusses several aspects of tragedy and how they affect man.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
 See 5:55 A.M. Ch. 5 for details.
- 6:55 **5 KPIX EDITORIAL**
13 NEWS
- 7:00 **3 4 8 TODAY**
 Ralph Bellamy begins a two-week stint as host. Scheduled: a display of rare and ancient jewels; a Washington interview; and a discussion with Prof. Richard Webber and Elizabeth Friedaus, who talk about their work with brain-damaged children. In a separate studio, they are seen using music as a therapeutic tool in treating their young patients. Jack Les-coulie, Barbara Walters. (Two hours)
5 JACK'S PLACE—Children
COLOR In a 15-minute black-and-white segment preceding the cartoons, saddle maker Boyd Oliver talks with Buck.
7 COLOR MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12 BIG PICTURE—Army**
 "Battle at St. Vith," conclusion, an account of the Battle of the Bulge.
- 7:45 **13 MICKEY MOUSE CLUB**
 Fun with Science: Prof. Wonderful boils water in a paper dish.

- 7:55 **7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
 The Captain has a no-reason party at the Treasure House. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
 See 7 A.M. Ch. 3 for details. (60 min.)
 Picked up in progress.
11 CONTINENTAL CLASSROOM
 American Government: "The First Amendment—Clear and Present Danger."
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 GOSPEL SINGING—Music
13 MOVIE—Comedy
 "Harem Girl." (1952) A desert princess flees a pre-arranged marriage to a sheik. Joan Davis, Peggie Castle, Arthur Blake. (One hour, 20 min.)
- 9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game**
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
 Panelists are comedienne Kaye Stevens and actresses Anne Jackson and Peggy Cass. Virginia Graham is the moderator.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8 WHAT'S THIS SONG?**
COLOR Singer Sue Raney and "American Bandstand" host Dick Clark begin a week as celebrity guests.
5 10 12 I LOVE LUCY—Comedy
 After checking her marriage license, Lucy is sure that she and Ricky are not man and wife. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)
7 MOVIE—Musical
 "Love Me Forever." (1935) A society girl loses her fortune, and accepts an offer to sing in a club. Grace Moore, Leo Carrillo, Spring Byington, Douglass Dumbrille. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Protestant**
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Walt Harris**
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
 An ex-convict that Andy once wounded

August 2, 1965

Monday

Morning-Afternoon

arrives in town. Luke: Leo Gordon. Barney: Don Knotts. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Gomer: Jim Nabors. Belfast: Dub Taylor. (R)

11 GIRL TALK—Panel

Panelists are entertainment writer Joan Crosby, and actresses Haila Stoddard and Sherry Britten. Virginia Graham.

13 ROARING 20's—Drama

Pinky's wardrobe mistress has a daughter who's running wild with a playboy. Garrison: Donald May. Norris: Rex Reason. Pinky: Dorothy Provine. Chris: Gary Vinson. Marilyn: Jean Blake. (60 min.)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Pepino gets a job as a singer and contributes his wages to the McCoy family's savings. Pepino: Tony Martinez. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan. (R)

11 PEOPLE'S CHOICE—Comedy

Sock's basset hound retells the story of just who saved whose life when Sock and Hex were Marine Corps buddies. Jackie Cooper, Pat Breslin, Dick Wesson.

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Musical-comedy star Gretchen Wyler and TV personality Gene Rayburn are this week's celebrity players.

5 8 10 12 LOVE OF LIFE

11 REBUS—Game

13 DONNA REED—Comedy

Donna decides to experiment with a new hair-do. Myra: Cloris Leachman. Eric: John Astin. Alex: Carl Betz. (R)

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS—Kurat

11:30 3 4 8 I'LL BET—Game

COLOR Teams: Morey Amsterdam ("The Dick Van Dyke Show") and his wife Kay vs. Robert Fuller ("Wagon Train") and his wife Patti. Jack Narz.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Actress Monique Van Vooren is this week's celebrity contestant.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Jack, impressed with a young Japanese songstress, plans to invite her back on his show—at the lowest possible salary. Singer: Romin Yamada. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A

DEAL—Game

7 7 11 DONNA REED—Comedy

Everything is going wrong at the Stones' house. Alex: Carl Betz. Ma: Doris Kemper. Old Man: Arthur Hunnicutt. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

12 OUR MISS BROOKS—Comedy

Mr. Conklin penalizes Miss Brooks for breaking his glasses. Eve Arden.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

Aboard a transatlantic liner, a plastic surgeon receives a strange request from a countess. Charles Boyer, Paula Raymond.

3 4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS

BEST—Comedy

Margaret suspects that she will meet her old flame at her Alma Mater's homecoming dance. Margaret: Jane Wyatt. Jim: Robert Young. (R)

1:00 2 I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

Willard has a surprise for Kate. Willard: Court Benson. Kate: Ellen McRae.

**The Jack Benny
Daytime Show**



12:00 NOON MONDAY-FRIDAY

Monday August 2, 1965

Afternoon

- 5 8 10 12 PASSWORD**—Game
Comedian Sam Levenson and TV personality Bess Myerson are this week's celebrity players. Allen Ludden is the host.
- 7 7 13 REBUS**—Game
- 11 BINGO**—Game
- 1:30 2 MOVIE**—Western
"Cattle Town." (1952) A trouble shooter arrives in Texas to stop a growing battle between cattlemen and landowners. Dennis Morgan, Philip Carey, Rita Moreno, Amanda Blake, Paul Picerni, Ray Teal. (One hour, 25 min.)
- 3 4 7 ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**
Pianist Peter Duchin and blind painter Flora Mann are Art Linkletter's guests.
- 7 MIKE HAMMER**—Mystery
Branded a coward through an unusual set of circumstances, Mike finds himself a target for the underworld. Mike Hammer: Darren McGavin.
- 11 AFTERNOON**—Jess and Lu
- 13 TRAILMASTER**—Western
Flint encounters a sworn enemy while

riding ahead of the wagon train. Flint: Robert Horton. Colonel Taylor: Everett Sloane. Adams: Ward Bond. (R; 60 min.)

- 2:00 3 4 7 YOU DON'T SAY!**—Game
COLOR Richard Deacon of "The Dick Van Dyke Show" and vocalist Donna Loren are this week's celebrity panelists.

5 8 10 12 TO TELL THE TRUTH **7 11 WHERE THE ACTION IS**

Performers are Eddie Hodges ("I'm Gonna Knock on Your Door," "Made to Love"); the Vibrations ("End Up Crying," "My Girl Sloopy"); Linda Scott ("All I Really Want to Do"); Steve Alaimo ("Cast Your Fate to the Wind"); and Paul Revere and the Raiders ("Summertime Blues"). Dick Clark is the announcer.

- 2:25 5 8 10 12 NEWS**—Edwards
- 2:30 3 MOVIE**—Drama

"Elopement." (1951) After her graduation dance, a girl elopes with her psychology professor—incurring the wrath of her sharp-tempered father. Clifton Webb, Anne Francis, Charles Bickford, William Lundigan, Reginald Gardiner, Evelyn Varden, Tommy Rettig.

4 MATCH GAME

COLOR Comedian Henry Morgan and actress Betty White are this week's celebrity players. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Jane is troubled by Steve. Jane: Beverly Hayes. Steve: Tom Fielding.

- 2:55 2 NEWS**

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

- 3:00 2 CAPTAIN SATELLITE**—Children
- 4 MOVIE**—Western

COLOR "Dallas." (1950) A rebel colonel sets out to find his brothers, who were responsible for the destruction of the family estate. Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey, Leif Erickson. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL—Serial

Steve tries to help his wife. Steve: John Beradino. Audrey: Rachel Ames.

- 3:30 5 WELLS FARGO**—Western

An outlaw, parolled in Hardie's custody,

THE WEEKDAY WINNER!
MIKE DOUGLAS
AND FAMOUS GUEST STARS

4:00-5:30 P. M.

KXTV 10



tells the townspeople that many of them will be exposed in his memoirs. Dawson: Edgar Buchanan. Hardie: Dale Robertson. Quinn: Charles Wagenheim. Neddy West: Dan White. Sheriff Anderson: Roy Engle. Helen: Shary Layne.

7 7 11 13 YOUNG MARRIEDS

Ann and Paul are in a difficult situation. Ann: Susan Brown. Paul: Michael Stefani.

8 MOVIE—Drama

"For Them That Trespass." (English; 1950) Because he wants to keep himself out of a scandal, a wealthy writer allows an innocent man to serve a prison sentence for murder. Stephen Murray, Richard Todd, Patricia Plunkett, Rosalyn Beniter, Michael Laurence. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie and Maynard recall an eerie incident from civilian life when they thought the Martians had landed. Dobie: Dwayne Hickman. Maynard: Bob Denver.

12 JACK BENNY—Comedy

See Tues. 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Adventure

Time approximate. "Ramar and the Deadly Females." (1960) Ramar decides the female is the more deadly of the species when several women cause unrest in the jungle. Jon Hall, Ray Montgomery.

5 10 MIKE DOUGLAS—Variety

Actor-singer Dennis O'Keefe is Mike's co-host this week. Scheduled guests include comedians Allan Bruce and Stanley Myron Handleman, singer Vikki Carr and mimic Frank Raines. Ellie Frankel Quintet. (90 min.)

7 7 11 TRAILMASTER

Immigrant Estaban Zamora learns that his youngest son has been murdered. Zamora: Ernest Borgnine. Adams: Ward Bond. Manuel: Phillip Pine. Bernabe: Leonard Nimoy. Flint: Robert Horton. Sarita: Charlotte Fletcher. Sheriff Hixon: Stuart Randall. (R; 60 min.)

12 MOVIE—Adventure

"The Iron Glove." (1954) A famous swordsman who supports the pretender to the throne of England is tricked into leaving the country. Robert Stack, Ursula Thiess, Richard Stapley, Alan Hale Jr. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.



CAP'N DELTA

MONDAY-FRIDAY 5 PM

YOUNGSTERS -- Chart a lively course for fun • games • cartoons with Cap'n Delta.



KOV 13

McCLATCHY BROADCASTING

Monday August 2, 1965

Afternoon-Evening

- 4:30 **2 LLOYD THAXTON—Music**
Sonny and Cher sing "I've Got You, Babe." Cher sings "All I Really Want to Do." (60 min.)
- 4 MAYOR ART—Children**
- 13 SUPERMAN—Adventure**
Descendants of shipwrecked pirates inhabit a remote Pacific island. George Reeves, Jack Larson, Noel Neill.
- 5:00 **7 MOVIE—Adventure**
"Goliath and the Barbarians." (Italian; 1963) Goliath vows revenge when his father is slain by the barbarians. Steve Reeves, Chelo Alonso. (One hour, 25 min.)
- 7 MAGILLA GORILLA—Cartoons**
- 9 FRENCH CHEF—Cooking**
Julia Child prepares "The Empress's Rice," a molded Bavarian rice pudding.
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver gets a pair of pigeons and chicken pox at the same time. Jerry Mathers.
- 13 CAP'N DELTA—Children**
- 5:30 **2 MICKEY MOUSE CLUB**
Fun with Science: Prof. Wonderful boils water in a paper dish.
- 4 BACHELOR FATHER—Comedy**
Bentley catches Kelly fibbing her way out of a date. John Forsythe, Noreen Corcoran, Sammee Tong.
- 5 MARSHAL DILLON—Western**
Matt runs into a blank wall when witnesses refuse to testify against an outlaw. James Arness.
- 7 CASPER—Cartoons**
- 8 SUPERMAN—Adventure**
On the eve of his testimony in a gangster trial, an editor falls victim to violent hallucinations. George Reeves.

LLOYD THAXTON SHOW



4:30 P.M. MONDAY—FRIDAY

9 PORTRAIT IN MUSIC

The recording is Fauré's Trio for Piano, Violin and Cello.

10 LLOYD THAXTON—Music

Guests are Ian Whitcomb, and Peter, Paul and Mary. (60 min.)

11 NEWS—Jess Marlow

12 HAVE GUN—WILL TRAVEL

Hunting an Indian kidnap band, Paladin must rely on a half-breed as his guide. Richard Boone. John: Ben Johnson. Mary: Donna Brooks.

13 HUCKLEBERRY HOUND

5:45 3 NEWS, WEATHER

11 NEWS—Bob Young

Bob Young fills in for vacationing Peter Jennings this week.

Evening

6:00 2 PETER POTAMUS—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

Conclusion of the story of Matti, the Finnish war orphan who is searching for his sister.

11 RIFLEMAN—Western

The Rev. Mr. Jamison is welcomed as the new town preacher, but Lucas recognizes him as a former outlaw. Chuck Connors. Jamison: Royal Dano.

6:15 13 NEWS—Bob Young

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver decides not to travel cross-country because he is afraid Gilbert will steal his girl friend. Jerry Mathers, Stephen Talbot, Tony Dow.

6:30 2 YOGI BEAR—Cartoons

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 ASTRONOMY FOR YOU—Science

James S. Pickering shows how to locate constellation and star position.

11 UNTOUCHABLES—Drama

"The Big Train" concludes. The important passenger on the train to Alcatraz is Al Capone, and he has plans to get off before the journey ends. Robert Stack. Capone: Neville Brand.

Erik "Swede" Hovick: James Westerfield. Lafferty: Richard Carlyle. (60 min.)

13 WELLS FARGO—Western

Hardie accompanies an intolerant general on a mission to settle a Sioux uprising. Dale Robertson. General: Paul Fix. Jennings: Whit Bissell.

6:35 6 MUSICAL PORTRAITS

The recording is "Transfigured Night" by Schoenberg, featuring the strings of the New York Philharmonic Orchestra.

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Carole Lombard visits a reducing resort in "The Hollywood Kid." Film clips include "Fire Away," with Al St. John; "Nuts with Nerve"; and "Dr. Pyckle and Mr. Pride." Bob Denver is interviewed.

3 OUTER LIMITS—Science Fiction

The "Fun and Games" on the satellite Arena consist of pitting creatures from other worlds against one another, with the losers forfeiting the lives of all the inhabitants of their own planet. Mike Benson: Nick Adams. Laura Hanley: Nancy Malone. (60 min.)

4 ASSIGNMENT FOUR

"The Adopted Child." A young Bay Area couple is seen as they apply for the adoption of a child and followed through the days until they finally bring the child home. Ed Fleming narrates.

5 HAVE GUN—WILL TRAVEL

A cavalry deserter who vanished with his sweetheart is hunted by Paladin. Richard Boone. Geraldine Carver: Shirley O'Hara. Henry Carver: Larry Pennell.

6 WHAT'S NEW—Children

Tony Saletan visits the Plymouth Colony and tours the Mayflower.

7 10 NEWS

7 OZZIE AND HARRIET—Comedy

Kris isn't exactly overjoyed by the painting Rick brings home—she learns he did it years ago for a former girl friend. The Nelsons portray themselves. Wally: Skip Young. Jack: Jack Wagner. (R)

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

9 WHAT'S NEW—Children

An afternoon adventure of some Danish children in search of their lost pony.

12 HENNESEY—Comedy

"Hysteresis Synchronous." Hennesey has bought an elaborate hi-fi for Shafer. Jackie Cooper, Abby Dalton.

13 HAVE GUN—WILL TRAVEL

Adam Mirakian is arrested for murder, but he swears his twin brother is the killer. Richard Boone. Adam and Sam Mirakian: Brian Hutton. Beth Mirakian: Jenifer Lea. Sheriff: Lane Chandler. Young Woman: Sonia Warren.

7:15 7 NEWS—Bob Young

7:30 2 MOVIE—Biography

COLOR "Lafayette." See Sunday 7 P.M. Ch. 2 for details. (Two hours)

4 KAREN—Comedy

The dreamy new social-studies teacher leads Karen and her pals to take an interest in civic affairs. Karen: Debbie Watson. Steve: Richard Denning. Janis: Bernadette Withers. Candy: Trudi Ames. Mimi: Gina Gillespie. (R)

Guest Cast

Mr. Gilroy.....Linden Chiles
Boss.....Alan Carney



Jess Marlow and ABC's Peter Jennings with

**NEWS NOW
AT 5:30
WEEKNITES**



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Monday

Evening

Commissioner.....Tyler McVey
Bert McGee.....Michael Fox
Young Man.....Eddie Peterson
Elderly Sisters

.....Lenore Shanewise, Elsie Baker
Man.....Phil Arnold

5 10 12 TO TELL THE TRUTH

6 HEART OF THE PROBLEM

"A Sermon a Week." Rabbi Cyrus Arfa, Father Luke McArthur and the Rev. Karl Irwin talk with host Spencer Michaels about how they prepare their sermons.

7 7 11 13 VOYAGE—Adventure

"The Amphibians." Two scientists, trying to transform humans into gilled amphibians, learn that their experiments produce subtle side effects on the brain. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. Nelson: Richard Basehart. (R; 60 min.)

Guest Cast

Dr. Jenkins.....G. V. Homeier
Dr. Winslow.....Curt Conway
Angie.....Zale Perry
Danny.....Frank Graham

9 ANTIQUES—George Michael

George Michael shows rare glass and a collection of Victorian glass.

8:00 3 4 MAN FROM U.N.C.L.E.

"The Terbuf Affair." Solo can do without vacations like this one: He runs into a former girl friend who wants him to smuggle a gypsy leader out of a tiny police state. Script by Alan Caillou, who plays Colonel Morisco. Solo: Robert Vaughn. Illya: David McCallum. (R; 60 min.)

Guest Cast

Clara Valdar.....Madlyn Rhue
Major Vitek.....Albert Paulsen
Emil.....Jacques Aubuchon
Lieutenant Fest.....Michael Forest
Stefan Valdar.....Kurt Kreuger
Kranik.....George Margo
Oskol.....Rex Holman

Series regular Leo G. Carroll talks about life with U.N.C.L.E. on page 12.

5 8 10 12 I'VE GOT A SECRET

Comedian Jack E. Leonard has a secret for panelists Betsy Palmer, Henry Morgan, Bess Myerson and Bill Cullen. Steve Allen is the host. (R)

6 THE MOUNTAIN—Documentary

SPECIAL See 9 P.M. Ch. 9 for details.

9 JAZZ CASUAL—Music

John Coltrane talks about jazz as a form of communication. The John Coltrane Quartet plays "Afro Blue," "Alabama" and "Impressions."

8:30 5 8 10 12 SUMMER PLAYHOUSE—Comedy

"Kibbee Hates Fitch," a comedy. Fire Department lieutenants Kibbee and Fitch are the best of friends, until Kibbee is named to replace the captain of Hook and Ladder Company 23. Script by Neil Simon, author of the Broadway hits "Barefoot in the Park" and "The Odd Couple."

Cast

Kibbee.....Don Rickles
Fitch.....Lou Jacobi
Mrs. Kibbee.....Nancy Andrew
Mrs. Fitch.....Pert Kelton

9 HOUSE OF KRUPP—Documentary

SPECIAL See 9:30 P.M. Ch. 9.

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"Two Aces in a Hole." Will and fellow

recruit Jack Langdon, hypnotized into thinking they're high-ranking officers in World War II, take off in a plane with intentions of bombing Germany. Will: Sammy Jackson. Langdon: Michael McDonald. King: Harry Hickox. Milly: Laurie Sibbald. Martin: Paul Smith. Colonel Farnsworth: Hayden Rorke. (R)

Guest Cast

Major Richards.....Alan Hewitt
Hypnotist.....Pat Collins
Pilot.....Robert Gothie
Benson.....Jerry Rannow

9 ERIC HOFFER—Comment

Eric Hoffer discusses man's need for the satisfaction derived from work and automation's threat to destroy that source of self-esteem. James Day is the host.

9:00 3 4 ANDY WILLIAMS—Variety

COLOR Andy's guests include Eddie Fisher and Wally Cox. For details, see the Close-up below. (R; 60 min.)

5 8 10 12 GLYNIS—Comedy

"The Pros and the Cons." Glynis tries to



9:00 3 4 ANDY WILLIAMS—Variety

COLOR Eddie Fisher and Wally Cox are Andy's guests in a show first telecast last May.

Eddie and Andy discuss singing styles, portray the managers of a super-service gas station, offer a routine about fans' song requests and sing a medley of their hits.

In the Informal Spot, Wally and Andy chat about their early days on the night-club circuit, and Wally presents a monolog about Army life. Nick Castle dancers, Dave Grusin orchestra. (R; 60 min.)

Highlights

"Do I Hear a Waltz?" "On a Wonderful Day like Today," "What Now, My Love?" "The Pawnbroker"Andy
"Sunrise, Sunset"Eddie
Waltz medley, "Toot, Toot, Tootsie,"
"Give It a Go"Andy, Eddie
"There Is a Tavern in the Town"Wally



Eddie Fisher and Andy Williams

Evening

rehabilitate three ex-convicts who suspect they are being framed by the syndicate. Glynis: Glynis Johns. Keith: Keith Andes. Chick: George Mathews. (R)

Guest Cast

Al.....Jack Albertson
Eddie.....Eddie Quillan
George.....Frank Cady
Smitty.....Vince Barnett
Frankie.....Bernard Kates
Gus.....Michael St. Clair
Joe.....Rudy Dolan
Fred.....Bill Dungan

6 FOCUS ON BEHAVIOR

RETURN An examination of the research being conducted in experimental psychology. Host is John G. Darley, University of Minnesota. Tonight: Robert Sears of Stanford University shows how psychologists are studying emotional and personality development in children.

7 7 11 13 WENDY AND ME

Wendy's house guest is the daughter of Jeff's boss, and she's a teen-ager afflicted with a bad case of puppy love. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Norton: Willard Robertson. Bundy: J. Pat O'Malley. (R)

Guest Cast

Betty Norton.....Ivana Dowling
Walter Hopkins.....Donald Losby
Catherine Norton.....Robyn Grace
Clerk.....Robert Gothie

9 THE MOUNTAIN—Documentary

SPECIAL This report focuses on a South Vietnamese mountain fortress and the men who guard it. The outpost serves as a link in radio communications along the Cambodian border. The 100 South Vietnamese and U.S. Special Forces men who garrison the camp at the summit endure intense heat and cold, and the harassment of the Viet Cong. Produced by the Canadian Broadcasting Company.

9:30 2 DOCTORS' NEWS CONFERENCE

Scheduled: "Testing All California Babies for PKU." Guests include Dr. Robert Day, California State Department of Public Health; Dr. Robert Greenberg, Stanford University School of Medicine; and Dr. David Singman, Alta Bates Hospital, Berkeley. (Live)

5 10 12 DANNY THOMAS—Comedy

"My Fair Uncle." Uncle Tonoose informs

Danny that he is about to take a wife. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Linda: Angela Cartwright. (R)

Guest Cast

Uncle Tonoose.....Hans Conried
Matilda.....Florence Halop

6 AMERICAN SYMPHONY—Concert

Leopold Stokowski conducts the American Symphony Orchestra. Program: Fanfare to "La Peri," by Paul Dukas; and Symphony No. 4 in F Minor by Tchaikovsky. (60 min.)

7 7 11 13 FARMER'S DAUGHTER—Comedy

"Katy's New Job." Millionaire Nelson B. Lowell wants to hire Katy as his social secretary. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. (R)

Guest Cast

Nelson B. Lowell.....David Opatoshu
Levinson.....Lindsay Workman
Margot.....Barbara Bostock
Charlotte.....Marilynn Lovell

8 MOVIE—Drama

"Deadline U.S.A." (1952) A reform-minded editor finds himself faced with two big problems: how to keep the paper's owners from selling out; and what to do about an underworld czar. Humphrey Bogart, Ethel Barrymore, Kim Hunter, Ed Begley, Warren Stevens, Paul Stewart, Martin Gabel. (One hour, 45 min.)

9 HOUSE OF KRUPP—Documentary

SPECIAL The 154-year history of the House of Krupp, multimillion-dollar German industrial empire, is traced with newsreels, stills and interviews. The Krupp works, which produced the weapons of both world wars, survived postwar dismantling to become a key industry in present-day Germany.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 ALFRED HITCHCOCK

"Death Scene." Garage mechanic Leo Manfred wants to make it big as a Hollywood actor, and he sees his chance when the daughter of a once-famous director brings her car in for repairs. Script by James Bridges. (R; 60 min.)

Cast

Leo Manfred.....James Farentino
Nicky Revere.....John Carradine
Dancer.....Buck Taylor

5 10 12 CBS NEWS SPECIAL

"An Essay on Doors." Correspondent Harry Reasoner narrates this excursion into the world of doors, a subject that writer-producer Andrew Rooney considers endlessly fascinating. Illustrating his thesis, cameras view assorted kinds of doors, including French, Victorian, wooden, bronze, closet, screen and swinging. Also seen: doors used in movies by silent-screen stars Douglas Fairbanks Sr., Gloria Swanson and Charlie Chaplin. (R)

7 7 11 13 BEN CASEY—Drama

"Three Li'l Lambs." Three aspiring neurosurgeons—arrogant Orin Reid, plodding Charlie Troy and ambitious Gene Shaeffer—meet a stern taskmaster in Casey. Vincent Edwards (Casey) directed. Script by Arthur Dales and Joel Hammil. Hoffman: Harry Landers. (R; 60 min.)

Guest Cast

Dr. Orin Reid.....Nick Adams
Claire Shaeffer.....Marlo Thomas
Dr. Charlie Troy.....Norman Alden
Dr. Wendel Clarke.....Carroll O'Connor
Dr. Gene Shaeffer.....William Arvin
Tina.....Kathy Kersh

9 SCIENCE REPORTER

"The Skin of Your Teeth." Dentist Abraham Nysell and Dr. Robert Harris, head of the Department of Nutrition and Food Science, MIT, discuss the relationship of cavities to geography.

10:30 2 BEST OF GROUCHO—Quiz**5 KPIX REPORTS**

SPECIAL "The Case for the Limited Child." This documentary, filmed at the Sequoia School for the Mentally Retarded in Hayward, looks at the world of the mentally retarded child—his need to be loved, and his right to share in the life of his home and community. Henry Leff is the narrator.

6 JAZZ CASUAL—Music

Julian "Cannonball" Adderley discusses will host Ralph Gleason how the blues have been altered in today's jazz.

9 PROFILE: BAY AREA

"Television and the Supreme Court." The problem of whether or not television cameras should be allowed in the courtroom is discussed. (60 min.)

10 KXTV REPORTS

COLOR "The Four Days of Gemini IV."

Highlights of the Gemini IV flight include the walk in space, lift-off, and recovery operations.

12 FILM FEATURE

"This Is Reality" portrays the U.S. Army Reserve in action.

11:00 2 MOVIE—Musical

COLOR "Lucky Me." (1954) Songwriter Dick Carson is attracted to Candy and offers her and her friends jobs in a new production. Doris Day, Robert Cummings, Phil Silvers, Eddie Foy Jr.

3 4 5 7 7 NEWS**10 11 12 13 NEWS****11:15 7 NIGHTLIFE—Variety**

Scheduled guests: singer-composer Gale Garnett and Flamenco guitarist Juan Serano. Les Crane, Nipsey Russell, Dave Garroway. (One hour, 45 min.)

7 8 TONIGHT—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

10 MOVIE—Comedy

"The Bride Goes Wild." (1948) A prim schoolteacher arrives in New York after winning a contest connected with the illustrations of a new juvenile book. Van Johnson, June Allyson, Butch Jenkins, Hume Cronyn. (One hour, 50 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include British comedienne Hermione Golding, singer-actor Julius La Rosa, comedian Sandy Baron, singer Jay Kennedy and psychologist-author Paul Weiss of Yale. (90 min.)

11:25 12 MOVIE—Adventure

"Drums of Tahiti." (1954) An American agrees to help the island's old queen smuggle guns to prevent French rule. Dennis O'Keefe, Patricia Medina, Francis L. Sullivan. (One hour, 15 min.)

11:30 3 4 TONIGHT—Variety

COLOR Scheduled guests: Frank Sinatra, Sammy Davis and musical-comedy star Sally Ann Howes. Joey Bishop, Ed McMahon, Skitch Henderson. (90 min.)

11 13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Comedy

"Chatterbox." (1943) A radio cowboy is embarrassed when he is exposed as just another dude. Joe E. Brown, Judy Canova. (One hour, 10 min.)

1:00 3 4 13 NEWS

Morning

- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
 Politics of Peace: "Disarmament and the Rule of Law."
- 6:00 **3 RHYME AND REASON**
 1. Prof. William Medlin, University of Michigan, analyzes the Soviet school system. 2. University of Michigan professors discuss the Romans as the "first organization men." (60 min.)
4 SEMINAR IV—Literature
 William Faulkner's "As I Lay Dying" is discussed by Dr. John Edwards.
7 COMPUTER PROGRAMMING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 PROFILE—San Diego State**
 "Music for String" presented by the San Diego String Quartet. Robert Lee.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
 See 5:55 A.M. Ch. 5 for details.
- 6:55 **5 KPIX EDITORIAL**
13 NEWS
- 7:00 **3 4 8 TODAY**
 Scheduled: Fritz Weaver, star of Broadway's "Baker Street," talks with host Ralph Bellamy; actor Michael Dunn and Phoebe Dorin offer their night-club act; and there's a Washington interview. In an interview filmed in Rome, NBC correspondent Irving R. Levine talks with fashion designer Emilio Pucci. (Two hours)
5 JACK'S PLACE—Children
COLOR In a 15-minute black-and-white segment preceding the cartoons, saddle maker Boyd Oliver shows how to make a saddle from the frame up.
7 COLOR MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:30 **12 FILM FEATURE**
- 7:45 **13 MICKEY MOUSE CLUB**
 The Bell Sisters sing a sea chanty. Moochie runs away from the ranch.
- 7:55 **7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
 The Captain presents an exhibit of dolls from the Mary Merritt Doll Museum of Douglassville, Pa. (60 min.)

7 ON THE SCENE—Bill Gordon **7 TODAY**

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM American Government: "The First Amendment and Communist Control."

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 GYPSY ROSE LEE—Panel**

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"The Lost Moment." (1947) Delving into the past of a famous poet, a young American publisher finds himself attracted to the woman's strange niece. Robert Cummings, Susan Hayward, Agnes Moorehead. (One hour, 20 min.)

9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game**

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are singer Carmel Quinn and musical-comedy star Tessie O'Shea.

11 HOCUS POCUS—Children

9:30 **3 4 7 8 WHAT'S THIS SONG?**

COLOR Celebrity panelists: Dick Clark and Sue Raney. Host: Win Martindale.

5 10 12 I LOVE LUCY—Comedy

The Mertzes and the Ricardos all have black eyes. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

7 MOVIE—Drama

"Adventures of Tartu." (English; 1943) A chemical engineer is to blow up a Nazi factory. Robert Donat, Valerie Hobson, Glynnis Johns. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **2 RELIGION TODAY—Catholic**

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

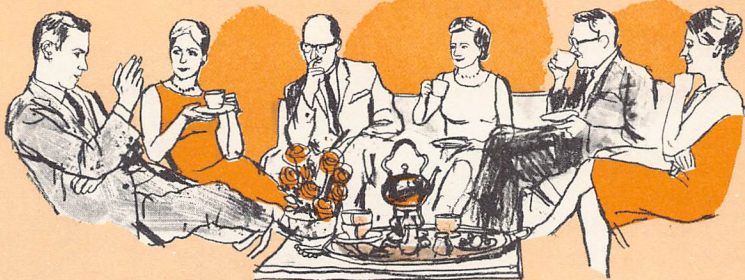
3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

When he is rejected by the Army, Ernest T. Bass threatens to break every window in the state. Bass: Howard Morris. Barney: Don Knotts. Sergeant Pratt: Allan Melvin. Doctor: Paul Smith. (R)

11 GIRL TALK—Panel

Panelists are comedienne Imogene Coca,



Now my friends listen when I talk

...all because I've become a regular
reader of **THE NATIONAL OBSERVER**,
the new national weekly newspaper that
costs me less than 11¢ a copy

"As far back as I can remember, I've felt a little inadequate in group conversation. My friends always seemed so much better informed about world events, the latest scientific discoveries, educational trends, fashions, books, and so on. My contributions were few and unimpressive.

"Then last June I subscribed to The National Observer, a new kind of national news weekly in newspaper form. I hoped it would add scope and depth to my knowledge.

"The results have far exceeded my original expectations.

"For the first time, my friends are not only listening attentively to what I say, but are actually seeking my con-

tributions. One evening last week, for instance, I was able to tell our group...
... why the British Army recently recruited 35 apes
... why a commercially available arthritis treatment is causing concern among public health officials
... why swallows are defecting from Capistrano
... why a New Jersey five-and-dime store offered merchandise costing up to \$150,000
... why Soviet sunbathers can get tanned through their shirts
... why many little boys will be playing with dolls next year
... why the British are playing radio soap operas for quarantined dogs

A subscriber tells how \$2.67 for Th

continued from previous page

... why the space race may be helping to keep peace between Russia and the United States

... why a Persian cat in New Orleans receives a pile of mail every day

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e National Observer changed his life

conomic indicators, and company and executive highlights.

For Bridge enthusiasts, there's "Better Bridge"; for crossword fans, a really challenging puzzle; for recipe collectors, a gem or two almost every week in "Food for Thought." And for both you and your youngsters, there's a weekly news quiz, plus "Current Events Classroom" — a column which brings you news background on such topics as the long history of Black-nationalist groups in the U.S. . . . the 400-year-old tradition of congressional immunity, and why it is in danger . . . the growing significance of a never-used method of amending the Constitution . . . why a country devalues its currency. "A Chat With the Doctor" brings you helpful medical hints on subjects ranging from indigestion to high blood pressure. On the lighter side, "Reflections" explores

random aspects of life: the "good old days" when a pocket watch was a major status symbol . . . what it's like to be a female "handyman" . . . the adventures of a hobo in New Orleans for the Mardi Gras. And the whole family will enjoy the dry humor of "Grass Roots Philosophy," culled from the home-town press. ("Brush your teeth regularly with an electric toothbrush and see your electrician twice a year.")

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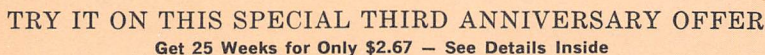
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THE NATIONAL OBSERVER

WASHINGTON, D.C. 20005

August 3, 1965

Tuesday

Morning-Afternoon

musical-comedy star Florence Henderson and singer-actress Caroline Richter.

13 ROARING 20's—Drama

Alvin Jones shows up at a veterans' convention claiming to be the "Hinky Dinky" mentioned in the famous World War I song. Rex Reason. Garrison: Donald May. Pinky: Dorothy Provine. Chris: Gary Vinson. Jones: Elliott Reid. Suzette: Gladys Holland. (60 min.)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Luke and Garmpa are entered in the relay race on Father and Son Day. Grampa: Walter Brennan. Roy: Chick Chandler. Luke: Richard Crenna. (R)

11 PEOPLE'S CHOICE—Comedy

Sock attempts to have a secret honeymoon with his secret wife. Jackie Cooper, Pat Breslin, Paul Maxey.

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Celebrity contestants: Gene Rayburn and Gretchen Wyler.

5 8 10 12 LOVE OF LIFE

11 REBUS—Game

13 DONNA REED—Comedy

Donna finds a huge furry creature sitting on the porch. Carlson: Bert Remsen. Alex: Carl Betz. Mary: Shelley Fabares. (R)

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS—Kuratl

11:30 3 4 8 I'LL BET—Game

COLOR Celebrity guests: Robert and Patti Fuller vs. Morey and Kay Amsterdam. Jack Narz is the moderator.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Celebrity player: Monique Van Vooren.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Jayne Mansfield is the guest. While sailing home from Hawaii, Jack dreams that he is a romantic movie idol. Schlepperman: Sam Hearn. Rochester: Eddie Anderson. Announcer: Don Wilson. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A

DEAL—Game

7 7 11 DONNA REED—Comedy

Jeff is under the impression that doctors have agents. O'Hara: Cecil Kellaway. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy

The temperature in Madison High is so low that even the goldfish turn blue! Eve Arden, Bob Rockwell.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

On the verge of a nervous breakdown, a man tries to solve his problem by moving out of town. Dick Powell, Dina Merrill, Frieda Inescort, Howard McNear, Morris Ankrum.

3 4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

The Andersons try to help Jim's cousin Leo find a job. Leo: Arthur O'Connell. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray. Kathy: Lauren Chapin. (R)

1:00 2 I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

Brock and Pete spend time with Althea. Brock: Adam Kennedy. Pete: Gerald S. O'Loughlin. Althea: Elizabeth Hubbard. Willard: Court Benson.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Sam Levenson and Bess Myerson. Allen Ludden is the host.

7 7 13 REBUS—Game

11 BINGO—Game

1:30 2 MOVIE—Mystery

"The Blue Gardenia." (1953) Warding off Harry Prebble's advances, Norah Larkin strikes him with a poker. Anne Baxter, Richard Conte, Ann Sothern, Raymond Burr. (One hour, 25 min.)

3 4 7 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Guests: sign-language interpreter Muriel Herson and psychologist William Parker, who discusses fear.

Tuesday

Afternoon



MON-FRI AT 4

THE MIKE DOUGLAS SHOW

90 fun packed minutes
with Special Guests

PSST! **5** WATCH IT!



Jess Marlow and ABC's Peter Jennings with

NEWS NOW AT 5:30 WEEKNITES



7 MIKE HAMMER—Mystery

Mike Hammer encounters a romantic triangle. Darren McGavin. Ruby: Sue Ane Langdon. Joyce: Frances Robinson. Phillip: DeForest Kelley.

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

José Morales and his bandit gang terrorize the wagon train. José: Lee Marvin. Luis: Lon Chaney Jr. Hawks: Terry Wilson. Adams: Ward Bond. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Richard Deacon and Donna Loren.

5 8 10 12 TO TELL THE TRUTH

7 11 WHERE THE ACTION IS

Bobby Rydell sings "Diana" and "World Without Love." Joe Tex offers "Hold On to What You've Got."

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Western

COLOR "Backlash." (1956) N. Cal. TV Debut. A young man searches for a clue to the identity of the one man who escaped from an Apache raid and took a fortune with him. Richard Widmark, Donna Reed, William Campbell, John McIntire, Barton MacLane.

4 MATCH GAME

COLOR Celebrity contestants: Henry Morgan and Betty White.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Steve apologizes to Dave. Steve: Tom Fielding. Dave: Terrence Logan.

2:55 2 NEWS

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children

4 MOVIE—Drama

"Violent Road." (1958) A plant producing guided missiles must change location. Brian Keith, Dick Foran, Efrem Zimbalist Jr., Merry Anders. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL Lee gives Jessie some advice. Lee: Ross Elliott. Jessie: Emily McLaughlin.

3:30 5 WELLS FARGO—Western

Hardie is held hostage by a notorious gunman. Nagel: Claude Akins. Ellen Nagel: Patricia Powell. Hardie: Dale Robertson. Jake: Frank McGrath.

August 3, 1965

Tuesday

Afternoon

7 7 11 13 YOUNG MARRIEDS

The teen-agers are troubled by Walter's proposal. Walter: Mike Mikler.

8 MOVIE—Adventure

"Revenge of the Gladiators." (Italian; 1963) Three plotters convince the emperor Valentinian that his general is planning to overthrow the throne. Mickey Hargitay, José Greci. (Two hours)

10 DOBIE GILLIS—Comedy

Dobie, who is taking a course in love and courtship, imagines himself an expert in the field. Dwayne Hickman.

12 JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

4:00 **3 MOVIE—Western**

COLOR Time approximate. "The Last Wagon." (1956) A brutal sheriff and his prisoner join a wagon train. Richard Widmark, Felicia Farr, Susan Kohner, Tommy Rettig, Stephanie Griffin.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include rock 'n' rollers Wayne Fontana and the Mindbenders, Dennis O'Keefe. (90 min.)

7 7 11 TRAILMASTER

Two of Flint's closest friends have had a serious argument. Colonel Harris: John Howard. Bowman: James Best. Flint: Robert Horton. (R; 60 min.)

12 MOVIE—Drama

"Harriet Craig." (1950) Story of a woman who values her possessions more than her husband. Joan Crawford, Wendell Corey, Lucille Watson. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 **2 LLOYD THAXTON—Music**

Barbara Mason sings "Girls Have Feelings Too." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

"The Mind Machine." Three witnesses before the Congressional Crime Commission die mysteriously. George Reeves.

5:00 **7 MOVIE—Science Fiction**

"The Hideous Sun Demon." (1955) After exposure to radioactivity, an atomic physicist turns into a lizard-like creature.

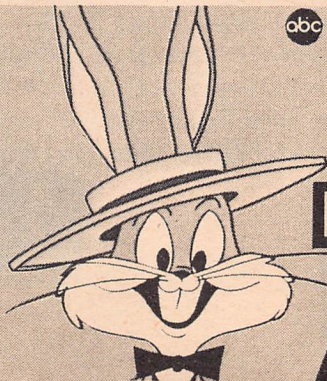
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That Oscar-winning rabbit, Bugs himself, emcees a full half-hour of cartoon comedy!

THE BUGS BUNNY SHOW

5:00

TUESDAYS

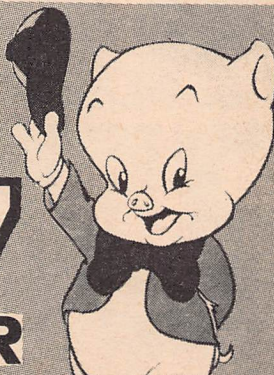


Porky Pig emcees, with Daffy Duck, Tweety-pie, Elmer Fudd, Sylvester, and the Roadrunner!

PORKY PIG

ON CHANNEL 7R

5:30



Tuesday August 3, 1965

Afternoon-Evening

Robert Clarke, Patricia Manning, Nan Peterson. (One hour, 25 min.)

7 BUGS BUNNY—Cartoons

9 MUSIC IN THE TWENTIES

See Thursday 8 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy

A comment by a new girl at school about "Wally's Pug Nose" hurts his pride. Tony Dow. Gloria: Cheryl Holdridge.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

The Bell Sisters sing a sea chanty. Moochie runs away from the ranch.

4 BACHELOR FATHER—Comedy

Bentley thinks Kelly ought to consider law—and arranges for her to spend a day at his office. John Forsythe, NoREEN Corcoran.

5 MARSHAL DILLON—Western

A vengeful cowboy plans to take the life of a man who wronged him years before. Jerry: Val Dufour. Matt: James Arness. Andy Culley: Maurice Manson.

7 PORKY PIG—Cartoons

8 SERGEANT PRESTON—Adventure

9 PORTRAIT IN MUSIC

The recording is Beethoven's Sonata No. 5 in F Major, Op. 24, "Spring."

10 LLOYD THAXTON—Music

Lloyd's guests are the Dave Brubeck quartet, and Peter, Paul and Mary. (60 min.)

11 NEWS—Jess Marlow

12 HAVE GUN—WILL TRAVEL

Paladin umpires a riotous ball game in which guns are used as freely as bats. Richard Boone. McNagle: John Larch.

13 YOGI BEAR—Cartoons

5:45 3 NEWS, WEATHER

11 NEWS—Bob Young

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

An afternoon adventure of some Danish children in search of their lost pony.



SIX O'CLOCK NEWS HOUR

brings you 60-minutes of complete news coverage with Chet Huntley, David Brinkley, Art Brown, Jerry Jensen and Ed Hart.

MONDAY-FRIDAY 6:00-7:00 PM



Tuesday August 3, 1965

Evening

11 RIFLEMAN—Western

Micah loses an election to a smooth-talking aspirant for the marshal's job. Chuck Connors. Ben Judson: Lawrence Dobkin. Micah: Paul Fix. Mark: Johnny Crawford. Bob Barrett: James Best. Eddie: John Harmon.

6:15 13 NEWS—Bob Young

6:25 7 LEAVE IT TO BEAVER—Comedy

June finds an old family picture album while cleaning the attic. June: Barbara Billingsley. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

6:30 2 TOMBSTONE TERRITORY

An English journalist is gathering material on violence in frontier America. Pat Conway, Richard Eastham. Don Harlan: Jack Hogan.

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DISCOVERY—Science

"The Amphibians: Toads and Frogs" are discussed by Mary Lela Grimes.

11 NAKED CITY—Drama

Alcoholic George McGroff injures himself while under the influence but tells the police he was mugged by a well-dressed woman. McGroff: George Rose. Leona: Sally Gracie. Flint: Paul Burke. Parker: Horace McMahon. Arcaro: Harry Bellaver. Waiter: Joseph Buloff. Lady: Dora Weissman. (60 min.)

13 WELLS FARGO—Western

Hardie escorts a young girl to San Francisco to testify at a politician's trial. Dale Robertson. Ellen Lamson: Darlene Fields. Gerson: Stafford Repp. Brady: John Casson. Colton: Craig Duncan. Ivo: Mauritz Hugo.

6:35 6 MUSICAL PORTRAITS

The recording is "Fantasia on a Theme by Thomas Tallis" by Vaughan Williams.

6:55 4 7 SPORTS

7:00 2 TRUE ADVENTURE—Documentary

COLOR While helping to construct the DEW line the Coast Guard traveled through the legendary Northwest Passage. Bill Burrud is host.

3 AMERICA!—Travel

COLOR "The Cape, the Cod, the Con-

stant Sea" explores the cultural life and historical landmarks of Cape Cod, Mass.

4 ENSIGN O'TOOLE—Comedy

Commander Stoner's psychologist brother-in-law is sure the crew's surface happiness hides deep-seated depression. O'Toole: Dean Jones. Stoner: Jack Albertson. Arthur Ainsley: John McGiver. Nelson: Jay C. Flippen. St. John: Jack Mullaney. Spicer: Beau Bridges.

5 77 SUNSET STRIP—Mystery

Spencer poses as a singer in an effort to force the hand of the leader of the juke-box racketeers. Gale: Ted de Corsia. Jeannie Mayes: Suzanne Edwards. Spencer: Roger Smith. Eddie: Jim Oberlin. Linda Atkins: Lisa Davis. Kookie: Edward Byrnes. Si Temple: Anthony George. Mike Andro: Michael Harris. (60 min.)

6 WHAT'S NEW—Children

Roger Andersen explains the manufacture of coins and visits some gold and silver mines.

7 10 NEWS

7 PATTY DUKE—Comedy

Richard has to compete for Patty's attentions with a handsome, athletic military-school cadet. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Geoffrey Davis III: Kevin Coughlin. (R)

8 FLIPPER—Drama

Flipper tries to stop a hunter from trapping his new-found friend, a rare albino dolphin. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Jed Harvey: Joe Morrison. (R)

9 WHAT'S NEW—Children

The habits of England's sheldrakes.

True Adventure

"Northwest Passage" **COLOR**

KTVU

2



7:00 P.M. TUESDAY

Tuesday

Evening

DEATH VALLEY DAYS

TUESDAY 7 PM



KOV 13

McCLATCHY BROADCASTING

12 CALL MR. D.—Mystery

Diamond is called to investigate the murder of a movie producer. David Janssen. Norma Randell: Marguerite Chapman. Mike Gower: Gordon Jones. Chip Cooper: Arthur Batanides. Jimmy Logan: John Mitchum.

13 DEATH VALLEY DAYS—Drama

Open hostility breaks out between Stephen Austin and his traveling companion over the care of a wounded Indian boy. Austin: David McLean. Valdez: Rodolfo Acosta. Ho-Te: Ricky Vera.

7:15 7 NEWS—Bob Young

7:30 2 IT'S A WONDERFUL WORLD

COLOR John Cameron Swayze tours Panama, "Crossroads of the World," making stops at the President's palace, the Canal and the San Blas Islands.

3 4 MR. NOVAK—Drama

"May Day, May Day . . ." Teacher evaluations at Jefferson High don't worry English instructor Bud Walker—he's convinced that he'll be fired. Script by John D. F. Black. Woodridge: Burgess Meredith. Novak: James Franciscus. Mrs. Ring: Irene Tedrow. Miss Dorsey: Marjorie Corley. Butler: Vince Howard. Miss Scott: Marian Collier. Johns: André Philippe. (R; 60 min.)

Guest Cast

Bud Walker Donald Harron
Karl Bellini Whit Bissell
Jess Capper Walter Brooke

6 CREATIVE PERSON

Marni Nixon, who has dubbed singing voices for Audrey Hepburn (in "My Fair Lady"), Natalie Wood ("West Side Story") and Deborah Kerr ("The King and I"), is interviewed by composer-conductor André Previn.

7 7 11 13 COMBAT!—Drama

"The Hell Machine." Saunders, a wounded captain and the officer's frightened driver hide from advancing enemy troops in the only place they can find: a captured German tank. Script by Edward J. Lakso. Saunders: Vic Morrow. (R; 60 min.)

Guest Cast

Private Gavin Frank Gorshin
Captain Beggs Than Wyenn
German Lieutenant Lou Robb
German Colonel James Arthur

8 BEVERLY HILLBILLIES

Jed presents Greeley College with one million dollars, and the school rewards him with an honorary doctorate. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Cromwell: Richard St. John. (R)

9 EASTERN WISDOM—Philosophy

Alan Watts explains some of the basic ideas of "The Buddha and Buddhism."

10 BROKEN ARROW—Western

Cochise's eldest son competes with another youth to decide which will be the chief of a tribal village. Jeffords: John Lupton. Cochise: Michael Ansara.

12 MARSHAL DILLON—Western

Young Timmy has a vivid imagination, so nobody believes he really overheard an outlaw plotting a robbery. Timmy: Peter Votrian. Matt: James Arness. Hinton: Robert Foulk. Chester: Dennis Weaver.

8:00 2 BOLD JOURNEY—Travel

Herman Jesson narrates films of his visits with Indians of Mexico, Central and South America. Jack Douglas is host.

5 10 12 JOEY BISHOP—Comedy

The couples attending the Barneses' dinner party take sides in a controversy over whether Ellie's baby should be a boy or girl. Ellie: Abby Dalton. Larry: Corbett Monica. Dr. Nolan: Joey Forman. Jillson: Joe Besser. (R)

Guest Cast

Art Miller.....Allan Melvin
Dorothy Miller.....Barbara Stuart
Alice Nolan.....Louise Glenn

6 SPECTRUM—Science

Charles Wilson, superintendent of the Wisconsin State Crime Laboratory, is interviewed by host David Prowitt. Films show the laboratory facilities available to the prosecution and the defense.

8 DICK VAN DYKE—Comedy

In this second of two shows, Rob's bashful brother Stacey works up enough courage to call on the girl he's been writing love letters to. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Stacey Petrie: Jerry Van Dyke. Julie Kinkaid: Jane Wald. (R)



8:30 4 TWO ON THE AISLE



Ian Franckenstein, Irving Israel

SPECIAL Two one-act plays comprise this half-hour telecast taped at the KRON-TV studios.

"It Should Happen to a Dog," by Wolf Mankowitz who wrote the book and lyrics for the current Broadway hit "Pickwick," tells of a modern-day Jonah (Irving Israel) who is told by "a little bird" to go to Ninevah. He then overcomes many difficulties with the help of an ever-present angel in many guises (Ian Franckenstein).



Sally Kemp, Aldo Bozzini

"The Last Word," by local playwright James Broughton, is a conversation between an amoral couple on the night the world is scheduled to end. Played by Aldo Bozzini and Sally Kemp, the husband and wife laugh about past indiscretions, grieve over the children they never had and try to show little concern over what is about to happen.

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TUESDAY 9 PM

KCRA-TV

3



Tuesday

Evening

9 TURN OF THE CENTURY

Host Max Morath, with Robert Benson, looks at the communications revolution at the turn of the century in song and sketch. Selections include "Hello, My Baby," "Please, Miss Central, Find My Mamma," and "All Alone."

8:30 2 STORY OF A GAMBLER

Harold Smith Sr., the proprietor of Harold's Club in Reno, takes us on a tour of his gambling emporium. John Willis.

3 MOMENT OF FEAR—Drama

"Secrets of the Old Bailey." Detective Superintendent Tom Reid of Scotland Yard learns that blackmail was a factor in the murder of a London model. First seen on "Schlitz Playhouse" in 1958. (R)

Cast

Tom Reid.....Tom Helmore
George Chappel.....Edward Cast
Leo Willis.....Brian McDermott
Jennie Elson.....Naomi Chance
Willis Sr.....John Gill
Hugh Stribling.....Richard Caldicott
P.C. Swopes.....Anthony Sheppard

4 TWO ON THE AISLE

SPECIAL Two one-act plays "It Should Happen to a Dog" and "The Last Word." Rachmael ben Avram is the host. For details, see the Close-up on page A-51.

5 8 10 12 TALENT SCOUTS

Art Linkletter's scheduled guest is songstress Edie Adams, who introduces comic actor Jackie Sheldon. Harry Zimmerman orchestra. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child shows how to clean, prepare and serve mushrooms.

7 7 11 13 McHALE'S NAVY

McHale and the crew have a problem: getting a Navy dentist to work on Fuji the cook, their illegal Japanese prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Tinker: Billy Sands. Virgil: Edson Stroll. Christy: Gary Vinson. Happy: Gavin MacLeod. Willy: Jon Wright. (R)

Guest Cast

Frisby.....Richard Judy
Admiral Harris.....Paul Bryar
Nurse.....Sandra Gould
Schroeder.....Anthony Franke

9 CREATIVE PERSON

A film study of the works of French symbolist painter Odilon Redon (1840-1916). Music for the program was written by Dr. James F. Niblock of the Michigan State University music department, and performed by violist William Lincer and cellist Theo Salzman. Redon is portrayed by John A. Dunlevy.

9:00 2 HUMAN JUNGLE—Drama

"Wild Goose Chase." A baby-sitter simulates an attack of vandalism in the home of her clients. Mary Thomas: Francesca Annis. Corder: Herbert Lom. Mrs. Thomas: Faith Brook. Cowan: John Bonney. Davis: Michael Johnson. William Jones: Vladek Sheybal. Dr. Dunn: Gary Watson. Mrs. Dunn: Julie Webb. Jennifer: Sally Smith. (60 min.)

3 MOVIE—Adventure

"Distant Drums." (1951) A fearless captain is involved in the United States' seven-year-old war with the Seminole Indians. Gary Cooper, Mari Aldon, Richard Webb, Ray Teal. (Two hours)

4 CLOAK OF MYSTERY

"The World's Oldest Motive." Lawyer Alex Morrow, a married man having an affair with a young girl, discovers that he is being followed by a man he has never seen before. Script by Lewis Davidson from a story by Larry M. Harris. Originally telecast on "The Alfred Hitchcock Hour." (R; 60 min.)

Cast

Alex Morrow.....Henry Jones
Man.....Robert Loggia
Fiona.....Linda Lawson
Angela Morrow.....Kathleen Freeman
Miss Rice.....Dee J. Thompson
Jamieson.....Joseph Mell
Cleaning Woman.....Susan French

6 JUNIOR HORSEMASTERSHIP

[SPECIAL] Region 3 of the California State Horseman's Association presents a demonstration of horsemanship by young members of their group. Included are Western and English equitation, the training of cutting horses, and separating and holding single animals from a herd. Also, there is a precision drill by the Greenies, a 20-member team of youngsters from four to 12 years old. Commentary is by Association member Bob Vargas. (60 min.)

7 11 13 TYCOON—Comedy

Walter's working on a project with the Navy, so granddaughter Martha asks him to exert a little pressure to get a special leave for her officer-husband. Walter: Walter Brennan. Pat: Van Williams. Martha: Pat McNulty. Wilson: Jerome Cowan. Una: Monty Margetts. (R)

Guest Cast

Tom.....George Lindsey
Ensign Frohisher.....Ron Husmann
Admiral Benson.....Owen Cunningham

7 FUGITIVE—Drama

"Corner of Hell." Gerard and a sheriff are trailing Kimble, but the sheriff wants to give up the chase—Kimble has fled to a backwoods area controlled by murderous moonshiners. Kimble: David Janssen. Gerard: Barry Morse. Elvie: Sharon Farrell. Tully: R. G. Armstrong. (R; 60 min.)

9 INTERNATIONAL HOUR

"The Pearl Fishers," excerpts from George Bizet's opera about a beautiful Ceylonese woman who is loved by two men. The lead roles are sung by soprano



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Tuesday August 3, 1965

Evening

Rosalind Keene (Leila), baritone Ronal Jackson (Zurga), tenor Raymond McDonald (Nadir) and bass Frank Lisle (Nourabad). Music by the Sydney Symphony Orchestra. (60 min.)

9:30 **5 8 10 12** PETTICOAT JUNCTION—Comedy

Surveyors discover that Shady Rest straddles the county border, and Uncle Joe plans to play this up as a sure-fire tourist attraction. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billie Jo: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Sam: Frank Cady. Charley: Smiley Burnette. (R)

Guest Cast

Travis.....J. Edward McKinley
Dixon.....Milton Frome
Craig.....William Bakewell
Balsam.....Sam Edwards
Lindley.....Murray Alper

7 11 13 PEYTON PLACE

Norman has grave doubts about Rita; Vincent makes Rossi an exciting offer. Norman: Christopher Connelly. Rita: Pa-

tricia Morrow. Vincent: Leslie Nielsen. Rossi: Ed Nelson. David: William Smithers. Doris: Gail Kobe. Kim: Kimberly Beck. Rodney: Ryan O'Neal. Joe: Don Quine. Constance: Dorothy Malone. Swain: Warner Anderson.

10:00 **2** NEWS—Helmso, Jacobs, Mann

4 HULLABALOO—Music

COLOR Trini Lopez welcomes Vikki Carr, Herman's Hermits, the Travelers Three, Martha and the Vandellas, Freddie and the Dreamers, the Four Seasons, Chuck Berry and the Sir Douglas Quintet. David Winters dancers, Peter Matz orchestra. (R; 60 min.)

Highlights

"What I'd Say," "I'm Telling You Now," "Sad Tomorrows," "I've Lost My Love for You".....Trini
"There Goes My Heart".....Vikki
"Mrs. Brown, You've Got a Lovely Daughter," "Can't You Hear My Heart Beat?".....Hermits
"San Francisco Bay Blues," "Walk Right In".....Travelers Three
"Do the Freddie," "You Were Made for Me".....Dreamers
"Toy Soldier," "Rag Doll," "Bye, Bye Baby," "Dawn".....Four Seasons
"Nowhere to Run".....Vandellas
"Johnny B. Goode".....Chuck

5 10 12 DOCTORS/NURSES

"The Politician," by Alvin Boretz. Dr. Roy Hartwell, who has set up practice in a slum neighborhood, needs a hospital affiliation, but his chances for being accepted at Alden look slim—he's considered a maverick by many in the medical profession. Tazinski: Michael Tolan. Steffen: Joseph Campanella. (R; 60 min.)

Guest Cast

Dr. Roy Hartwell.....George Grizzard
Cestano.....Joe De Santis
Nick Cestano.....Ramon Bieri
Paula.....Bette Henritze
Marco Cestano.....Sal Lombardo
Dr. McMann.....Kermit Murdock
Mrs. Bohens.....Faith Burwell
Mrs. Haines.....Enid Mosier
Dr. Lang.....Helen Stenborg

6 MENTAL HEALTH—Interview

Mental health services in prisons are described by psychiatrist Harvey Bluestone of the New York Board of Correction.



MON-FRI AT 11:20 (approx.)

A good reason to stay awake
and watch...

**THE MERV
GRIFFIN SHOW**

PSST! **5** WATCH IT!

7 11 13 FUGITIVE—Drama

"Brass Ring" by Leonard Kantor. Kimble takes a job caring for attractive Norma Sessions' invalid brother. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Norma.....Angie Dickinson
Lars.....John Ericson
Leslie.....Robert Duvall
Morgan.....Karl Swenson
Gavin.....Phillip Pine

7 DETECTIVES—Police

There's a jeweler's convention in town and the featured attraction is a million-dollar gem display. Robert Taylor. Francis Xavier Murphy: James Whitmore. Russo: Tige Andrews. Nelson: Adam West. Ballard: Mark Goddard. Ozzie: Milton Selzer. Jud Treadwell: Bruce Dern. Martha Amory: June Vincent. (60 min.)

8 LIEUTENANT—Drama

Camp Pendleton's chief gossip has a field day when Rice starts working on a dance committee with the wife of a fellow officer. Jan: Ina Balin. Rice: Gary Lockwood. Lt. Barry Everest: Yale Summers. Cissie Van Osten: Barbara Bain. (60 min.)

9 ROOMFUL OF MUSIC

SPECIAL In this second of two shows, voices from different parts of the world sing out in an old-fashioned hootenanny. Performers are singers Pete Seeger, Joan Baez, Bernice Reagon, Sonny Terry and Brownie McShee, and the McPeake family; and French-Canadian fiddler Jean Carignon. (60 min.)

Highlights

"Reel" . Seeger, Carignon, Terry, McGhee
"Long Gone," "Fox Chase".....Terry
"Hole in the Wall".....McGhee
"Woke Up This Morning" . Baez, Reagon
"Oulde Piper," "Alabama," "Jug of Punch," "Will You Go, Lassie, Go".....McPeakes
"Kumbaya".....Baez
"All Mixed Up," "Mail Myself to You," "Michael Row the Boat Ashore," "Kevin Barry"Seeger

10:30 2 BEST OF GROUCHO—Quiz

6 OPEN MIND—Discussion

Publisher Alfred A. Knopf discusses his life and career with host Eric F. Goldman. (60 min.)

10:50 9 KQED REPORT

11:00 2 MOVIE—Western

"Only the Valiant." (1951) A cavalry officer is blamed for the death of a junior officer he sent on a suicide mission. Gregory Peck, Barbara Payton, Gig Young, Ward Bond, Lon Chaney Jr.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

9 KQED REPORT—James Day

11:15 7 NIGHTLIFE—Variety

Scheduled guest: rock 'n' roll singer Jackie Wilson. Les Crane, Nipsey Russell, Dave Garroway. (One hour, 45 min.)

7 8 TONIGHT—Variety

10 MOVIE—Drama

"Rage in Heaven." (1941) A rich young Englishman marries a girl and then becomes insanely jealous of his best friend. Robert Montgomery, Ingrid Bergman, George Sanders. (One hour, 55 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Cyril Ritchard, actress Shirl Conway, comic actor John Byner and singer Frank D'Rone. Arthur Treacher. (90 min.)

11:25 12 MOVIE—Western

"Fort Ti." (1953) In 1759, an Indian-fighter learns that his sister and two children are held captive by the French. George Montgomery, Joan Vohs, Lester Matthews. (One hour, 15 min.)

11:30 3 4 TONIGHT—Variety

COLOR Comic Joey Bishop begins his third week as guest host. Ed McMahon. (One hour, 45 min.)

11 13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Drama

"The Devil Thumbs a Ride." (1947) A salesman en route to Los Angeles picks up a girl who has robbed and killed a theater manager. Lawrence Tierney, Ted North, Nan Leslie. (One hour, 10 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

1. "Face of Fire." (1959) A handyman is liked by everyone until he is scarred in a fire. James Whitmore, Cameron Mitchell, Bettye Ackerman, Royal Dano.
2. "The Accused." (English; 1958) Donald Wolfitt, Robert Bray, Jane Griffiths.
3. "The Abductors." (1957) Victor McLaglen, George Macready, Fay Spain.

Morning

5:30 **7 MY LITTLE MARGIE—Comedy**
Time approximate. Vern and Mr. Honeywell get some help from Margie in signing up the owner of a baseball team. Gale Storm, Charles Farrell.

5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "Freedom and Jobs." Dr. Paul Tillett lectures.

6:00 **3 RHYME AND REASON**
1. The late Robert Frost is seen at the University of Michigan where he was poet-in-residence. 2. With the help of actors, paintings and music, Prof. Arthur Eastman of the University of Michigan tells the story of the medieval world. (60 min.)

4 SEMINAR IV—Literature
Dr. John Edwards concludes his discussion of Faulkner's "As I Lay Dying."

7 COMPUTER PROGRAMMING

6:20 **10 FOCUS ON FARMING**

6:25 **5 OPERATION ALPHABET**

6:30 **4 PROFILE—San Diego State**
"The Noblest Element." A look at the Oroville Dam.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.

6:55 **5 KPIS EDITORIAL**

13 NEWS

7:00 **3 4 8 TODAY**
Scheduled: singer impressionist Marilyn Michaels; a discussion of fad diets; a Washington interview; and Irving R. Levine's interview (filmed in Rome) with Luigi Barzini, author of "The Italians." Ralph Bellamy. (Two hours)

5 JACK'S PLACE—Children
COLOR In a 15-minute black-and-white segment preceding the cartoons, Spike the rooster demonstrates crowing.

7 COLOR MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12 EXISTENCE—U. of California**
"Convenience in Food."

7:45 **13 MICKEY MOUSE CLUB**
Marty, suffering from bee stings, misses a date with Annette.

7:55 **7 AGRICULTURE REPORT**
8:00 **5 10 12 CAPTAIN KANGAROO**

The Captain celebrates the birthday of the U.S. Coast Guard. The Professor pays a visit. (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "Nationalization of the Bill of Rights."

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 GYPSY ROSE LEE—Panel**

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"Affair in Trinidad." (1952) A young man goes to the Caribbean to investigate the murder of his brother. Rita Hayworth, Glenn Ford, Alexander Scourby. (One hour, 20 min.)

9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game**

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are comedienne Renée Taylor and actresses Rosemary Prinz and Suzanne Pleshette. Virginia Graham.

11 HOCUS POCUS—Children

9:30 **3 4 7 8 WHAT'S THIS SONG?**

COLOR Celebrity panelists: Dick Clark and Sue Raney. Host: Win Martindale.

5 10 12 I LOVE LUCY—Comedy

Lucy claims that it's a woman's prerogative to change her mind. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

7 MOVIE—Comedy

"The Happy Time." (1952) Into the Bonnard household comes a new maid who entrances all the male members of the family. Charles Boyer, Louis Jourdan, Marsha Hunt. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **2 RELIGION TODAY—Protestant**

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Opie accidentally kills a bird with his

August 4, 1965

Wednesday

Morning-Afternoon

slingshot. Opie: Ronny Howard. Barney: Don Knotts. (R)

11 GIRL TALK—Panel

Panelists are author Pearl Buck, actress-writer Ilka Chase and journalist Virgil Peterson. Host: Virginia Graham.

13 ROARING 20's—Drama

It's graduation eve at West Point, but senior cadet Jim Everly is pretty blue. Norris: Rex Reason. Garrison: Donald May. Pinky: Dorothy Provine. Chris: Gary Vinson. Everly: Jack Ging. (60 min.)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

Kate is offended when Luke compliments the new neighbor's cooking. Alice: Karen Norris. Luke: Richard Crenna. Charlie: Bob Hopkins. Kate: Kathy Nolan. (R)

11 PEOPLE'S CHOICE—Comedy

Sock is called up for his annual two weeks' training in the Marine Reserves. Jackie Cooper, Pat Breslin, Dick Wesson.

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Celebrity contestants: Gene Rayburn and Gretchen Wyler.

5 8 10 12 LOVE OF LIFE

11 REBUS—Game

13 DONNA REED—Comedy

Jeff asks Donna for some money to invest in a new business venture. Jeff: Paul Petersen. Bill: Skippy Shane. (R)

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS—Kurat

11:30 3 4 8 I'LL BET—Game

COLOR Celebrity guests: Morey and Kay Amsterdam vs. Robert and Patti Fuller. Jack Narz is the moderator.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Celebrity player: Monique Van Vooren.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Mr. Clement: Henry Hunter. Mrs. Lee: Helen Wallace. Guard: Ed Peck. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Jeff and his friends are trying to raise enough money to buy a telescope. Jeff: Paul Petersen. Mr. Coxey: Earle Hodgins. Alex: Carl Betz. Mary: Shelley Fabares. Earnshaw: Ken Niles. (R)

12 OUR MISS BROOKS—Comedy

Connie Brooks gets a burglar job in the school cafeteria. Eve Arden.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

After 20 years in prison, an ex-convict has only one purpose in mind: revenge. David Niven, Sir Cedric Hardwicke.

3 4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD

TURNS—Serial

7 7 11 13 FATHER KNOWS

BEST—Comedy

Betty, who is chairman of the Founders' Day celebration, decides to re-enact the arrival of the town's first citizens. Betty: Elinor Donahue. Jim: Robert Young. Kathy: Lauren Chapin. (R)

1:00 2 I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

Kate and Jessie discuss Willard. Kate: Ellen McRae. Jessie: Jocelyn Somers. Willard: Court Benson.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Sam Levenson and Bess Myerson. Allen Ludden is the host.

7 7 13 REBUS—Game

11 BINGO—Game

1:30 2 MOVIE—Drama

"The Divided Heart." (English; 1954) A war orphan is adopted by German parents. Later his real mother appears on the scene to claim him. Cornell Borchers, Yvonne Mitchell, Alexander Knox, Armin Dahlen, Geoffrey Keen. (One hour, 25 min.)

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

The late Nat King Cole's younger brother Ike, also a singer, is a scheduled guest. Art Linkletter is the host.

Afternoon

12:00 2 JACK BENNY—Comedy

Jack runs into some unexpected difficulties when he tries to renew his driver's license. Director: Ross Elliott.

Afternoon

7 MIKE HAMMER—Mystery

A former prizefighter loses his athletic prowess to age and his heart to a hard-thinking female. Darren McGavin.

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

A young girl learns that her father is dying in a village that might be destroyed by Indian war parties. Blaine: Noah Beery Jr. Flint: Robert Horton. Penelope: Melinda Plowman. Cpl. Clay Taylor: Robert Harland. Serpent: Jay Silverheels. Sergeant Huntington: Paul Burke. Wooster: Frank McGrath. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Richard Deacon and Donna Loren.

5 8 10 12 TO TELL THE TRUTH

7 11 WHERE THE ACTION IS

Performers: Sam the Sham and the Pharaohs ("Wooly Bully," "Every Woman I Know"); Mel Carter ("The Richest Man Alive," "Hold Me, Thrill Me, Kiss Me"); Linda Scott ("Rockin' Robin"); and Steve Alaimo ("Mother-in-Law").



MON-FRI AT 5:30 PM

MARSHAL DILLON

a hard-riding, fast-gun defender
of the law with
Chester, Kitty and Doc

PSST! 5 WATCH IT!

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Adventure

"Tarzan Finds a Son." (1939) Tarzan saves a baby in a wrecked plane and takes the infant home with him. Johnny Weissmuller, Maureen O'Sullivan, Johnny Sheffield, Ian Hunter, Frieda Inescort.

4 MATCH GAME

COLOR Celebrity contestants: Henry Morgan and Betty White.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Al objects to Martha's attitude. Al: Roy Poole. Martha: Lenka Peterson.

2:55 2 NEWS

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children

4 MOVIE—Drama

COLOR "The Raid." (1954) A factual account of how a group of Confederate soldiers raided a small Vermont town in 1864. Van Heflin, Richard Boone, Lee Marvin, Anne Bancroft, Lee Marvin, Tommy Rettig. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Meg manages to lift Audrey's spirits. Meg: Patricia Breslin. Audrey: Rachel Ames. Steve: John Berardino.

3:30 5 WELLS FARGO—Western

Ira Watkins and his gang rob a Wells Fargo bank. Dale Robertson. Watkins: Nick Adams. Pearl: Penny Edwards. Tobey: Harry Shannon. Fortier: John Mitchum.

7 7 11 13 YOUNG MARRIEDS

Susan gives Walter some encouragement. Susan: Peggy McCay. Walter: Mike Miller. Paul: Michael Stefani.

8 MOVIE—Drama

"Operation Dames." See Sunday 3 P.M. Ch. 8 for details. (Two hours)

10 DOBIE GILLIS—Comedy

About to finish high school, Dobie wants pictures of his folks in their own graduation clothes. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen.

12 JACK BENNY—Comedy

See Thurs. 12:00 Noon, Ch. 2.

4:00 3 MOVIE—Drama

Time approximate. "Hotel Berlin." (1945) Trapped in a hotel and pursued by the Gestapo is a young underground leader.

August 4, 1965

Wednesday

Afternoon

Helmut Dantine, Andrea King, Raymond Massey, Faye Emerson, Peter Lorre, Alan Hale, George Coulouris, Henry Daniell, Kurt Kreuger.

5 10 MIKE DOUGLAS—Variety
Scheduled guests include the Amazing Randi, New York City radio personality, and musical-comedy performer Carleton Carpenter. Dennis O'Keefe, Ellie Frankel Quintet. (90 min.)

7 7 11 TRAILMASTER
A band of renegade Cheyennes attacks Hawks and two young men from the wagon train. Adams: Ward Bond. Hawks: Terry Wilson. Dan Foster: Richard Crane. Billy: Tommy Rettig. Duke: Denny Miller. Judith: Nancy Rennick. George: Dan Riss. Hester: Jeanne Bates. (R; 60 min.)

12 MOVIE—Adventure
"California Conquest." (1952) The leader of the Spanish Californians fights a conspiracy to deliver California to the Russians. Cornel Wilde, Teresa Wright, John Dehner, Alfonso Bedoya, Lisa Ferraday. (90 min.)

13 WHERE THE ACTION IS
See 2 P.M. Ch. 7 for details.

4:30 **2 LLOYD THAXTON—Music**
Cannibal and the Headhunters sing "Nau Ninny Nau." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure
Managing editor Perry White hires a wrestling champ to expose some crooked wrestling. George Reeves, Phyllis Coates.

5:00 **6 FRENCH CHEF—Cooking**
See Wednesday 8:30 P.M. Ch. 6.

7 MOVIE—Comedy
"The Time of Their Lives." (1946) An 18th-century tinker has a letter of commendation from George Washington. Bud Abbott, Lou Costello, Marjorie Reynolds. (One hour, 25 min.)

7 PETER POTAMUS—Cartoons

9 CREATIVE PERSON
See Tuesday 8:30 P.M. Ch. 9 for details.

11 LEAVE IT TO BEAVER—Comedy
Beaver is disappointed when his favorite haunted house turns out to have a very human owner. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

5:30 **2 MICKEY MOUSE CLUB**
Marty, suffering from bee stings, misses a date with Annette.

4 BACHELOR FATHER—Comedy
Bentley has just been doused with white-wash during a visit to Kelly's campus. John Forsythe, Noreen Corcoran.

5 MARSHAL DILLON—Western
A would-be tough guy decides to draw against Matt. James Arness. Wilkins: Jim Nusser. Doc: Milburn Stone. Chester: Dennis Weaver. Kitty: Amanda Blake.

6 RAGTIME ERA—Max Morath
See Friday 8:30 P.M. Ch. 6 for details.

7 JONNY QUEST—Cartoon
The Quests are searching for rare petrified wood in an area haunted by a prowling werewolf. (R)

8 SUPERMAN—Adventure
Confidence men find a young hoodlum who is Jimmy Olsen's double. George Reeves, Jack Larson, Noel Neill.

9 PORTRAIT IN MUSIC
The recording is Mozart's Concerto No. 21 in C for Piano and Orchestra.

10 LLOYD THAXTON—Music
Maxine Brown sings "All in My Mind" and "One Step at a Time." (60 min.)

LLOYD THAXTON

SWINGS

5:30-6:30 P.M. WEEKDAYS

KXTV 10

Wednesday August 4, 1965

Afternoon-Evening

11 NEWS—Jess Marlow

12 HAVE GUN—WILL TRAVEL

After a saloon brawl Paladin wakes up in jail. Richard Boone. Marshal Brock: Martin Balsam. Maggie: Joanne Linville. Stub: Wesley Lau.

13 ROCKY AND HIS FRIENDS

5:45 **3 NEWS, WEATHER**

11 NEWS—Bob Young

Evening

6:00 **2 MAGILLA GORILLA**—Cartoons

3 4 NEWS—Huntley, Brinkley

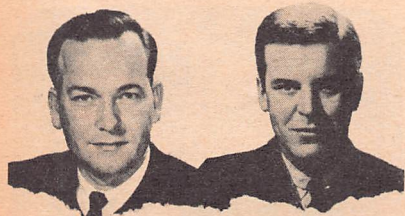
5 7 8 12 13 NEWS

6 MUSIC IN THE TWENTIES

The Juilliard String Quartet plays the second and third movements of Alban Berg's "Lyric Suite," and Anton Webern's Quartet for Violin, Clarinet, Saxophone and Piano.

9 WHAT'S NEW—Children

The habits of England's sheldrakes.



Jess Marlow and ABC's Peter Jennings with

NEWS NOW AT 5:30 WEEKNITES



11 RIFLEMAN—Western

A newcomer becomes the object of Milly's attention when he reveals he was her late brother's commanding officer in the Civil War. Chuck Connors. Chase: Richard Anderson. Milly: Joan Taylor.

6:15 **13 NEWS**—Bob Young

6:25 **7 LEAVE IT TO BEAVER**—Comedy
Beaver has a problem—learning how to use a typewriter. Jerry Mathers.

6:30 **2 HUCKLEBERRY HOUND**

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 ANIMALS OF THE SEASHORE

Dr. Ray discusses some of the techniques for gathering "Animals in Deep Water."

11 NEW BREED—Police

"Policemen Die Alone," conclusion. Adams and his men are searching for underworld assassin "Deacon" Lee. But so is the syndicate that hired him—his services are no longer required. Captain Masters: Ed Begley. "Deacon" Lee: Victor Jory. Frank Luchek: Zachary Scott. Adams: Leslie Nielsen. (60 min.)

13 WELLS FARGO—Western

Hardie is tracking outlaws who stole a shipment of buffalo hides. Dale Robertson. Fresno Keeley: Guy Wilkerson. Ben Thompson: Jimmy Gavin.

6:35 **6 MUSICAL PORTRAITS**

The recording is Liszt's Piano Concerto No. 1 in E Flat. Julius Katchen, piano.

6:55 **4 7 SPORTS**

7:00 **2 LITTLEST HOB0**—Adventure

London tries to help Maggie and Jane, two parachute teachers whose only pupils are a pair of bank robbers. Jane: Donna Walsh. Maggie: Diana Darrin. Dick: Bruce McLeod. Phil: Neil McLeod.

3 GREAT SHAKE—Documentary

[SPECIAL] This film tells the story of the 1906 San Francisco earthquake in photographs and film sequences. Tom Mullaney is the narrator.

4 8 MEN IN CRISIS—Documentary

Edmond O'Brien narrates this record of Brig. Gen. Billy Mitchell's battle with the War Department over the importance of air power. Films document Mitchell's dramatic demonstration attack on the

August 4, 1965

Wednesday

Evening

27,000-ton German battleship Ostfriesland; his outspoken criticism of the military; and his subsequent court-martial, which the defense turned into a public hearing for air power.

5 ONE STEP BEYOND—Drama

Just before her wedding, Grace Montgomery has a dream in which she drowns in the ocean. Then her fiancé changes their honeymoon plans—they are booked for the maiden voyage of the Titanic. Grace: Barbara Lord. Erick Farley: Patrick Macnee. Mrs. Montgomery: Isobel Elsom.

6 WHAT'S NEW—Children

"This is Arizona," shows the people, industry, wildlife and terrain.

7 10 NEWS

7 DONNA REED—Comedy

Donna hires a house painter who would rather chat than paint. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. Fred Johnson: John Fiedler. Mrs. Gooch: Nora Marlowe. (R)

9 WHAT'S NEW—Children

A look at the Lapp people on a reindeer drive.

12 RIFLEMAN—Western

Lucas trails gunman Bletch Droshek to a "Strange Town"—run by Bletch's brother. Chuck Connors. Droshek: Claude Akins. Ott Droshek: Peter Whitney.

13 HAVE GUN—WILL TRAVEL

A politician hires Paladin to keep his wife from killing his election rival. Richard Boone. Billy Banjo: Jacques Aubuchon. Elsie Banjo: Rita Lynn. Jansen: Charles Davis. Cooley: Vic Perrin. Miners: Brad von Beltz, Stewart East. Miner's Wife: Dorothy Dells.

7:15 **7 NEWS—Bob Young**

7:30 **2 SURVIVAL!—Documentary**

"May Day, May Day." James Whitmore narrates films of the rescue at sea of the 26 passengers aboard an airliner ditched en route from Hawaii to San Francisco.

3 4 7 8 VIRGINIAN—Western

COLOR "The Evil that Men Do." Betsy becomes attracted to Matthew Cordell, a bitter convict who has been

paroled in Judge Garth's custody. Garth: Lee J. Cobb. Betsy: Roberta Shore. Virginian: James Drury. Steve: Gary Clarke. Belden: L. Q. Jones. Sheriff Abbott: Ross Elliott. (R; 90 min.)

Guest Cast

Matthew Cordell.....Robert Redford
Rita Marlowe.....Patricia Blair

5 10 12 MISTER ED—Comedy

Wilbur takes Carol and Winnie Kirkwood to a carnival—over Ed's protests that Gordon, who's staying behind, will try to do him in. Wilbur: Alan Young. Carol: Connie Hines. (R)

Guest Cast

Pettigrew.....George Ives
Barker.....Don Brodie

6 EXISTENCE—Agriculture

"California's Growing Oil." Milton Miller and Paul Knowles, both of UC at Davis, discuss new techniques for the production of safflower oil.

7 11 13 OZZIE AND HARRIET

Ozzie and Harriet find themselves in the middle when Rick badgers his employer—brother David—for a raise. The Nelsons portray themselves. Wally: Skip Young. Miss Edwards: Connie Harper. (R)

9 STANDWELLS—Puppets

The Standwells sing love songs. Elsie

**MITCHELL VS. MILITARY
FIGHT FOR AIR POWER:**

**MEN
IN
CRISIS**

Brig. Gen. Billy Mitchell's crusade to convince Navy and War Departments that air strength is superior to sea power.

Brought to you by **PG and E**
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TONIGHT CHANNEL 4 7:00 P.M.

Evening

plays a gypsy; Isabelle and Sicnarf do a Brahms lieder; and Mlle. Garonce sings Noel Coward's "Zigeuner."

8:00 **2 EAST SIDE/WEST SIDE-Drama**

"No Wings at All." Georgie is a husky 20-year-old, but he has the mind of a child and he's in trouble: A neighbor has accused him of molesting her young daughter. Brock: George C. Scott. Mr. Everett: Theodore Bikel. Georgie: Lou Frizzell. Mrs. Simmons: Virginia Kaye. Laura Simmons: Rona Gale. Patrolman Lawrence: Louis Zorich. Lieutenant: Val Avery. Judge: Staats Cotsworth. Dr. Warren: Raymond St. Jacques. (60 min.)

5 10 12 MY LIVING DOLL

Bob takes Rhoda along when he goes out of town to interview a group of women applying for the astronaut program. Bob: Bob Cummings. Rhoda: Julie Newmar. (R)

Guest Cast

General Shaw.....Les Tremayne
Dr. Uhley.....Johnny Coons
Staff Sergeant.....Tom Peters

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy
"Can Do Patty." Martin advises Patty to devote her energy to getting things done instead of avoiding responsibility. Martin: William Schallert. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. (R)

Guest Cast

Miss McClintock.....Rae Allen
Alice.....Alice Rawlings

8:30 **5 10 12 BEVERLY HILLBILLIES**

Elly is starting work at Jed's movie studio, and Granny and Jane are worried that she might fall prey to the Hollywood wolves. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Dash Riprock: Larry Pennell. Jethro: Max Baer. Jane: Nancy Kulp. Drysdale: Raymond Bailey. (R)

6 AT ISSUE—Discussion

SPECIAL A report on Hiroshima 20 years after the Bomb. For details, see the Close-up opposite. (60 min.)

7 11 13 SHINDIG—Music

The kilt-clad Great Scots from Nova Scotia lead off with "Give Me Lovin'." Also on hand: the Righteous Brothers ("Justine"); Billy Preston ("Clarabella"); Jackie and Gayle ("Everytime You Walk in the Room"); Marianne Faithful ("My Time of Sorrow"); Dixie Cups ("I'm Gonna Get You Yet"); Adam Faith ("She's Smiling at Me"); Jerry Naylor ("Early in the Morning"); Bobby Sherman ("Got My Mojo Working"); Terry Allen ("Freedom School"); the Nooney Rickett 4 ("Maybe the Last Time"); and Linda Clark ("Oh Boy"). Host: Jimmy O'Neill. (60 min.)

9 MAGAZINE—Ed Keating

Scheduled segments on tonight's program include a look at surfing at Bolinas beach; a World War II reminiscence aboard the carrier Bunker Hill; and a look at the Yerba Buena Center, a redevelopment proposal for the south of Market area. Host: Ed Keating. (60 min.)

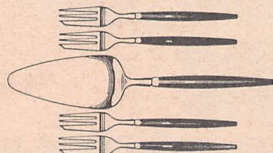
9:00 **2 THRILLER—Mystery**

"The Impulse." A would-be assassin named Elser is surprised in the act of planting a time bomb in the office of mayoral candidate Walker Wylie. Elser: Elisha Cook. Wylie: Conrad Nagel. Jane Kimball: Whitney Blake. (60 min.)

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3 4 8 MOVIE—Drama

Wednesday Night at the Movies: "The Angry Hills." (English; 1959) Time: 1940. Place: Nazi-occupied Greece. American war correspondent Mike Morrison is on the spot: He's wounded, he's carrying a secret list of undercover agents—and he can't get off the island. Based on the novel by Leon Uris. Directed by Robert Aldrich. (R; two hours)

Cast

Mike Morrison.....Robert Mitchum
Konrad Heisler.....Stanley Baker
Lisa.....Elisabeth Muller
Eleftheria.....Gia Scala
Sergiou.....Donald Wolfitt
Andreas.....Kieron Moore
Tassos.....Theodore Bikel
Chesney.....Sebastian Cabot

Continued on next page



8:30 6

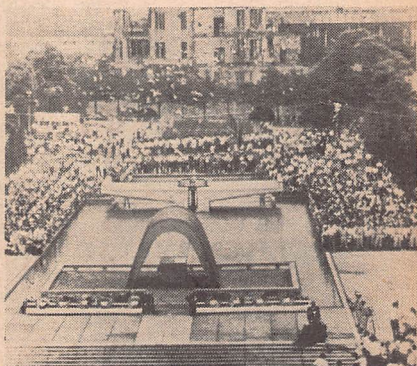
9:30 9

AT ISSUE—Documentary

SPECIAL On Aug. 6, 1945 the city of Hiroshima was leveled by one bomb dropped from an American B-29. As the fires subsided, an ash-laden black rain fell upon the rubble. From the destruction survivors emerged, stunned by the disaster but determined to rebuild.

This report examines the economic, social and political aftereffects of the bombing of Hiroshima. Films show the city as it appeared after the blast and as it is today, largely reconstructed but scarred by thousands of shacks hastily put up as temporary quarters, and still needed to house families that never recovered from the war.

Among those interviewed are Dr. Antonio Ciocco of the Atomic Bomb Casualty Commission, who discusses the incidence of cancer resulting from the raid; Marvin Tack, an American living in Hiroshima, who is involved in social work with survivors; U.S. Ambassador to Japan Edwin Reischauer, who explains how



Hiroshima's monument for A-bomb victims during the 19th anniversary services in 1964.

the atomic experience has affected Japanese political thought; and four attack victims who describe the holocaust. Script by Andrew Stern. (60 min.)

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Evening

Leonidas.....Peter Illing
Ray Taylor.....Leslie Phillips
Colonel Oberg.....Marius Goring

5 10 12 DICK VAN DYKE

"The Redcoats are Coming." Mel talks a very reluctant Rob into harboring two rock 'n' rolling Redcoats from hordes of their hysterical fans. The pair (played by British singers Chad and Jeremy) do "I Don't Want No Other Baby but You" and "My, How the Time Goes By." Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Mel: Richard Deacon. Millie: Ann Morgan Guilbert. (R)

Guest Cast

Richard Karp.....Bill Beckley
Janie.....Wendy Wilson
Estelle.....Ellie Sommers
Margie.....Trudi Ames
Phoebe.....Mollie Howerton

7 MOVIE—Adventure

"The Crimson Pirate." (1952) A Spanish buccaneer is offered a great sum by the King of Spain to capture a rebel leader. Burt Lancaster, Eva Bartok, Nick Cravat, Torin Thatcher. (Two hours)

9:30 5 12 OUR PRIVATE WORLD

Tom has a disappointing conversation with Lisa. Lisa: Eileen Fulton. Tom: Sam Groom. John: Nicolas Coster. Sandy: Sandra Smith. Tony: David O'Brien. Eve: Julianne Marie. Brad: Robert Drivas.

6 SAHARA—Documentary

SPECIAL Cameras view recent changes in the Sahara Desert, and in the lives of its inhabitants, resulting from industrial development sponsored by the French Government. The program, which

includes the development of oil, iron ore, coal and water resources, has brought about the introduction of modern agriculture methods and improved transportation. (60 min.)

7 11 13 BURKE'S LAW—Mystery

Burke investigates the murder of a prominent physician—and the disappearance of the doctor's wife. Guest stars: Gloria Grahame (Doris Landers), John Ireland (Bullock), Sal Mineo (Lew Dixon), Paul Richards (Leonardo) and Una Merkel (Clara Lovelace). Burke: Gene Barry. Tim: Gary Conway. Les: Regis Toomey. Ames: Eileen O'Neill. Henry: Leon Lontoc. (R; 60 min.)

Guest Cast

Maddox.....Lennie Weinrib
Sanders.....Lou Krugman
Cody.....Stafford Repp
Francesca.....Francine York
Gina.....Joanne Ludden
Herbie.....Jimmy Garrett

Amos Burke will soon trade in his badge for a cloak and dagger. See the article in next week's TV GUIDE.

9 AT ISSUE—Documentary

SPECIAL A report on Hiroshima 20 years after the Bomb. For details, see the Close-up on page A-63. (60 min.)

10 CARA WILLIAMS—Comedy

Cara's homemade furniture polish demolishes Burkhardt's desk. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. Mary: Jeanne Arnold. Dr. Potts: Bryan O'Byrne. (R)

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 LUCY-DESI—Comedy

Red Skelton portrays himself in "Lucy

LUCY JARVIS—
TELEVISION'S MOST
CHARMING CON
WOMAN—NEXT
WEEK IN TV GUIDE
MAGAZINE.



Goes to Alaska." The Ricardos and Mertzes are in Alaska, where Ricky is to appear on a Red Skelton TV show celebrating the state's admission into the Union. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R; 60 min.)

10:30 **2 BEST OF GROUCHO—Quiz**

6 PHOTOGRAPHY: INCISIVE ART
Ansel Adams and Beaumont Newhall, director of Eastman House, Rochester, N.Y., discuss photography and analyze photographs by Edward Weston, Cartier-Bresson, Edward Steichen and Alfred Stieglitz.

7 11 ABC SCOPE

Scheduled: "Hiroshima—and Then There Were None," a show marking this Friday's 20th anniversary of the first military use of the atomic bomb—against that Japanese city on Aug. 6, 1945. In Hiroshima, correspondent Lou Cioffi reports on how the city and its people have changed since the bombing, and he conducts interviews with residents, the director of the Atomic Bomb Casualty Commission and one of the victims of the raid, which caused almost 130,000 casualties. Cameras tour the extensively rebuilt city and some of the remaining scars, including Peace City, a destroyed area that has been set aside as a monument to the dead and a warning to the living.

9 KQED REPORT—James Day

13 HARRY S TRUMAN

"Man on the Lid." President Truman discusses the problems his Administration faced in averting a depression at the conclusion of World War II, and his battle with conservative elements in Congress over the Fair Deal, a massive program of social legislation.

10:45 **9 REPERTOIRE WORKSHOP**

"A Parable for Fools" dramatizes the dilemma of a man who wants power but doesn't know how to handle it. Fool: Geoff Garland. King: Sam Kresson. Man: Pat Cronin. Woman: Ruth Abbott.

11:00 **2 MOVIE—Biography**

"Jim Thorpe - All American." (1951) Story of the famous Indian athlete who excelled at many sports. Burt Lancaster, Charles Bickford, Steve Cochran.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 NIGHTLIFE—Variety**

Scheduled guest: singer Enzo Stuarti. Les Crane, Nipsey Russell, Dave Garroway. Elliott Lawrence conducts the orchestra. (One hour, 45 min.)

7 8 TONIGHT—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

9 OPINION IN THE CAPITAL

10 MOVIE—Drama

"Alias Nick Beal." (1949) An ambitious politician accepts help from an agent of the devil. Ray Milland, Audrey Totter, Thomas Mitchell. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include comics Renée Taylor and Howie Storm, and singers Carmel Quinn and Steve Perry. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:25 **12 MOVIE—Comedy**

"Kill the Umpire." (1950) A rabid baseball fan who naturally hates umpires is forced to become one. William Bendix, Una Merkel, Ray Collins, Gloria Henry. (One hour, 20 min.)

11:30 **3 4 TONIGHT—Variety**

COLOR Scheduled guests: comedienne Phyllis Diller and some European entrants in the International Beauty Pageant. Ed McMahon, Skitch Henderson orchestra. (90 min.)

11 13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 **5 MOVIE—Drama**

"The Clay Pigeon." (1949) Awaiting court martial, a sailor escapes in order to clear himself. Bill Williams, Barbara Hale, Richard Quine, Richard Loo, Frank Fenton. (One hour, 10 min.)

1:00 **3 4 13 NEWS**

7 MOVIE—Triple Feature

1. "The Night Holds Terror." (1951) Three hoodlums subject a man and his family to a terrifying ordeal. John Cassavetes, Jack Kelly, Hildy Parks, Vince Edwards, David Cross.

2. "Oregon Passage." (1957) John Ericson, Lola Albright, Toni Gerry, Edward Platt, Judith Ames.

3. "Armored Command." (1961) Howard Keel, Tina Louise, Earl Holliman.

Morning

5:30 **7** ALL NIGHT MOVIE—Cont.

See Wed. 1 A.M. Ch. 7.

5:55 **3 4** FARM NEWS

5 SUMMER SEMESTER

Politics of Peace: "The International Court of Justice." Dr. Abraham Yeselson of Rutgers is the lecturer.

6:00 **3** RHYME AND REASON

1. Prof. John Arthur Hanson, University of Michigan, and folk and ballad singer Karl Wolfram outline the history of the lute. 2. Art, drama, music and philosophy of the Italian Renaissance are discussed by historian Stephen Tonsor. (60 min.)

4 SEMINAR IV—Literature

"Nature of Story—Hemingway." Dr. John Edwards of San Francisco State lectures.

7 COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State

Various dimensions of the Soviet Union are discussed by historian Nelson Norman. Robert Lee is the host.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 **5** KPIX EDITORIAL

13 NEWS

7:00 **3 4 8** TODAY

Scheduled: Stephen Shadegg, who talks about his book "What Happened to Goldwater?" Also: a Washington interview; the film short "At Home with Barbara Walters"; and an attempt to make contact with Hugh Downs (who's at sea on a private yacht) via ship-to-shore telephone. Ralph Bellamy. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-and-white segment preceding the cartoons, a talking myna bird visits Buck.

7 **COLOR** MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12** AMERICA'S CUP—Yachting

Highlights of the 1964 America's Cup races, an international sailing competition in which the U.S. defender Constellation defeated Britain's Sovereign, 4-0.

7:45 **13** MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful talks about Greek contributions to science.

7:55 **7** AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

Bunny Rabbit tricks the Captain out of some carrots. Mister Moose demonstrates his "Pointer Machine." (60 min.)

7 ON THE SCENE—Bill Gordon

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "Freedom of the Press." Prof. Peter Odegard is the lecturer.

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"The Big Heat." (1953) A policeman investigates the suicide of a corrupt cop. Glenn Ford, Gloria Grahame, Alexander Scourby, Jocelyn Brando. (One hour, 20 min.)

9:00 **3 4 7 8** **COLOR** TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are actress Eva Gabor; restaurant owner Faith Berwell; and Ginette Spanier, a fashion designer for Balmain. Virginia Graham is the moderator.

11 HOCUS POCUS—Children

9:30 **3 4 7 8** WHAT'S THIS SONG?

COLOR Celebrity panelists: Sue Raney and Dick Clark. Host: Win Martindale.

5 10 12 I LOVE LUCY—Comedy

Lucy and Ethel install a battered freezer in the basement. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

7 MOVIE—Musical

"For Me and My Gal." (1942) A song-and-dance girl teams up with a handsome ham actor. Judy Garland, George Murphy, Gene Kelly, Ben Blue, Keenan Wynn. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

13 TOM FLYNN—Interviews

August 5, 1965

Thursday

Morning-Afternoon

- 9:55 **3 4 7 8 NEWS**
 10:00 **2 NEWS—Walt Harris**
3 4 7 8 CONCENTRATION
5 10 12 ANDY GRIFFITH
 Andy makes the mistake of telling Barney that a shipment of gold en route to Fort Knox is scheduled to make a secret stop in Mayberry. Barney: Don Knotts. Gomer: Jim Nabors. (R)
11 GIRL TALK—Panel
 Panelists are comedienne Kay Ballard, trombonist Lillian Briggs and singer-actress Glenda Grainger. Virginia Graham.
13 ROARING 20's—Drama
 Norris looks into the rum-running racket. Rex Reason. Garrison: Donald May. Pinky: Dorothy Provine. Chris: Gary Vinson. Jones: Roger Moore. Carla Desmond: Joan Marshall. (60 min.)
- 10:30 **2 JACK LA LANNE—Exercise**
3 4 7 8 [COLOR] JEOPARDY
5 10 12 McCOYS—Comedy
 Sue Deveraux invites Hassie to join her family on their trip to Europe. Mr. Deveraux: Charlie Ruggles. Hassie: Lydia Reed. Sue: Leslie Wales. (R)
11 PEOPLE'S CHOICE—Comedy
 Secretly married, Sock and Mandy plan to spend a weekend together. Jackie Cooper, Pat Breslin, Paul Maxey.
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 CALL MY BLUFF—Game
[COLOR] Celebrity contestants: Gene Rayburn and Gretchen Wyler.
5 8 10 12 LOVE OF LIFE
11 REBUS—Game
13 DONNA REED—Comedy
 Alex gives Mary permission to go on a weekend skiing trip. Alex: Carl Betz. Mary: Shelley Fabares. (R)
- 11:20 **7 NEWS—Bob Dunn**
 11:25 **5 8 10 12 NEWS—Kuralt**
 11:30 **3 4 8 I'LL BET—Game**
[COLOR] Singer Gogi Grant and her husband Robert Riffkind oppose TV disc jockey Lloyd Thaxton and his wife Jackie.
5 10 12 SEARCH FOR TOMORROW—Serial
7 7 11 13 PRICE IS RIGHT
 Celebrity player: Monique Van Vooren.
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
 11:55 **3 4 8 NEWS**

Afternoon

- 12:00 **2 JACK BENNY—Comedy**
 George Jessel shows up at Jack's amateur show to introduce his tuba-playing nephew. Latin Troubadour: Mel Blanc. Seymour: Russell Kayser. (R)
3 5 10 13 NEWS
4 8 [COLOR] LET'S MAKE A DEAL—Game
7 7 11 DONNA REED—Comedy
 Mary would rather be a singer than go to college. Mary: Shelley Fabares. Danny: Jim Stacy. Alex: Carl Betz. Mr. Haslip: Don Spruance. Jeff: Paul Petersen. Scotty: Jimmy Hawkins. (R)
12 OUR MISS BROOKS—Comedy
 Miss Brooks and Miss Enright battle for the job of chaperone. Eve Arden, Robert Rockwell, Gale Gordon.
- 12:15 **13 TODAY IN AGRICULTURE**
 12:25 **3 4 8 NEWS**
 12:30 **2 STAR PERFORMANCE—Drama**
 A psychiatrist commits a homicidal maniac to an insane asylum. The patient escapes and is feared to be near the doctor's home. Charles Boyer, Mae Clark.
3 4 MOMENT OF TRUTH—Serial
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 The girls in Bud's class mistake his shyness for snobbery. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)
- 1:00 **2 I WANT TO KNOW—Mel Venter**
3 4 DOCTORS—Serial
 Matt learns about Kate's difficulties. Matt: James Pritchett.
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Sam Levenson and Bess Myerson. Allen Ludden is the host.
7 7 13 REBUS—Game
11 BINGO—Game
- 1:30 **2 MOVIE—Musical Drama**
 "Ballerina." (French; 1953) A notorious crook, Loulou, interrupts the proceedings at a ballet performance. Violette Verdy, Henri Guisol, Nicolas Orloff, Romney Brent, Philippe Nicaud, Micheline Boudet, Gabrielle Dorziat. (One hour, 25 min.)

Thursday August 5, 1965

Afternoon

3 4 7 ANOTHER WORLD—Serial 5 8 10 12 HOUSE PARTY

Artist Norman Rockwell is Art Linkletter's scheduled guest.

7 MIKE HAMMER—Mystery

An elderly man picks up a girl in a hotel lobby and invites her on a walk through the city park. Mike Hammer is called to clean up the mess and the hoodlum-infested park. Darren McGavin.

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

Jeff Durant is told about his father's identity by his employer's stepson. Jeff: Leslie Nielsen. Clete: James Lydon. Hester: Mari Aldon. Flint: Robert Horton. Bruce: Michael Burns. Jubal: Morgan Woodward. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Richard Deacon and Donna Loren.

5 8 10 12 TO TELL THE TRUTH 7 11 WHERE THE ACTION IS

Guests: Jewel Akens ("Only Way to Fly," "Birds and the Bees") and the Byrds

("All I Really Want to Do"). Regulars are Linda Scott ("Thousand Stars") and Steve Alaimo ("Don't Let Go").

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Drama

"Embraceable You." (1948) A small-time crook runs down an unemployed dancer. Dane Clark, Geraldine Brooks, S. Z. Sakall, Wallace Ford, Richard Rober, Lina Romay.

4 MATCH GAME

COLOR Celebrity contestants: Henry Morgan and Betty White.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Roxanne finds that she needs Doug's help. Roxanne: Maggie Hayes.

2:55 2 NEWS

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children

4 MOVIE—Drama

"Three Brave Men." (1957) Bernie Goldsmith is suddenly discharged from the Navy Department—for security reasons. Ray Milland, Ernest Borgnine, Frank Lovejoy, Nina Foch, Dean Jagger. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Lee asks Steve and Jessie for help. Lee: Ross Elliott. Steve: John Berardino. Jessie: Emily McLaughlin.

3:30 5 WELLS FARGO—Western

Hardie becomes involved with a gunman and a renegade sheriff while trying to track two outlaws. Dale Robertson. Hardin: Lyle Bettger. Jane Hardin: Jan Harrison. Welsh: Joe Abdullah. Pete: John Goddard. Rucker: John Milford.

7 7 11 13 YOUNG MARRIEDS

Ann has a talk with Mady. Ann: Susan Brown. Mady: Maria Palmer.

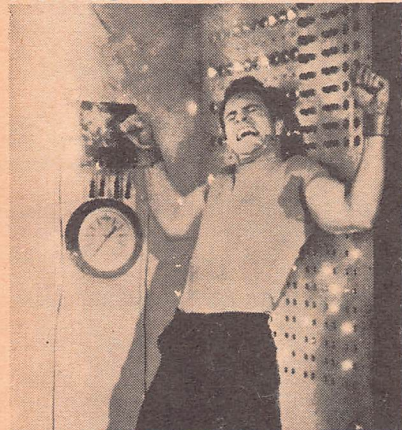
8 MOVIE—Drama

"Remember the Day." (1941) Life becomes rough for a teen-ager when the teacher he adores falls for someone her own age. Claudette Colbert, John Payne, John Shepperd. (Two hours)

10 DOBIE GILLIS—Comedy

"Dobie Plays Cupid" when he drags bashful Maynard to a dance. Dwayne Hickman, Bob Denver. Angela: Sybil Riekel.

I WAS A TEENAGE



FRANKENSTEIN

A professor creates an electronic drop-out!
Thursday at 5:00 PM



12 JACK BENNY—Comedy

See Friday 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Comedy

Time approximate. "Abbott and Costello Meet the Invisible Man." (1951) In this parody of H. G. Wells' "Invisible Man," our two heroes look into the situation of a prizefighter who becomes invisible. Bud Abbott, Lou Costello.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include Broadway producer David Merrick, singer Kaye Stevens, Roger Conklin of the Miami Seagulls, and the Tijuana Brass, instrumentalists. (90 min.)

7 7 11 TRAILMASTER

The wagon train is endangered by a rapidly rising river and a Comanche war party. Adams: Ward Bond. Flint: Robert Horton. Dark Eagle: Michael Keep. Colonel Buckner: Charles Aidman. Jabez: Robert J. Wilke. Mrs. Moore: Claudia Bryar. Wooster: Frank McGrath. Hawks: Terry Wilson. (R; 60 min.)

12 MOVIE—Adventure

"Hurricane Island." (1951) Story of Ponce de Leon's search for the Fountain of Youth. Jon Hall, Marie Windsor, Marc Lawrence. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Gene McDaniels sings "One Hundred Pounds of Clay." Chad and Jeremy sing "Before and After." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

Lois, Clark and Jimmy investigate some mysterious armored-car robberies. George Reeves. Lois: Phyllis Coates. Jimmy: Jack Larson.

5:00 7 MOVIE—Melodrama

"I Was a Teen-age Frankenstein." (1957) The face of a teen-age is successfully transferred to a monster. Whit Bissell, Phyllis Coates, Robert Burton, Gary Conway, George Lynn. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

9 ROOMFUL OF MUSIC

See Tues. 10 P.M. Ch. 9. (60 min.)

11 LEAVE IT TO BEAVER—Comedy

Wally comes home with a new hair-do. Tony Dow, Jerry Mathers, Hugh Beaumont, Barbara Billingsley.

13 CAP'N DELTA—Children

5:30 2 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful talks about Greek contributions to science.

4 BACHELOR FATHER—Comedy

Peter becomes a union man by joining the Benevolent Society of Chinese Houseboys, and his dealings with Bentley become more complicated than usual — now it's labor vs. management. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Cousin Charlie: Victor Sen Yung.

5 MARSHAL DILLON—Western

An elderly rancher, determined to marry Kitty, starts trouble when Matt informs him that Kitty isn't interested. Amanda Blake, James Arness. Nip Cullers: John Dehner. Doc: Milburn Stone. Chester: Dennis Weaver.

7 8 YOGI BEAR—Cartoons

10 LLOYD THAXTON—Music

The Sir Douglas Quintet sings "She's about a Mover." (60 min.)

11 NEWS—Jess Marlow



Jess Marlow and ABC's Peter Jennings with

**NEWS NOW
AT 5:30
WEEKNITES**



Thursday August 5, 1965

Afternoon-Evening

12 HAVE GUN—WILL TRAVEL

Phineas Fogg hires Paladin to escort him and his servant Passepartout to Reno, one leg of that famous 80-day world tour. Richard Boone. Fogg: Patric Knowles. Aouda: Arlene McQuade. Prosecutor: Peter Whitney. Passepartout: Jon Silo. Hey Girl: Lisa Lu.

13 WOODY WOODPECKER—Cartoons

5:45 3 NEWS, WEATHER

11 NEWS—Bob Young

Evening

6:00 2 TOPPER—Comedy

The astrological charts indicate that Cosmo will be ruined financially if he goes to work the next day. Anne Jeffreys, Robert Sterling, Leo G. Carroll.

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

A look at the Lapp people on a reindeer drive.

11 RIFLEMAN—Western

After being shot and left for dead by badman George Vale, Lucas finds he's wearing the outlaw's gun. Chuck Connors. Vale: Michael Green. Mark: Johnny Crawford. Jeems: Mel Carter. Sheriff: William Woodson. Joe Weiden: Paul Wexler. Frank Weiden: Tom Gilson.

6:15 13 NEWS—Bob Young

6:25 7 LEAVE IT TO BEAVER—Comedy

Eddie's trying hard to please his boss at the dairy. Tony Dow, Ken Osmond, Jerry Mathers. Foreman: Howard Caine.

6:30 2 WOODY WOODPECKER

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 DR. POSIN'S GIANTS—Science

Dr. Dan Posin discusses Ernest Rutherford's work with uranium.

11 NAKED CITY—Police

"Torment Him Much and Hold Him Long." A loan shark offers to cancel a bartender's debt if he will help him in a robbery. Barney: Robert Duvall. Penny: Barbara Loden. Breggs: Sandy Barron. Slate: Jesse White. Flint: Paul Burke.

Parker: Horace McMahon. Arcaro: Harry Bellaver. Toland: Alfred Ryder. (60 min.)

13 WELLS FARGO—Western

Hardie thinks Billy Reno is being framed for a stagecoach robbery. Dale Robertson. Beth Hollister: Mari Aldon. Reno: Richard Crane. Sheriff: Roy Barcroft. Stevens: Stewart Bradley. Craig: Fred Graham. Mac: Robert Hinkle.

6:35 6 MUSICAL PORTRAITS

The recording is Liszt's Piano Concerto No. 2, with pianist Julius Katchen.

6:55 4 7 SPORTS

7:00 2 YOU ASKED FOR IT—Jack Smith

1. Feats of daring in a helicopter. 2. Training sharks to live in captivity. 3. A weird trick by a magician. 4. Final moments with a condemned prisoner.

3 LEAVE IT TO BEAVER—Comedy

Beaver's interest in girls was academic—until Mary Tyler came into his life. Jerry Mathers, Tony Dow, Mimi Gibson. Richard: Richard Correll. Mr. Bailey: Ed Prentiss. Richard: Richard Correll.

4 DETECTIVES—Police

Bobby Marx says he heard a couple of gangsters planning a murder. Robert Taylor. Ballard: Mark Goddard. Lisa: Ursula Thiess. Bobby: Billy Hughes. Margaret: Alice Backes. Thatcher: Herb Patterson. Russo: Tige Andrews.

5 RIFLEMAN—Western

Micah revisits his old home, now a ghost town—and finds trouble in the spirit world. Chuck Connors, Paul Fix, Johnny Crawford. Mr. Newman: William Fawcett. Herbert: Robert Foulk. James Newman: Mickey Finn.

6 WHAT'S NEW—Children

Roger Andersen explains the selection and copyrighting of coin designs.

7 10 NEWS

7 MY THREE SONS—Comedy

Steve hires quick-tempered Fedocia Barnett to keep house while Bub is away. Uncle Charley: William Demarest. Steve: Fred MacMurray. Robbie: Don Grady. Chip: Stanley Livingston. Fedocia Barnett: Reta Shaw. Teacher: Joan Vohs. (R)

8 DETECTIVES—Police

An exotic dancer is the only witness who can identify a mobster. Holbrook assigns Ballard and Lindstrom to guard her but she gives them the slip. Robert Taylor.

Abby: Barbara Nichols. Jerry Coldwell: Gene Nelson. Racine: Steve Gravers. Ballard: Mark Goddard. Lindstrom: Russell Thorson. Russo: Tige Andrews.

9 WHAT'S NEW—Children

Viller Valle, a young Swedish boy, dreams of going to the South Pacific.

12 M SQUAD—Police

Ballinger, investigating the murders of four women, finds that they all had connections with the same church. Lee Marvin. Eddie Ferguson: Kevin Hogan. Carrie Andrews: Maggie Stewart.

13 HAVE GUN—WILL TRAVEL

A wealthy tiger hunter fears he's the object of a curse. Richard Boone. Ellsworth: Parley Baer. Lari: Elsa Cardenas. Pahndu: Paul Clark.

7:15 7 NEWS—Bob Young

7:30 2 AMERICA!—Travel

COLOR "Memories of Maine." A visit to Maine, the Pine Tree state and one of the Nation's most popular summer vacationlands. Jack Douglas is the host.

3 4 DANIEL BOONE—Adventure

Daniel and Yadkin rescue the driver of an overturned buggy, and discover he's Francis Clover, Boonesborough's bumbling new schoolteacher. Daniel: Fess Parker. Yadkin: Albert Salmi. Cincinnatus: Dal McKennon. Mingo: Ed Ames. Rebecca: Patricia Blair. Israel: Darby Hinton. Jemima: Veronica Cartwright. (R; 60 min.)

Guest Cast

Francis Clover.....George Gobel
Saugus.....Frank de Kova
Moses Hennepin.....Dick Wessel
Amos Truro.....Alvy Moore
Mrs. Wilson.....Isa Crino

Cleveland Amory reviews this series in next week's TV GUIDE.

5 8 10 12 MUNSTERS—Comedy

"Eddie's Nickname" is so disturbing to the little tyke that he tells the family he's going to quit school. Herman: Fred Gwynne. Eddie: Butch Patrick. Lily: Yvonne De Carlo. Grandpa: Al Lewis. Marilyn: Pat Priest. (R)

Guest Cast

Dr. Dudley.....Paul Lynde
Nurse Fairchild.....Alice Backes

6 9 NEW COMERS—Discussion

A panel of teenagers discusses preju-

dices they have encountered and the ones they feel with host Buzz Anderson.

7 11 13 JONNY QUEST—Cartoon

COLOR "The Invisible Monster." A scientist's experiments get out of hand—and produce a huge invisible monster. (R)

Postponed from an earlier date . . . Color on Chs. 7 and 13 only.

7 FLINTSTONES—Cartoon

Fred, Wilma, Barney and Betty decide to try out a time machine at the Bedrock World's Fair. (R)

8:00 2 SEVEN SEAS—Travel

COLOR Jack Douglas shows viewers Paapeete, port of Tahiti. Highlights include visits to Quinn's Place, a tourist haven; the tomb of Pomare, a Tahitian king; the dancing girls of Moorea and the home of painter Paul Gauguin.

5 8 10 12 PERRY MASON

When Mike Preston learns there is oil on his land, he fires the prospecting crew and puts the place up for sale. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (R; 60 min.)


Guest Cast

Mike Preston.....Bill Williams
Hugh Jamison.....John Howard
Lydia Reynolds.....Rita Lynn
Sgt. Ben Landro.....Mort Mills
Harlow Phipps.....Noah Keen
Arnold Keith.....John Bryant
Elliot Dunbar.....Simon Scott
Paula Hamilton.....Abbigail Shelton
Watchman.....Tom Fadden
Judge.....Willis Bouchey
Grace Keith.....Florence Wyatt

AMERICA!

"Memories of Maine" COLOR

KTVU 2



7:30 P.M. THURSDAY

Evening

6 PORTRAIT OF JAPAN

The history of Japanese festivals includes scenes of several traditional ceremonies.

7 11 13 DONNA REED—Comedy
"The Windfall." After buying an old suitcase at a public auction, Jeff finds that the contents include over \$500 in cash. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen. (R)

Guest Cast

Carson.....Oliver McGowan
Evans.....Justin Smith
Smitty.....Darryl Richard

7 DR. KILDARE—Drama

This drama, first telecast last October, focuses on the emotional problems of the young diabetic. Dr. Kildare agrees to spend a week at a summer camp for diabetic youngsters, where he encounters 15-year-old Sandy Kimball, a precocious and talented young lady. Leo Penn directed from a script by Jerry McNeely. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Sandy Kimball: Kim Darby. Norma Jasper: Patricia Smith.

9 MUSIC IN THE TWENTIES

Aaron Copeland discusses two of the major composers who emerged in the Twenties—the German Paul Hindemith and the Russian Sergei Prokofieff. The Cambridge Festival Orchestra performs Hindemith's Third String Quartet and Prokofieff's Quintet for Oboe, Violin, Viola and Double-Bass.

8:30 2 EXPEDITION!—Documentary

"The Last of the Bushmen" is the second of a two-part series on the African Bushmen. Col. Laurens van der Post leads the expedition to the Kalahari Desert in the heart of Africa to photograph the customs, songs and dances of the tribe.

3 4 DR. KILDARE—Drama

"Catch a Crooked Mouse." Kildare faces a conflict of interests: The DA's office wants a deathbed statement from a murder witness, but Kildare refuses to tell the woman she may be dying because it might destroy her will to live. Script by Stanley Niss. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Fain: Jean Inness. (R; 60 min.)

Guest Cast

John Bardeman.....Andrew Prine
Det. J. P. Burns.....Harold J. Stone
Emily Buchanan.....Fay Spain
T. R. Hopkins.....Joe Mantell
Nicky Buchanan.....Joe Maross
Kathryn Lambert.....June Dayton
Walter Goodman.....Milton Frome
Officer Phillips.....Ralph Lee
Daniels.....Bill Henry
Van Vliet.....Roger Creed

6 MAKING OF A DOCTOR

SPECIAL "Within These Walls" focuses on the problems of surgical specialization as it shows intern Michael J. Pitt and residents Peter N. Hillyer and Stanley L. Goodwin in training at Temple University Hospital, Philadelphia.

7 11 13 MY THREE SONS

Steve doesn't realize what he's letting the family in for when he offers to look after a friend's Korean-American daughter. Steve: Fred MacMurray. Charley: William Demarest. Mike: Tim Considine. Robbie: Don Grady. Stanley Livingston. Ernie: Barry Livingston. (R)

Guest Cast

Lee Ahn.....Cherylene Lee
Frank Allison.....John Lupton



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Detective.....Leon Daniels

In the article on page 15, Fred MacMurray tells what he thinks is the reason for this series' success.

9 FRENCH CHEF—Cooking

Julia Child demonstrates ways to prepare "Coquilles Saint-Jacques" (sea scallops).

How do you add bounce to a burger? See next week's TV GUIDE.

9:00 2 NEW BREED—Police

"Wherefore Art Thou, Romeo?" Middle-aged spinster Elizabeth MacBaine and Clayton Grimes are about to tie the knot. But Elizabeth doesn't know that the knot is in the rope Grimes plans to strangle her with. Grimes: Joseph Wiseman. Elizabeth: Ann B. Davis. Sarah Clinton: Carmen Mathews. Fred Clinton: Robert Karnes. Adams: Leslie Nielsen. (60 min.)

5 10 12 PASSWORD—Game

Musical-comedy star Anthony Newley and actress Joan Collins (Mrs. Newley) are the celebrity players. Host: Allen Ludden.

6 OPEN END—David Susskind

"Eyewitness to the Dominican Republic Nightmare." Panelists are Alejandro Magnet, Chilean ambassador to the O.A.S.; Tad Szulc, New York Times; Richard Dudman, St. Louis Post Dispatch; Dan Kurzman, Washington Post; Jerry O'Leary, Washington Evening Star; and John Barnes, Newsweek. (Two hours)

7 7 11 13 BEWITCHED

Samantha's well-meaning but inept Aunt Clara comes for a visit. When her witchcraft antics start going awry, Samantha and Darrin try to help her out of her botched-up hexes. Samantha: Elizabeth Montgomery. Darrin: Dick York. (R)

Guest Cast

Aunt Clara.....Marion Lorne
Judge Virgil Winner.....Gilbert Green
Agnes Bain.....Karen Norris
Beatrice Caldwell.....Peg Shirley
Jimmy Caldwell.....Brian Nash
Bertha.....Reta Shaw
Gary Bain.....Michael Blake
Louise Bain.....Vicki Malkin
Beulah.....Nina Roman
Shirley.....Penny Kunard

8 HAVE GUN—WILL TRAVEL

A Comanche poses a problem for Paladin, hired to guard a wealthy rancher on a trip into Indian territory. Richard Boone. Commodore Guilder: Ken Lynch. Juliana Guilder: Miranda Jones. Rio Jones: Sandy Kenyon. Quanah: Brad Weston. Ben: Gregg Palmer. Madge: Dorothy Dells.

9 PROFILE: BAY AREA

9:30 3 4 7 8 HAZEL—Comedy

COLOR "To Build or Not to Build." Hazel and Dorothy want to remodel the kitchen, but they need George's permission. Hazel: Shirley Booth. Dorothy: Whitney Blake. George: Don De Fore. Clyde Clifton: Guy Raymond. Harold: Bobby Buntrock. (R)

5 10 12 CELEBRITY GAME

7 11 13 PEYTON PLACE

Kenneth Markham arrives; Allison's relationship with the Schusters changes. Kenneth and Vincent: Leslie Nielsen. Allison: Mia Farrow. Rossi: Ed Nelson. Swain: Warner Anderson. Elliot: Tim O'Connor. Mrs. Chernak: Anna Karen. Norman: Christopher Connelly. Doris: Gail Kobe. Kim: Kimberly Beck. Constance: Dorothy Malone. Julie: Kasey Rogers.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 7 SUSPENSE THEATRE

COLOR "Streetcar, Do You Read Me?" Jet bomber copilot John Corby jeopardizes both his career and his marriage by his inability to assume responsibility. Script by Henry Searls. (R; 60 min.)

Cast

Lt. John Corby.....Martin Milner
Maj. Ben Dawson.....Richard Long
Capt. Mike André.....Jack Ging
Pat Corby.....Nancy Malone
Colonel.....Harlan Warde
Radioman.....John Roseboro
Tanker Pilot.....Don Eitner
Duty Officer.....Fred Holliday
Boom Operator.....Donald E. Junzler
Jeff Dawson.....Randy Eccles

5 8 10 12 DEFENDERS—Drama

"The Fine Line," by Harold Gast. Attorney Bernard Maxwell is on trial for felonious assault, and the case focuses on some of the questionable methods Maxwell used in his past legal triumphs.

Continued on next page

Thursday August 5, 1965

Evening

Preston: E. G. Marshall. Ken: Robert Reed. (R; 60 min.)

Guest Cast

Bernard Maxwell.....Martin Balsam
Mrs. Maxwell.....Nancy Wickwire
Joseph Loomis.....Dan Morgan
Myra Maxwell.....Jessica Walter
DA.....Earle Hyman
Judge.....Wallace Rooney
Civil Judge.....John Griggs
Carl Riedlinger.....Jack Hollander
Superintendent.....Ralph Bell
Foreman.....Walter Riemer

7 11 13 JIMMY DEAN—Variety

Guests: singer June Valli, comedian Adam Keefe, banjoist C. C. "Rich" Riche-lieu, and Country and Western singer Porter Wagoner and his band. Doerr-Hutchinson dancers, Chuck Cassey sing-ers, Don Sebesky orchestra. (R; 60 min.)

Highlights

"He Called Me Baby, Baby".....June
"Howdy, Neighbor, Howdy," "I Thought I
Heard You Calling My Name," "Sweet
Fern," "Good-by Liza Jane," "I'm
Gonna Feed 'em Now".....Porter
"Hey, Mister Banjo," "Bye, Bye Blues"
....."Rich"
"All By Myself," "These Hands," "Foggy
River".....Jimmy

9 MAGAZINE—Ed Keating

See Wed. 8:30 P.M. Ch. 9. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

11:00 2 MOVIE—Drama

"Force of Arms" (1951) During World War II, an American soldier and a WAC lieutenant discover romance in Italy. Wil-liam Holden, Nancy Olson, Frank Lovejoy, Gene Evans, Dick Wesson.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Scheduled guests: the rock 'n' rolling Four Seasons, sportswriter Jimmy Can-non and singer Amanda Ambrose. Les Crane, Nipsey Russell, Dave Garraway. (One hour, 45 min.)

7 8 TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon. Skitch Henderson orchestra. (One hour, 45 min.)

10 MOVIE—Drama

"Message to Garcia." (1936) President

McKinley's famous message to General Garcia is seen as it makes its historic journey. Wallace Beery, Barbara Stan- wyck, John Boles. (One hour, 40 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are comedian Dick Cavett, actor Lou Jacobi, musical-comedy performer Polly James, rock 'n' rollers Jay and the Americans, and psychologist Cleo Dawson. Arthur Treacher. (90 min.)

11:25 12 MOVIE—Adventure

"Last of the Buccaneers." (1950) The swashbuckling Jean Lafitte plunges into the American struggle with the British during 1812. Paul Henreid, Jack Oakie, Karin Booth, Mary Anderson, Edgar Bar-rier. (One hour, 25 min.)

11:30 3 4 TONIGHT—Variety

COLOR Guest host: Joey Bishop. Ed McMahon, Skitch Henderson. (90 min.)

11 MOVIE—Comedy

"Up the Creek" (English; 1958) The Ad- miralty banishes a lieutenant and a rocket to a remote naval base. Peter Sellers, David Tomlinson, Liliane Sottane, Wilfrid Hyde-White. (90 min.)

13 MOVIE—Comedy

"How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on and leave his money to his rela- tives, so they decide to help him. Charles Coburn, Wendy Hiller, Nigel Patrick, Katie Johnson. (One hour, 40 min.)

12:50 5 MOVIE—Mystery

"The Curse of the Cat People." (1944) A child visits a haunted house, where she receives a wishing ring from a strange old lady. Simone Simon, Kent Smith, Jane Randolph, Ann Carter. (One hour, 10 min.)

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

The New York police are unable to solve a series of holdups and brutal killings. Arthur Fleming. Rice: Sheldon Lawrence.

7 MOVIE—Triple Feature

1. "Five." (1951) Only five survivors of atomic war revive mankind's ancient hos-tilities and prejudices. William Phipps, Susan Douglas, Charles Lampkin.
2. "Runaway Daughters." (1956) Marla English, Anna Sten, John Litel.
3. "The Young Guns." (1956) Russ Tam-blyn, Gloria Talbott, Perry Lopez.

1:30 4 NEWS

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thurs. 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "What Negroes Want." Dr. Paul Tillett.
- 6:00 **3 RHYME AND REASON**
1. A senior staff member of the Peace Research Institute, comments on America's defense policies. 2. The life of Queen Elizabeth I is discussed. (60 min.)
4 SEMINAR IV—Literature
"Nature of Story—Joseph Conrad."
7 COMPUTER PROGRAMMING
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 PROFILE—San Diego State**
Dr. Nelson Norman discusses the everyday life and problems of the Soviet citizen.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:55 **5 KPIX EDITORIAL**
13 NEWS
- 7:00 **3 4 8 TODAY**
Scheduled: Ginger Rogers, who'll soon take over the title role in Broadway's "Hello, Dolly!" and New York Times Assistant Managing Editor Theodore M. Bernstein, who discusses his book "The Careful Writer." To mark the 20th anniversary of the atomic bombing of Hiroshima, two victims of the blast are interviewed. Ralph Bellamy, Jack Lescaulier, Barbara Walters. (Live; two hours)
5 JACK'S PLACE—Children
COLOR In a 15-minute black-and-white segment preceding the cartoons, softball pitcher Eddie Feigner joins the Buckaroo 500 gang in a game.
7 COLOR MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:15 **13 MICKEY MOUSE CLUB**
Doc Hoffman and young Bobby Bruner play the electronic theramin.
- 7:30 **12 THIS IS THE LIFE—Religion**
A dedicated pastor elects to remain at his slum church.
- 7:45 **13 CASPER—Cartoons**

- 7:55 **7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain shows a film titled "Cars of the Future." (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.
11 CONTINENTAL CLASSROOM
American Government: "Freedom of Religion." Prof. Peter H. Odegard.
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 GOSPEL SINGING—Music
13 MOVIE—Drama
"Casbah." (1948) To avoid capture by the police, a jewel thief hides in the Casbah section of Algiers. Yvonne De Carlo, Tony Martin, Peter Lorre, Marta Toren, Hugo Haas. (One hour, 20 min.)
- 9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game**
5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel
Panelists are opera star Marguerite Piazza, gynecologist Marie Warner and obstetrician Virginia Apgar. Virginia Graham is the moderator.
11 HOCUS POCUS—Children
- 9:30 **3 4 7 8 WHAT'S THIS SONG? COLOR** Dick Clark and Sue Raney conclude their week as celebrity panelists.
5 10 12 I LOVE LUCY—Comedy
Ricky doesn't know it, but Lucy's been hired to do a TV commercial. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)
7 MOVIE—Mystery
"Town on Trial." (English; 1957) When a beautiful woman is strangled, Scotland Yard investigates the lives of the prime suspects. John Mills, Charles Coburn, Barbara Bates, Derek Farr, Alec McCowan, Magda Miller. (One hour, 50 min.)
11 BUCKAROO 500—Buck Weaver
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
13 HELEN BALE—Interviews
- 9:55 **3 4 7 8 NEWS**
- 10:00 **2 NEWS—Sydney Chatton**
3 4 7 8 CONCENTRATION

Friday August 6, 1965

Morning-Afternoon

5 10 12 ANDY GRIFFITH

Opie comes home with a straight-A report card. Opie: Ronny Howard. Barney: Don Knotts. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. (R)

11 GIRL TALK—Panel

Panelists are actress Celeste Holm; Marion Javits, wife of New York Republican senator Jacob Javits; and Dorothy Ford, president of the National Businesswomen's Club. Virginia Graham.

13 ROARING 20's—Drama

"Right Off the Boat," Part 2. Norris, hoping to get more information on the contraband trade, ships out as a seaman on a rum-runner. Norris: Rex Reason. Garrison: Donald May. Pinky: Dorothy Provine. Chris: Gary Vinson. (60 min.)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

Jazz musician Hank Salamanca and his combo spend a few days at the McCoy farm. Hank: Soupy Sales. Grampa: Walter Brennan. Pepino: Tony Martinez. (R)

11 PEOPLE'S CHOICE—Comedy

Aunt Gus learns that Sock and Mandy have been secretly married. Jackie Cooper, Pat Breslin, Margaret Irving, Paul Maxey.

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Gretchen Wyler and Gene Rayburn wind up their week as celebrity contestants. Bill Leyden is the host.

5 8 10 12 LOVE OF LIFE

11 REBUS—Game

13 DONNA REED—Comedy

Donna plans an unusual vacation for the family. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS—Kurat

11:30 3 4 8 I'LL BET—Game

COLOR Gogi Grant and Robert Rifkind vs. Lloyd and Jackie Thaxton.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Monique Van Vooren winds up her week as a celebrity contestant.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

George Burns and Jack reminisce about their early days in vaudeville. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A

DEAL—Game

7 7 11 DONNA REED—Comedy

An air line gives the Stones a free trip after Donna writes a letter complaining about the service. Alex: Carl Betz. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks agrees to act as her landlady's private secretary. Eve Arden, Jane Morgan, Ian Wolfe, Bob Rockwell.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

"Award." A ruthless Hollywood actress flops miserably in the only stage play she has ever attempted. Ida Lupino, Franchot Tone.

3 4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Betty brings an Indian college student home for the weekend. Chanthini: Rita Moreno. Betty: Elinor Donahue. Kathy: Lauren Chapin. Jim: Robert Young. Margaret: Jane Wyatt. (R)

1:00 2 I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

Willard angers Matt. Willard: Court Benson. Matt: James Pritchett.

5 8 10 12 PASSWORD—Game

Bess Myerson and Sam Levenson wind up their week as celebrity contestants.

7 7 13 REBUS—Game

11 BINGO—Game

1:30 2 MOVIE—Western

COLOR "Man Behind the Gun." See Sun. 4 P.M. Ch. 10. (One hour, 25 min.)

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Psychologist Joyce Brothers is a scheduled guest. Host: Art Linkletter.

7 MIKE HAMMER—Mystery

A college boy, his wealthy mother and

an attractive Eurasian night-club dancer are the people Mike Hammer encounters in this case of blackmail and extortion. Darren McGavin.

11 AFTERNOON—Jess and Lu

13 TRAILMASTER—Western

A con man offers to be the wagon train's schoolteacher in return for passage west. Gilliam: Dan Duryea. Adams: Ward Bond. Greta: Bethel Leslie. Freda: Irene Tedrow. Sharon: Betsy Brooks. Mr. Miller: Pitt Howard. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!—Game

COLOR Richard Deacon and Donna Loren conclude a week as celebrity panelists. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

7 11 WHERE THE ACTION IS

Jackie DeShannon sings "Needles and Pins" and "What the World Needs Now Is Love." The Crystals offer "Here's a Rebel." Steve Alaimo, Linda Scott, Paul Revere and the Raiders.

2:25 5 8 10 12 NEWS—Edwards

2:30 3 MOVIE—Comedy

"This Thing Called Love." (1941) A married couple try to keep their marriage on a platonic level. Rosalind Russell, Melvyn Douglas, Binnie Barnes.

4 MATCH GAME

COLOR Henry Morgan and Betty White wind up their week as celebrity contestants. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 A TIME FOR US

Martha tries to influence Linda's actions. Martha: Lenka Peterson.

2:55 2 NEWS

4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children

4 MOVIE—Western

COLOR "Thundercloud." (1950) A power-crazy outlaw terrorizes the frontier with the aid of a pair of Colt .45 pistols. Randolph Scott, Ruth Roman, Zachary Scott, Lloyd Bridges. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Mike confers with Eddie. Mike: Ralph Manza. Eddie: Doug Lambert.

3:30 5 WELLS FARGO—Western

"Bounty Hunter" Jeff Briscoe hopes

Hardie will lead him to outlaw Dan Francis. Dale Robertson. Francis: Darryl Hickman. Briscoe: Mort Mills. Mary Francis: Betty Lynn.

7 7 11 13 YOUNG MARRIEDS

Paul meets one of Theo's students. Paul: Michael Stefani. Theo: Don Randolph.

8 MOVIE—Drama


"The Men." (1950) A semi-documentary study of a bitter paraplegic and his struggle with his postwar life. Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb. (Two hours)

10 DOBIE GILLIS—Comedy

Mrs. Gillis has decided that Dobie needs culture. Dobie: Dwayne Hickman. Mrs. Gillis: Florida Friebus. Mr. Gillis: Frank Faylen. Monsieur LeBlanc: Marcel Hillaire. Yvette: Danielle de Metz. Mme. LeBlanc: Allegra Varron.

12 JACK BENNY—Comedy

Jack is taken to the airport by a cab driver who hates to say good-by. Driver: Louis Nye. Clerk: Frank Nelson. P. A. Voice: Mel Blanc. (R)



MON-FRI AT 3:30 PM

TALES OF WELLS FARGO

with Dale Robertson
as special agent Jim Hardie

PSST! **5** WATCH IT!

Afternoon

4:00 **3** MOVIE—Musical Drama

COLOR Time approximate. "Look for the Silver Lining." (1949) The career of Marilyn Miller is traced from her start in show business. June Haver, Ray Bolger, Gordon MacRae, Charles Ruggles.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include actor Harry Secombe, Dennis O'Keefe is the co-host. Ellie Frankel Quintet. (90 min.)

7 7 11 TRAILMASTER

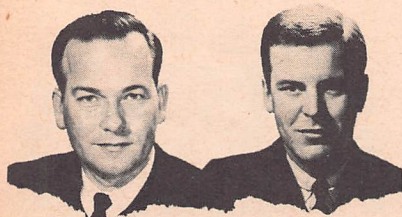
Some members of the wagon train object to Sam Elder's Civil War record. Elder: Everett Sloane. Perks: Ray Stricklyn. Millie: Roberta Shore. Hawks: Terry Wilson. Ben: Walter Coy. Tod: Roger Mobley. Lila: Adrienne Marden. (R; 60 min.)

12 MOVIE—Adventure

"Charge of the Lancers." (1954) During the Crimean War, a French captain is assigned to rescue a captured officer. Paulette Goddard, Jean-Pierre Aumont, Richard Stapley, Karin Booth. (90 min.)

13 WHERE THE ACTION IS

See 2 P.M. Ch. 7 for details.



Jess Marlow and ABC's Peter Jennings with

NEWS NOW AT 5:30 WEEKNITES



4:30 **2** LLOYD THAXTON—Music

The Byrds sing "All I Really Want to Do" and "Chimes of Freedom." (60 min.)

4 MAYOR ART—Children

13 SUPERMAN—Adventure

An old friend of Superman's is being blackmailed. George Reeves, Jack Larson, Noel Neill, Robert Shayne, Herbert Vigran, Sid Tomack.

5:00 **7** MOVIE—Comedy

"Colonel Effingham's Raid." (1945) A retired Army officer decides to reform his home town. Charles Coburn, Joan Bennett, William Eythe. (One hour, 25 min.)

7 SHINDIG—Music

Scheduled guests are the Dave Clark Five ("I Like It Like That"); the Nashville Teens ("Google Eye"); Jay and the Americans ("Cara Mia"); Dave Berry ("Memphis"); and Mike Clifford ("Stay"). Jimmy O'Neill is the host. (60 min.)

9 NEW COMERS—Discussion

See Thurs. 7:30 P.M. Ch. 6 for details.

11 LEAVE IT TO BEAVER—Comedy

Beaver tries to make friends with a new boy. Jerry Mathers. Gilbert: Stephen Talbot. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

13 CAP'N DELTA—Children

5:30 **2** MICKEY MOUSE CLUB

Doc Hoffman and young Bobby Bruner play the electronic theramin.

4 BACHELOR FATHER—Comedy

Peter has been learning medicine from TV. John Forsythe, Noreen Corcoran, Sammee Tong. Blossom: Cherylene Lee. Dr. Bellamy: John Gabriel. Dr. Whittaker: Parley Baer. Nurse: Paula Lane.

5 MARSHAL DILLON—Western

Matt follows the trail of an Indian Scout accused of murder. James Arness. Buffalo Tongue: Pat Hogan. Bailey: DeForest Kelley. Chester: Dennis Weaver. Doc: Milburn Stone. Kitty: Amanda Blake.

8 SERGEANT PRESTON—Adventure

9 PORTRAIT IN MUSIC

The recording is "The Four Seasons" by Vivaldi. Stradivarius Chamber Orchestra, conducted by Ruggiero Ricci.

10 LLOYD THAXTON—Music

The Chiffons sing "Nobody Knows What's Going On." (60 min.)

11 NEWS—Jess Marlow

**7:00 7 7 11 13 FOOTBALL**

SPECIAL The Cleveland Browns and the College All-Stars clash at Soldier Field, Chicago. Chris Schenkel, Ken Coleman, Kyle Rote and Bill Flemming report.

The All-Stars are this year's top college football players, who turned pro after graduating in June. The Browns are the 1964 National Football League champs.

Coach Otto Graham selected the All-Star squad with two goals in mind: stopping Cleveland fullback Jim Brown (32), and fielding a first-rate passing unit. Any of four quarterbacks—John Huarte (7), Craig Morton (14), Roger Staubach (12) and Bob Timberlake (28)—may click with ends Bob Hayes (24), Jeff Jordan (23), Jack Snow (85) and Fred Biletnikoff (25). Ken Willard (40), Gale Sayers (48) and Tucker Frederickson (20) lead the running attack.

But whatever defense Graham might field will be hard put to stall Brown, the NFL's top ground gainer in seven of the past eight years. Cleveland coach



Coach Otto Graham of the All-Stars.

Blanton Collier also has quarterback Frank Ryan (13) to pass to Gary Collins (86), Paul Warfield (42) and John Brewer (83).

Pro teams have won this event 20 times, lost nine and tied twice. (Live)

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Friday August 6, 1965

Afternoon-Evening

12 HAVE GUN—WILL TRAVEL

Paladin hunts a princess thought kidnapped by enemies of her land. Richard Boone. Princess Serafina: Arline Sax. Count di Cassals: Ben Wright. Duchess: Shirley O'Hara. Cosnik: Barry Cahill. Morton: Earl Parker. Doc: Milburn Stone. Kitty: Amanda Blake. Amos: Eduard Franz.

5:45 **3 NEWS, WEATHER**

11 NEWS—Bob Young

Evening

6:00 **2 ROCKY AND HIS FRIENDS**

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

Viller Valle, a young Swedish boy, dreams of going to the South Pacific.

11 RIFLEMAN—Western

Russell Gannaway is trespassing on Lucas's property, and he doesn't want anyone to know it. Chuck Connors. Gannaway: Adam Williams. Sanchez: Michael Pate. Mark: Johnny Crawford.

6:15 **13 NEWS—Bob Young**

6:25 **7 LEAVE IT TO BEAVER—Comedy**

"Uncle Billy's Visit" coincides with a weekend trip for Ward and June. Jerry Mathers. Billy: Edgar Buchanan.

6:30 **2 LAWMAN—Western**

Owney O'Reilly won't reveal the hiding place of the gold stolen by his older brother. Troop: John Russell. McKay: Peter Brown. Owney: Joel Grey. O'Reilly: Donald Murphy. Samson: Bill Leicester.

3 4 NEWS

5 8 10 12 NEWS—Reasoner

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 TEMPEST IN A TEST TUBE

"Electricity from Chemicals." Dr. Harry Sello is the host.

11 WORLD OF GIANTS—Adventure

"Teeth of the Watchdog." In his attempt to rescue partner Bill Winters from a locked closet, pocket-sized Mel Hunter faces two worthy adversaries—time and a huge Doberman pinscher. Hunter: Marshall Thompson. Winters: Arthur Franz. Sally Thomas: Carol Kelly. Erik

Janner: Charles Maxwell. Hall: John John Gallaudet.

13 WELLS FARGO—Western

Hardie poses as outlaw Jesse James to find out who staged a series of robberies. Dale Robertson. Bud Sawyer: Steven Terrell. Cal Turner: Jack Littlefield. Frank Woodson: Richard Travis. Jake Norton: Jack Ingram. Cass: Mike Masters. Gill: Tom Monroe.

6:35 **6 MUSICAL PORTRAITS**

The recording is "Brandenburg Concertos" by J. S. Bach.

6:55 **4 7 SPORTS**

7:00 **2 DEATH VALLEY DAYS—Drama**

Wyatt Earp's brother disguises himself as a bandit to gain access to a farm where outlaws are living. Virgil Earp: Ken Scott. Belle Wilgus: Lynn Bari. Janet Wilgus: Jennifer Billingsley.

3 MOVIE—Melodrama

"Creature from the Black Lagoon." (1954) In an Amazon lagoon, a scaly amphibious Gill-Man is captivated by the girl on scientific expedition. Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno. (90 min.)

4 CAR 54—Comedy

Muldoon has written a play and both Lucille Toody and Sylvia Schnauzer want the part of the native princess. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Schnauzer: Al Lewis. Lucille: Beatrice Pons. Sylvia: Charlotte Ray.

5 M SQUAD—Police

Carol Willis tells Ballinger that she and her father have received murder threats but her father refuses to cooperate with the police. Ballinger: Lee Marvin. Jack Willis: Vic Perrin. Carol: Laurie Carroll. Gray: Paul Newlan.

6 WHAT'S NEW—Children

A continuation of the story of Matti, the Finnish boy who is searching for his sister.

7 7 11 13 FOOTBALL—Browns vs. All-Stars

[SPECIAL] The College All-Stars vs. the Cleveland Browns, from Chicago. See the Close-up on page A-79. (Live)

"FDR," "Peyton Place," "12 O'Clock High" and "Nightlife" will not be seen tonight.

8 LITTLEST HOB0—Adventure

9 WHAT'S NEW—Children

The invention of the camera; how movies began; stop-motion photography.

10 NEWS

12 MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

7:30 2 OUTER LIMITS—Science Fiction

"Cry of Silence." Tumbleweeds that seem to possess some kind of intelligence trap Andy Thorne and his wife in a desolate canyon. Thorne: Eddie Albert. Karen Thorne: June Havoc. Lamont: Arthur Hunnicutt. (60 min.)

4 INTERNATIONAL SHOWTIME

The Fairyland Circus of Denmark presents magician Roger Barbat; bicycle acrobat Agnes Galler; the Moreno horses; Seki and Son, clowns; Hiawatha's dogs; and the Renzos, family juggling act. Don Ameche is the host. (R; 60 min.)

5 8 10 12 RAWHIDE—Western

"The Retreat." A bitter Army major who's about to retire decides to steal the post payroll as his last official act. Favor: Eric Fleming. Wishbone: Paul Brinegar. Quince: Steve Raines. (R; 60 min.)

Guest Cast

Major Cantwell.....John Anderson
Kaster.....Steve Ihnat
Captain Wayly.....John Lasell
Sergeant.....Keith McConnell
Colonel Hart.....Ford Rainey
Lieutenant.....Jacque Shelton

6 PROFILE—San Diego State

"Devil's Path." The aftermath of forest fires is examined. Robert Lee.

9 SPECTRUM—Science

"Quesars: a Key to Infinity." Qesars, the oldest known particles of matter, are traveling out from the center of the universe at tremendous speeds, emitting electrical and light energy. California Institute of Technology astronomers Maarten Schmidt and Jesse Greenstein, who discovered the Qesars, explain how they support the "big bang" theory of the creation of the universe.

8:00 6 MUSIC IN THE TWENTIES

Aaron Copland talks about the satirical trends that developed in German opera during the Twenties. Examples are provided by Lotte Lenya, who sings some of her late husband Kurt Weill's songs; and

the Boston Opera Group in a performance of Paul Hindemith's "Hin und Zurück."

9 NATURE OF CONSERVATION

Ecologist Georg Treichel examines the possible effect on the town of Santa Cruz of the proposed construction there of a branch of the University of California.

8:30 2 TIGHTROPE!—Police

An informant is killed as he calls to tell the police about the murder of an underworld king. Agent: Michael Connors. Frank Teel: Jerome Cowan.

3 4 8 BOB HOPE—Drama

COLOR "The War and Eric Kurtz." Allied prisoners in a German POW camp know there's an informer in their midst, and the prime suspect is American lieutenant Eric Kurtz, a surly loner of German descent. Script by Howard Browne from a story by Gene L. Coon. Bob Hope is the host. (R; 60 min.)

Cast

Lt. Eric Kurtz.....Martin Milner
McAllister.....Jack Ging
Commander Brand.....Lloyd Bochner
Cunningham.....Sean McClory
Joe Grover.....Warren Oates
Lathrop.....Don Marshall
Fitzhugh.....David Carradine
Manfred Scharff.....Hans Gudegast
Emmet Dalkins.....John Crawford
Lieutenant Wilson.....John Orchard
Feldweibel.....Hans Difflipp
Brainard.....Roy Jensen
Simmons.....Lawrence Mann

5 12 CARA WILLIAMS—Comedy

Cara is jealous of Bernice Tully, the girl Frank says he might have married if he hadn't met Cara. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. Mary: Jeanne Arnold. (R)

Guest Cast

Fenwick.....Edward Everett Horton
Bernice.....Melora Conway

6 RAGTIME ERA—Max Morath

"Tempos of the Time." Max Morath discusses the variety and importance of rhythmic patterns used in ragtime.

9 CINCINNATI SYMPHONY

Max Rudolph directs the Cincinnati Symphony Orchestra. Pianist Lorin Hollander is soloist. Program: Piano Concerto in G Major, by Maurice Ravel; and "Macbeth" by Richard Strauss. (60 min.)

Evening

10 SLATTERY'S PEOPLE—Drama
Elsa Lanchester in "What's a Swan Song for a Sparrow?" For details see the Close-up below. (R; 60 min.)

9:00 **2 WRESTLING—Oakland**

5 12 OUR PRIVATE WORLD
Tony has two unexpected visitors. Tony: David O'Brien. Sandy: Sandra Smith. Brad: Robert Drivas. Eve: Julianne Marie. Lisa: Eileen Fulton.

See page 8 for information on series regular Julianne Marie's moonlighting—on the Broadway stage.

6 CREATIVE PERSON

Director Hallie Flanagan, a major figure in American experimental theater, is the subject of this profile. Playwright Emmet Lavery and poet Muriel Rukeyser discuss her work with the Vassar Experimental Theatre, and the Federal Theatre Project of the Thirties.

9:30 **3 4 JACK BENNY—Comedy**

Comic Milton Berle is the guest. In a sketch, Jonathan Goodheart (Jack) believes there's no such thing as a bad boy,

but his newly adopted son (Milton) gives him cause to wonder. Wife: Joyce Van Patten. Don Wilson is the announcer. (R)

5 8 10 12 VACATION PLAYHOUSE—Drama

"Luke and the Tenderfoot," part 1 of a two-part story. An Old West peddler named Luke befriends a young Easterner, and when the two are set upon by three toughs, Luke announces that his tenderfoot friend is a renowned prizefighter named the Boston Kid.

Cast

Luke.....Edgar Buchanan
Pete.....Carleton Carpenter
Tough.....Michael Landon

Edgar Buchanan is a regular on "Petticoat Junction." Michael Landon plays Little Joe on "Bonanza."

6 HOUSTON SYMPHONY—Concert
Sir John Barbiroli conducts the Houston Symphony Orchestra. Program: Mozart's Overture to "The Magic Flute," Brahms Symphony No. 3 in F Major, and Ravel's "La Valse." (60 min.)



8:30 **10** 10:00 **5 8 12 SLATTERY'S PEOPLE**

'WHAT'S A SWAN SONG FOR A SPARROW?'

Slattery figures the state can save 15 million dollars by rerouting a planned expressway, but he hasn't counted on spinster Louella Woodward, who owns an important parcel of land on the proposed right of way.

Miss Woodward, who has turned her place into an animal sanctuary, declares that there'll be a highway across her land "only after kangaroos learn to drive!"

Jack Raphael Guss based his script for this light drama on a story by John Meredyth Lucas. Robert Gist directed the episode, first telecast last April. Slattery: Richard Crenna. Metcalf: Tol Avery. Ramos: Paul Geary. (R; 60 min.)

Guest Cast

Louella WoodwardElsa Lanchester
Max RiceSorrell Booke
Arthur CourtneyAl Freeman Jr.



Elsa Lanchester

Jim CummingsRussell Collins
Jasper BennettFrank Marth
Owen GregorySidney Clute
August SneedRobert Ball
ComstockMerritt Bohm

9 SENATE INSTITUTION

Sen. Gale W. McGee (D., Wyo.) explains "The Role of the Executive Branch in the Legislative Process." (60 min.)

10:00 **2 NEWS**—Helmso, Jacobs, Mann

3 4 JACK PAAR—Variety

COLOR Jack's guests are comics Mike Nichols and Elaine May, "Candid Camera" creator Allen Funt, singer Florence Henderson and British barrister Sir John Foster. Mike and Elaine offer their routine "A Phone Call from Mother." Florence sings "I Have Dreamed" and "Falling in Love with Love." Sir John discusses the American and British legal systems. José Melis. (R; 60 min.)

5 8 12 SLATTERY'S PEOPLE

Elsa Lanchester in "What's a Swan Song for a Sparrow?" For details, see the Close-up opposite. (R; 60 min.)

7 11 ADDAMS FAMILY

Time approximate. A letter as short as its sender arrives, announcing that tiny cousin Itt will visit the Addams family. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. (R)

Guest Cast

Park Commissioner.....Alan Reed
Cousin Itt.....Felix Silla
Announcer.....Bill Baldwin

7 MOVIE—Drama

"Big Jim McLain." (1952) An investigator for the House Committee on Un-American Activities sets out to destroy a Communist ring operating from Hawaii. John Wayne, Nancy Olson, James Arness, Alan Napier, Veda Ann Borg. (90 min.)

10 MOVIE—Western

COLOR "El Paso." (1949) A young lawyer tries to establish law and order in a wild frontier town during the post-Civil War days. John Payne, Gail Russell, Sterling Hayden, Gabby Hayes, Dick Foran. (Two hours)

The movie will be interrupted at 11 P.M. for a 15-minute newscast.

13 MOVIE—Drama

"The Night of the Hunter." (1955) An insane backwoods preacher plots to kill a widow with two children and steal a hidden cache of money. Directed by Charles Laughton. Robert Mitchum, Shel-

ley Winters, Lillian Gish, Evelyn Varden. (90 min.)

10:30 **2 BEST OF GROUCHO**—Quiz

6 ERIC HOFFER—Comment

Eric Hoffer talks about his life "From the Cradle to Skid Row." He discusses his family, his blindness and recovery, and his work as a dockyard laborer.

7 11 VALENTINE'S DAY—Comedy

"The Old School Tie." Val, home to celebrate a former schoolteacher's retirement, discovers that she's being forced to retire. Val: Tony Franciosa. Rocky: Jack Soo. Molly: Mimi Dillard. (R)

Guest Cast

Bessie Parrowbush.....Meg Wyllie
Kit McKay.....Barbara Bain
Billy Tabbert.....Byron Foulger
Melvin Shreck.....Percy Helton
Adrian Cramer.....Bob Jellison
Lemoine Grady.....Ed Peck

9 FILM FEATURE

"Portrait of Mexico" portrays the modern Mexican at home, at work, at prayer and at play.

EL PASO

JOHN PAYNE

IN COLOR

FRI. 10:00 P.M.

KXTV 10



Friday August 6, 1965

Evening

11:00 **2** MOVIE—Science Fiction

COLOR "From the Earth to the Moon." (1958) At the end of the Civil War, Victor Barbicane goes to scientist Stuyvesant Nicholl with his fantastic discovery. Joseph Cotten, George Sanders, Debra Paget, Don Dubbins.

3 4 5 7 NEWS

8 11 12 NEWS

11:15 **7** MOVIE—Drama

"Knock on Any Door." (1949) A young man from the slums, accused of murdering a policeman, is defended by a lawyer who grew up in the same environment. Humphrey Bogart, John Derek, George Macready. (Two hours, 5 min.)

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include singer-composer Anthony Newley, actor Brock Peters, comedian Richard Pryor and musical-comedy performer Fleury. (90 min.)

8 MOVIE—Melodrama

"Horrors of the Black Museum." (English; 1959) To get some story material a journalist and his assistant commit fiendish crimes. Michael Gough, Shirley Ann Field, Beatrice Varley.

11:25 **12** MOVIE—Drama

"Hell Below Zero." (1954) A girl journeys to the Antarctic to investigate the death of her father. Alan Ladd, Joan Tetzel. (One hour, 40 min.)

11:30 **3 4** TONIGHT—Variety

COLOR Scheduled guest: guitarist Carlos Montoya. Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

7 13 NEWS

11 MOVIE—Western

"The Stand at Apache River." (1953)

Arizona settlers are besieged by Apaches. Stephen McNally, Julia Adams, Hugh Marlowe, Hugh O'Brian, Jaclynne Greene, Jack Kelly, Russell Johnson. (90 min.)

11:45 **7** TONIGHT—Variety

COLOR Scheduled guest: guitarist Carlos Montoya. Ed McMahon, Skitch Henderson orchestra. (90 min.)

12:00 **13** MOVIE—Drama

"Anna." (Italian; 1953) A woman's passionate infatuation for a cheap, cynical bartender leads to violence. Silvana Mangano, Raf Vallone, Vittorio Gassman, Gaby Morlay, Jacques Dumesnil, Patrizia Mangano. (One hour, 55 min.)

12:15 **10** MOVIE—Drama

"Deep Waters." (1948) Romantic tale of an orphan boy and his love for the sea. Dana Andrews, Jean Peters, Cesar Romero, Dean Stockwell. (90 min.)

12:50 **5** MOVIE—Drama

"Flying Leathernecks." (1951) Two Marine fighter pilots clash during the battle for Guadalcanal. John Wayne, Robert Ryan, Don Taylor, Janis Carter, Jay C. Flippen. (One hour, 40 min.)

1:00 **3** NEWS

4 INVISIBLE MAN—Drama

Ellen Summers escapes from a mental institution. Ellen: Lana Morris. Dr. Trevor: Ian Wallace. George: William Lucas.

1:20 **7** MOVIE—All Night

1. "One Girl's Confession." (1953) A girl gets a job with the man she believes robbed her father. Cleo Moore, Hugo Haas, Glenn Langan.
2. "Act of Violence." (1948) Van Heflin, Robert Ryan, Janet Leigh, Mary Astor, Phyllis Thaxter.
3. "Cole Younger, Gunfighter." (1958) Frank Lovejoy, James Best, Abby Dalton, Jan Merlin, Myron Healey.
4. "The Mob." (1951) Broderick Crawford, Betty Buehler, Richard Kiley, Matt Crowley.

1:30 **4** NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

**"FROM THE EARTH
TO THE MOON"**

COLOR

**KTVU
2**



11:00 P.M. FRIDAY



MacMurray talks with his newest 'son,' Barry Livingston.

The anatomy of success

—IN THE CASE OF 'MY THREE SONS,'
IT BEARS A STRIKING RESEMBLANCE TO
THAT OLD SAXOPHONE PLAYER,
FRED MacMURRAY

By Dwight Whitney

The old self-deprecating Fred MacMurray—who always apologized before he sat down to play the scene—seemed momentarily absent. He did not come on with what has been his standard opener for the **continued**

30-odd years he has been a *figura* in show business. He did not say, "I have nothing profound to say. I'm just a displaced saxophone player."

Rather he seemed to be enjoying the immodest circumstances in which, at 56, he found himself: breakfast amid the gaudy pink-and-white surroundings of the Beverly Hills Hotel, and a lot of extravagant talk about success—his success. Embarrassing things like how his show, *My Three Sons*, will be starting its sixth season in the fall, with at least a seventh assured; how the show might never have got off the ground at all without MacMurray, whose low-key charm managed to elevate an otherwise pedestrian family situation comedy—someone has called it "the sitcom *Bonanza*"—to the status of super-hit; and how earlier this year, in recognition of the fact, James T. Aubrey, the controversial and only recently deposed head of CBS Television, had stolen the former ABC hit right out from under rival nabob Leonard Goldenson. How had Aubrey done it? With M-O-N-E-Y. From \$6,000,000-to-\$8,000,000-worth of money, the price CBS reportedly paid for the five years of the show already in the can, plus a contract for two years more and an option for five years after that.

Changes in the show

Nice to have the movers and shakers fight over you? "No," said MacMurray. "Not really."

And finally how, in the larger CBS scheme of things, the show will be altered for next season. Not really altered. More like rearranged to conform with what the show had to begin with. Tim Considine, now 25, is too old to fit the winning formula. He will be married off early in the season to his TV girl friend, Meredith MacRae. Don (Robbie) Grady, 21, will

graduate from middle to eldest of *My Three Sons*; Stanley (Chip) Livingston, 14, becomes the middle son; and Stanley's little brother, Barry, 11, the wide-eyed neighbor kid who has been kicking around *My Three Sons* scripts off-and-on for a year or more, moves permanently into the household. So does William Demarest, who replaced the aging Bill Frawley in the middle of the past season. And we are right back where we started five years ago.

Fred sighed at the thought. Neat. Very safe. Conservative, as befits a conservative man. No Jackie Gleason he. The common touch must remain common and uncloying. That's how it has always been with Fred.

"I've been lucky," he said as he discussed his show's remarkable success. "If there is an explanation, it is the all-male, motherless family that Don Fedderson [the executive producer] and George Tibbles [who wrote the pilot] devised. Five men without a woman lend themselves to a lot of funny things."

He reached for his pipe, that marvelously reassuring instrument which he is forever cleaning, tamping, lighting and relighting, and found he had left it home. Might as well have left his pants.

"Uh—the father in our show isn't a dope. He can handle things better than I can at home," he continued brightly. "Then, too, we don't have any big messages. No dramatic problems. I play myself. Most actors do. Maybe I happen to be the kind of fellow I'm playing. I don't tell jokes. I react to jokes. I'm not really a very funny fellow."

"I've threatened to retire. Particularly after the second year I thought I'd had enough. Then it got a little easier. Now I probably never will. I think if I had to be Perry Mason doing all those long-winded speeches to the jury, I wouldn't be here today."

Still, being a millionaire does have compensations, doesn't it? "Can't go the yacht route," Fred said. "Get seasick."

But what about his fabulous CBS deal? Fred seemed abstracted. "Better ask Fedderson. Nice fella," he said.

What they say

"I never reveal the details of a business deal," Don Fedderson said grandly.

The executive producer and creator of *My Three Sons* was sitting in a banquet room strategically located near the door of the Hollywood Brown Derby. He was a smiling man in a dark suit, nodding to his friends and looking every inch the television tycoon. He was flanked by the entourage—modest by old-fashioned movie standards—his producer, Ed Hartmann, and his press agent, Les Kaufman.

"I'll say this," Fedderson continued. "If you've got a hit in the Middle West, you've got a *hit*. I'm a worrier. I watch over things like a child. You have to think about things like how not to lose your following. We always try to have a moral—one that means something to the whole family."

"I'll say this, too. Fred and I own Gregg-Don, Inc., doing business as Don Fedderson Productions—50-50." He paused to straighten his tie. "MCA negotiated the deal with Aubrey. CBS bought the show cold—*cold!* Ask me about finances and I reply, 'No comment.'"

"Ask me why we are so big and I say it is because we have the best men—guys like George Tibbles, Peter Tewksbury [producer-director the first year], Ed here. But mostly we've got Fred. This guy can do more with the raise of an eyebrow than a dozen actors. The real father says this is the way I should have handled the situation. Yeah, that's right, he's the

world's most likable square."

"The only other actor with his range is Cary Grant," put in Hartmann suddenly.

"Right," said Fedderson. "Cary Grant. He's got range, too."

"The thing about Fred," said George Tibbles, who still does a large share of the writing for *Sons*, "is that he makes the conventional man seem interesting."

"But you know television. You have to have a device to get on the air at all. Once on, the personalities keep you there. If you've got a MacMurray, you can do no wrong. . . ."

"Actually, it's pathetic," said Peter Tewksbury. "I mean the situation is basically tragic—the family without women. Women tend to want to mother it. They can see a million things to do to that house. Clean it, for one thing. And that's the way we played it."

"No, the mood hasn't changed. It is the mood to make money. . . ."

MacMurray talked about the really important things in his life: his wife, June Haver, the former actress who went into a convent and came out to eventually marry him in 1954; their life together in the huge, scrupulously neat colonial house in Brentwood, built by Nelson Eddy; their adopted twin daughters, Katie and Laurie, 9, and how his summer shooting schedule made it tough to get off fishing—even tougher for him to be with June and the girls at their 2000-acre ranch on the Russian River in northern California. "June sorta brings me on," Fred said.

"I guess we sort of bring each other on," said June Haver MacMurray. It was 10 A.M. and she was dressed in an immaculate blue wool suit with a tweedy look. "I call him My Kind of Clown. He **continued**

has complete naturalness but is not lacking in a certain sophistication. He is just so special I can't find the words . . ."

"I fix stuff," Fred said. "Got the only workshop in Brentwood with wall-to-wall carpeting. I like to build picture frames. Paint a few water colors. Play golf. Oh, around the high 70's. Watch TV some. Missed *Peyton Place* last night though. June had to call her mother to find out what happened. Cook some. Not one of those gourmet fellows. But have you ever tried marinating a pot roast?"

MacMurray's small-talk brings back memories of those comedies of the Thirties in which Fred would sit on a park bench with the likes of Claudette Colbert and debate the merits of peanuts vs. popcorn. His screenwriter friend Claude Binyon is generally credited with inventing that typically MacMurrayesque character.

"I think," said Claude Binyon, with a faint air of weariness, "he always gives a good performance. It's a habit. And I think if you are not insulted by the show, you will come back.

"There was a certain kind of character I always liked to write, and Fred played him perfectly. It was not his present TV character—now he gets the three kids instead of the girl, and it is not the same thing."

Fred recalled how Walt Disney had rescued him from the career doldrums in the late Fifties with "The Shaggy Dog." "Walt advised against TV," he said. "Thought I'd overexpose myself."

"Well, he did," said Walt Disney. "But with Fred it doesn't matter. He is able to cull pathos out of ordinary things. I saw him play a heel in 'The Apartment,' and I didn't like it. The public puts thumbs down on the heavy

—likes him better the other way."

"Oh, I walked into a soft spot," chuckled Bill Demarest, the veteran character actor who joined the show last winter after Bill Frawley went into the hospital for some surgery, and stayed on when Frawley was advised to rest up a while before returning to work. "Frawley had already done the groundwork," said Demarest, "but I want to tell you I'm going to play Uncle Charley—it's really the same character, you know—strictly my way."

"Sure it's the same show," said 21-year-old Don Grady earnestly. "A meat-and-potatoes show. Nothing gimmicky. Maybe I'm being too philosophical but they say ours is a male-dominated society. I never found a woman yet who wasn't interested in a man's troubles. . . ."

Stanley Livingston, 14, and little brother Barry sat starched and stiff in straight chairs.

"I've always admired directors," said Barry, who is all of 11.

"My brother," rejoined Stanley, "is a born ham."

It was mellow time in the breakfast room at the Beverly Hills Hotel. Also time-to-get-back-to-June time. "Love those kids!" Fred said warmly. "Child actors can be monsters, y'know. These aren't. Little pros. Of course, we miss Bill Frawley, but Demarest, he's a professional, too.

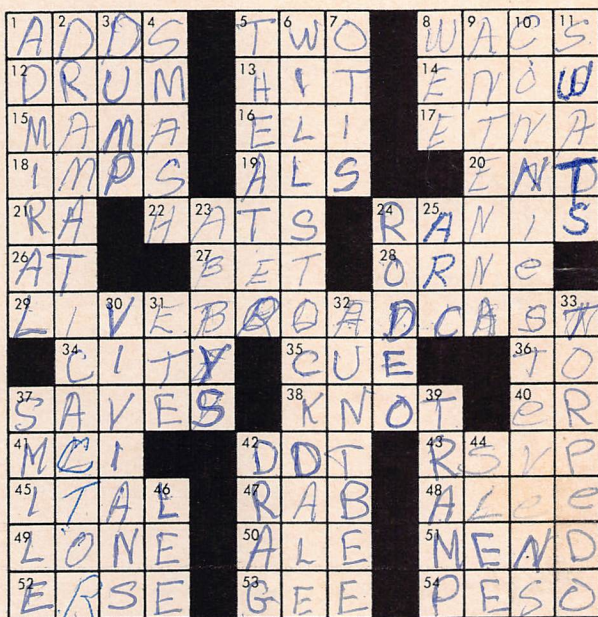
"The whole thing is professional, but it's different from movies," he said, pushing his plate back. "You stop being Fred MacMurray and become Steve Douglas. A lot of people who think they're pretty knowledgeable TV watchers don't even know your name. It's Hiya, Steve! How're the kids? What's Uncle Charley cooking up for supper tonight?

"Fred MacMurray? Who the heck is he?"

TELEVISION CROSSWORD

ACROSS

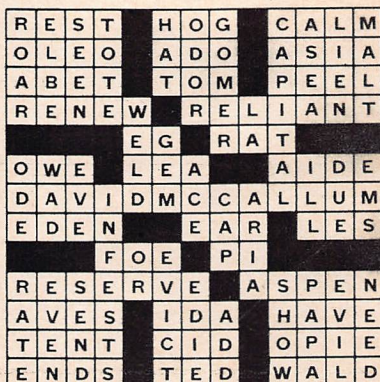
- 1 Totals
- 5 A duo
- 8 Counterparts to the girls on Broadside
- 12 Percussion instrument
- 13 A successful series
- 14 Enough (archaic)
- 15 Patricia Blair to Darby Hinton
- 16 Actor Wallace
- 17 Volcano in Sicily
- 18 Minute devils
- 19 Belonging to Munster Lewis
- 20 Word suffix
- 21 Regular Army (abbr.)
- 22 Chapeaus
- 24 Indian princesses
- 26 In that place
- 27 Wager
- 28 River NE France
- 29 A program not taped or filmed (2 words)
- 34 Metropolis
- 35 Actor's hint
- 36 Tell the Truth
- 37 Rescues the heroine
- 38 Nautical mph
- 40 Vocalized pause
- 41 1101 (Roman)
- 42 Enemy of the fly
- 43 Invitation abbreviation
- 45 Type face (abbr.)
- 47 Radio Advertising Bureau (abbr.)
- 48 Protected side
- 49 Solitary
- 50 Stronger than beer
- 51 Repair
- 52 Scottish Gaelic
- 53 Golly!
- 54 Coin in Mexico



See next week's TV GUIDE for solution

DOWN

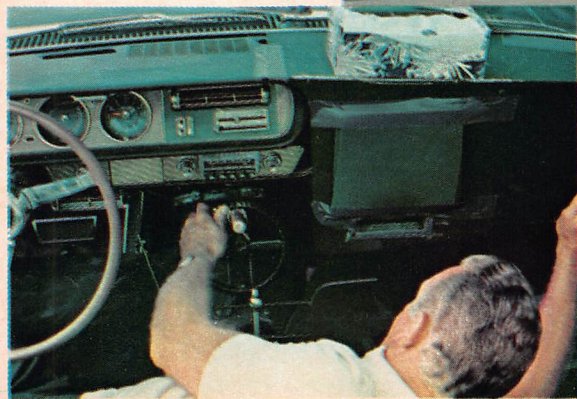
- 1 Nelson's rank
- 2 Richard Burton, for example (2 words)
- 3 Garbage site
- 4 Success (slang)
- 5 Military area of operations
- 6 Sammy Jackson's role (2 words)
- 7 Frequent guest in Andy's jail
- 8 Very small
- 9 TV aerial
- 10 She's Wendy
- 11 Strikes an insect
- 23 Belonging to Miss Dalton
- 24 Stoney Burke's habitat
- 25 Curved line
- 30 Actresses Vance and Leigh
- 31 French summer
- 32 Character on The Andy Griffith Show (2 words)
- 33 McHale's PT boat carries it
- 37 Ed Sullivan seldom does it
- 39 A Disney dog
- 42 Auto race
- 44 Sly (Scottish)
- 46 Judge Garth



Answer to last week's puzzle

LOOK MA,
NO HANDS—

OR FEET



Inside view: Stuntman Dale Van Sickle peers through a periscope whose viewing end is beneath the dashboard. The seeing end is disguised in that box of tissues on the dash. Van Sickle guides the car with the small steering wheel in his left hand.



It might not be so tough on a bicycle, but just try it from the back seat of a car sometime. On second thought, don't; only a girl with the magic of a genie, and that's the role Barbara Eden plays in NBC's new fall show *I Dream of Jeannie*, could get away with it.

Actually, in the picture above, Barbara is just posing; in the episode itself *nobody* is in the car. Or so it seems to Larry Hagman, who plays an astro-

naut and Barbara's vis-à-vis in the series. The viewer, however, is in on the joke, which is that genie Eden is driving but has made herself invisible. Larry, being a hero and an astronaut, gives chase to try to catch the car, and sometimes the car chases him, and a good time is had by all. How does it come out? You don't think the car catches *him*, do you? Not unless they make this one the last episode.



WOMEN'S HOME COMPANION

*Dishes go unwashed and shirts remain unironed
when Mike Douglas comes on*

BY RICHARD GEHMAN

The lady standing outside the City of Boston War Memorial Auditorium was weeping so bitterly that if a soap-opera producer had seen her he would have signed her to a seven-year contract. One hand held a 39-cent Filene's handkerchief to a tear-dripping nose, and the elbow below that hand clamped her huge purse to her chest while the other hand fumbled frantically, scattering bits of tissue, bobby pins, a coin or two, and her keys around her feet.

Uncharacteristically asking if there were anything I could do, I was greeted with: "I've waited for *weeks* to see him, and I can't find my ticket! Mike Douglas is in there—and now I'll never get in!"

She was not the only one who did not get in that day, which was last March 11. *The Mike Douglas Show*, a Group W presentation which is seen live in Cleveland, Ohio, and on tape in more than 50 other cities, was on the road for the first time. That week it was originating in Boston.

During the five days that Douglas was in Boston, 40,000 requests for tickets cascaded in. The Boston War Memorial seats around 5800. Thus my lady friend was one of 11,000 who did not get to see their idol in person.

Yes, *idol*. All of a sudden, in Los Angeles and New York, Pittsburgh and San Francisco, Chicago and Dallas, Omaha and Milwaukee, Phoenix and the Portland in Maine and the one in Oregon, in St. Louis and Cincinnati and Sacramento—in these cities and in many others, shirts are lying damp and untouched on ironing boards, dishes are neglected in sinks, and carefree toddlers are happily trying to de-tail kittens and puppies while housewives and mothers stare entranced at Mike Douglas.

The young man—Douglas and his staff stoutly contend that he is 39; he is 42—is rapidly approaching the kind of popularity in the daytime hours that Arthur Godfrey once en-

joyed. Group W (the Westinghouse complex of stations, and its syndication operation) has Douglas tied to a contract for the next two years, but ABC, CBS and NBC already have begun to make furtively covetous noises about buying him, and there is no question but that Douglas, if he can survive his five-times-weekly, one-and-a-half-hour ordeal, is going to be as Ed Sullivan often describes his own shows: Really Big.

This may go down as one of the mysteries of Sixties television. Douglas's unquestionable magnetism is inexplicable. What is it that Douglas has?

Once I put the question to him as I was interviewing him on the air. "Douglas, what are you *doing* on this show?"

"Showing up," he said.

That is not quite all he does. He also sings, makes occasional low-key jokes, plays in sketches with comedians such as Ford and Hines or The Three Stooges, cooks food with Gypsy Rose Lee and others, hoofs with Dan Dailey, gets hit by custard pies, climbs ladders with local fire departments (as he did in Boston) and slides down ropes, talks to authorities such as Dr. Benjamin Spock and to radicals such as the late Malcolm X, and sells stuff. A great deal of stuff.

In these endeavors he is assisted each week by a co-host (Roger Williams, George Gobel, Craig Stevens, Eva Gabor, Eddy Arnold, Frankie Laine, Pat O'Brien, others).

Most, but not all, of the people who appear with Douglas are either still-lively has-beens or second-echelon entertainers. Theodore Bikel, Anna Maria Alberghetti, Phyllis Diller, Faye Emerson, Frank Fontaine, Eartha Kitt, Carmel Quinn, Margaret Truman, Monique Van Vooren, Gig Young are among those who have left so many women, who have idled away the 90 minutes, convinced woman's work is never done. **continued**

Co-hosts are paid around \$2500 a week, and special guests get around the price they get on *Tonight* (\$320). This is good pay for people in their class, and may be why the show's staff is always boasting proudly, "Everybody we've ever had on the show always asks to come back." Phil Ford and Mimi Hines told me: "We'll play the show whenever we can." (They did not say this together, but sounded as though they did.)

Madison Avenue would laugh

Three years ago, if the show had been offered to a network, executive laughter would have ricocheted off the mountains of Madison Avenue.

"You can't attract and build an audience with talent like Marty Ingels, Shari Lewis, Arlene Dahl and Hermione Gingold," someone would have said. "You need bigger names. Even if you have a lot of talents like that, it won't be enough."

They also would have said that nobody could build a show with a man named Mike Douglas, who was all but unknown outside Chicago. They possibly would have mentioned that Douglas looks like a friendly bell captain in a chain hotel, to whom it is hard not to slip a quarter.

Yet I have seen it work time and again, this hold he puts on his female audience. There is something ingenuous about him, appealing and infectious. He is one of those unassuming men who would never think of putting on a lamp shade at a party but who would have something quietly witty to say, and say it disarmingly but not calculatedly. There appears to be nothing phony about Mike Douglas. He is natural all the way through, enjoys his work, and enjoys those who show up to help him.

"Mike has a warmth that goes over," Pat Suzuki told me one day.

Another Pat, the venerable O'Brien, said, heartily, "He's all heart."

"You must remember, however, that he's got good hired hands surrounding him," said another man, a former staff member.

True. Networks already have been trying to lure Woody Fraser, the executive producer. Ellie Frankel, the lady musical director, is a marvelous pianist and a first-rate leader-arranger. Ernie Sherry, the director, does more with two cameras (sometimes three) than many network directors could do with five. Larry Rosen, second banana to Fraser, is one of those harried-yet-calm men one sees behind the scenes of such shows as *Tonight* and *Today*, which the Douglas show resembles in part.

Douglas is different

Today emphasizes more news than Douglas does, of course; he cannot be explicitly timely, for most cities exhibit his show one or two weeks after it is taped. *Tonight's* guests make jokes and reminisce, whereas Douglas's often are more concerned with serious subjects. And, of course, Douglas's material is slanted more toward the electric-appliance set. Another difference is that Mike Douglas can sing; if Johnny Carson and Hugh Downs can too, they thus far have not admitted it.

There is one other difference. Perhaps because it does not have a great big network looking over its every move, Douglas's show can be freer and less inhibited by policies and taboos.

The show is put together with no rehearsals except those for musical numbers and cues. It is as spontaneous as a man's glance at a good-looking pair of female legs. Much of this is due to Douglas's having become a thoroughgoing pro since he first appeared on a children's program in Chicago at 11 (after which Child Labor Laws terminated his career for

a time).

"Although I was shy and would go out in the hall when visitors came and my parents asked me to sing, I always *wanted to perform*," Douglas once told me, "and that desire got the better of me. I sang all through high school when I wasn't playing football, and after I graduated I got a job on a Great Lakes cruise ship as a singing emcee. Then I landed a job as staff singer at WKY in Oklahoma."

There he met his wife, the former Genevieve Purnell. They have twin daughters, 20, and another girl, 7.

He sang in the Navy

Douglas continued to sing in the Navy, began working in night clubs after he was discharged, and eventually joined Kay Kyser for two seasons. This gave him his first swat at television. He joined WGN in Chicago and did more TV work on a show called *Club 60*. The director, young Forrest (Woody) Fraser, later went with KYW in Cleveland as producer of special projects. Fraser's first s.p. was a noontime show for the apron trade, and he sent for Douglas.

The show started off on the five Group W stations and began to expand. Fraser expects that eventually it will appear on as many as a hundred. (Later this summer the Douglas show will leave Cleveland and make Philadelphia its permanent home base.) It has won its audience by remaining relaxed, highly informal, good-humored, and sober and silly by unexpected turn—a good deal like the unassuming Douglas himself, whose idea of a memorable time is a chat with one of his fans.

"If Mike has a spare two minutes, he'll spend them meeting somebody new," says Fraser. "If he has a spare five, he'll meet two new people. If he has a spare hour, he'll play golf. He won't get much better at it, but he'll play. If he has a spare evening, he'll

spend it with his family."

This all adds up to a pleasant, ad-justed personality, but it hardly explains Douglas's mass popularity.

Douglas himself is all but at a loss to explain it. During our on-air interview, I put the question to him directly. "What makes this show different, Mike?"

"We have young, creative, enthusiastic people," he said. "But beyond that—you never quite know what's going to happen on this show."

That was correct that day. Douglas had been cued to say the last line, but he had not been told what would happen next. An assistant director, standing off-camera, hit him *splat!* in the face with a custard pie.

Incidents like that are what caused my lady in Boston to cry on that corner because she could not see him live. There must be thousands of tons of unironed clothes all over the country in these days of Mike Douglas.

Mary's DULL



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Every month Mary felt dull because of functional menstrual distress. Now she just takes MIDOL and goes her way in comfort because MIDOL tablets contain:

- An exclusive anti-spasmodic that helps STOP CRAMPING.
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE
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- A special, mood-brightening medication that CHASES "BLUES."

Mary's SHARP WITH MIDOL



MEMO TO: The Editor

FROM: Leslie Raddatz

**I know you've warned the staff to beware of press agents,
but Lenore Roberts is different.**

In fact, if more press agents looked like Lenore, you might get different ideas. You'd get ideas, anyway. She doesn't look like a press agent at all—at least not like any press agent I've ever seen before. She looks more like an actress.

That's because she's both an actress and a press agent. She has appeared in *The Lieutenant*, *Arrest and Trial*, *Death Valley Days*, *77 Sunset Strip* and a lot of other television shows, and she does publicity for one TV program—*What's This Song?* on NBC daytime. She (with her partner, a non-acting press agent named Jean Charlesworth) is also publicist for a couple of Los Angeles restaurants, a Hollywood night club and a Beverly Hills hotel.

Oh, yes—and a Japanese whisky called Suntory. I took a sip of Suntory. It's a lot like Scotch.

Lenore has been acting since she was 10 years old—that was in Chicago, where she grew up as Lenore Ruben until a modeling agency changed her name. She got her degree at Northwestern and came to Hollywood in the early 1950's. She started doing publicity four years ago when acting jobs began getting fewer and farther between. She says, "I still get my residuals, but that's the only acting I'm doing right now."

I said, "To your residuals!" and took another sip of Suntory.

"I don't consider myself a career girl," Lenore went on. "It wouldn't bother me to give it all up. But as long as I have to do something, I want to do it well. I have a 9-year-old daughter, Lisa. I was married for three-and-a-half years to a writer

named Herb Purdum. Lisa is darker than I am—more a Leslie Caron type. People used to say I looked like Grace Kelly, but now they say I look like Elizabeth Montgomery. I try to spend as much time with Lisa as I can, but when I'm not working, I spend most of my time just collapsing. Lisa's not the least bit interested in acting. She wants to be a doctor. If I even stub my toe, she wants to fix it."

I smiled sympathetically. "To the healing arts!" I said, and took another tip of Sunsory.

Lenore continued: "I started out to be a concert pianist. When I was a child, I studied music, and my first acting experience was in Gilbert and Sullivan. When I came to Hollywood, I went into radio. My first role there was in 'The Whistler,' but network radio was just about on its last legs by then. I also did a lot of little-theater work for the Stage Society and was even chairman of the board of directors for a while."

Lifting my glass in tribute, I said, "To madame chairman!" and took another sun of Siptory.

"I guess I did all the wrong things after that," she said. "Maybe somebody up there is trying to tell me something about myself as an actress. But as an actress I learned not to be disappointed if I didn't get a part, but as a publicist I've never been able to learn not to be disappointed when I don't get a break for a client. If I had the tenacity for myself as an actress that I do for my clients as a publicist, I'd be working all the time."

"To work!" I said, and took another tun of Sorsipy.

"It's a funny thing," she said. "I



get more recognition as a public-relations girl than I ever did as an actress. I've never liked myself in anything I ever did acting. I never even tell people I'm on, and I never watch myself with anyone except my daughter. As an actress, I was just one of a mob. Now I get *personal* recognition doing what I'm doing, and when I get a good break for a client,

it's as exciting for me as opening night. But, with all that, I won't deny I'd prefer to be a working actress."

I lifted my glass gallantly. "To your career—or careers!" I said, and took another sop of Tunsiry . . . sun of Soptiry . . .

Like you say, Chief—beware of press agents—and actresses. And any combination of same.



REVIEW

by Cleveland Amory

Andy Griffith Show

Mr. Griffith, who appeared on Broadway some years back in the play "No Time for Sergeants," has evidently discovered that there is more time for sheriffs—for this show, on which he portrays the sheriff of a small Southern town called Mayberry, may well take the blueberry as the slowest show of the season. This is not to say, however, that it is the worst. In fact, taking television series all in all—and it is a brave viewer who can take them that way—it is one of the best. The jokes, when they do come, are generally worth waiting for, and even the build-ups are chuckly. We recall, for example, one show last winter (the show is now off for the summer) when Sheriff Andy Taylor (Griffith) and his deputy Barney Fife (Don Knotts) were looking through their files for what seemed an hour—though the entire show is only a half hour—and then finally burst into song. What they sang was "When All the Guilty Stains Fade Away," and it was wonderful. They should sell that song to all three networks—as a kind of memorial hymn to the quiz shows.

Later on in this one, it turns out that Barney, who likes things orderly, wants to close the file on a 1946 assault involving Floyd the barber and Mr. Foley the shopkeeper—expertly played by Howard McNear and Frank Fer-

guson. It seems back there in 1946 Mr. Foley punched Floyd in the nose in an argument over a shave, and in 1965—well, sir, in no time at all, not only are Floyd and Mr. Foley in there punching again, but the whole town is divided into two warring camps.

It was a fine show, and it illustrates how well this program holds the TV mirror up to small-town nature. So, too, did another episode which started with Barney (he'll be missed next season, since Knotts has left the show) telling Andy the latest gossip he had heard—all the time protesting, of course, that he was too busy to listen. ("Folks figure this new dish-towel salesman who's been courtin' the Widder Saunders is just after her insurance money. . . . It come to \$6500. . . . Of course, she spent \$93 on new slipcovers. . . . Here's her husband hardly cold and she's sittin' up to all hours with some new feller on slipcovers he bought!")

Again a wonderful opener and when Barney continues, "They was out at the roadhouse the other night settin' on the same side of the booth and eatin' a Manhattan cut!", it is really funny. This build-up, however, is topped by the rest of the episode, which involves the efforts of Andy's son Opie and his friend to sell a school paper—which wasn't selling well until they hit on the bright idea of putting in all the grown-up gossip they had heard. When the paper comes out, of course, there is the devil to pay, and there is a particularly fine scene between Andy and Opie, when Andy says, "You shouldn't put those kind of stories in the paper. There are plenty of nice stories to put in." To which Opie replies, "But Paw, when we put in those, nobody wanted to read it." Old hat, you may say, but no matter. This is the No. 1 small-town show we've seen, and we like it immensely.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

continued

ROBERT VAUGHN and DAVID McCALLUM are taking time out from their U.N.C.L.E. chores to appear on other shows. VAUGHN plays Hamlet on JIMMY DURANTE's ABC special this fall and McCALLUM does a super-sleuth spoof for ANDY WILLIAMS . . . JOHN DALY will use the "Our Town" method of introducing the cast in CBS's new Green Acres series. DALY will sit by a television set announcing the cast of characters as they appear on screen . . . BRUCE GORDON, the scowling Frank Nitti of The Untouchables, is now portraying a continuing character on Peyton Place . . . ANN SOTHERN goes West in a segment of The Legend of Jesse James. JOHN CASSAVETES also appears in one of the episodes.

JEFFREY HUNTER, DINA MERRILL and ESTELLE WINWOOD are in "The Monster," an episode of The F.B.I. series. HUNTER, usually a nice guy, isn't this time. He's the monster . . . Producer CHUCK BARRIS is preparing a documentary on Secretary of the Interior STEWART UDALL's book on America's natural resources, "The Quiet Crisis" . . . LOLA ALBRIGHT, Peter Gunn's girl friend a few years ago, has been cast in a Branded episode.

Hollywood, which has been accused of knowing how, is filming an episode called "How to Sell Your Soul for Fun and Profit." It's for BEN GAZZARA's Run for Your Life and co-stars GIA SCALA, TELLY SAVALAS and JEREMY SLATE . . . BRODERICK CRAWFORD has been cast as a cavalry colonel in the "March from Camp Tyler" story on BOB HOPE's show. JILL ST. JOHN joins BOB for some comedy later this year . . . Wolper Productions will present "The Longs of Louisiana," a documentary based on the politically powerful family of Sen. RUSSELL LONG and the late HUEY LONG . . . INA BALIN provides the romantic interest for PAUL BURKE in a 12 O'clock High segment next season.

TEN YEARS AGO THIS WEEK: ETHEL BARRYMORE, CAROL CHANNING, BASIL RATHBONE, NANCY KULP and FRANKLIN PANGBORN all appeared in "Svengali and the Blonde," a musical version of GEORGE DU MAURIER's "Trilby" . . . NBC's Conversation featured PABLO CASALS . . . Studio One presented WILLIAM SHAKESPEARE's "Julius Caesar," with THEODORE BIKEL in the title role. SHEPPERD STRUDWICK played Cassius . . . Pianist ARTUR RUBINSTEIN and contralto MARIAN ANDERSON were slated for NBC's SOL HUROK spectacular . . . ED SULLIVAN invited PADDY CHAYEFSKY to write "The Sullivan Story" for the movies, but PADDY had other commitments.

PICTURE CREDITS 4-Ray Masser • 8-9-Dan McCoy, Black Star • 12-Del Hayden

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